



Alexandre Pappas

Greece, athenes

etude pour un cocerto pour piano

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: etude pour un cocerto pour piano
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Publisher: Pappas, Alexandre
Instrumentation: Piano and Strings
Style: Classical

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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ETUDE de Concert for strings & piano

alex.pappas-2008

The image displays a musical score for a piece titled "ETUDE de Concert for strings & piano" by alex.pappas-2008. The score is written for six instruments: Piano, Violin 1, Violin 2, Viola, Cello, and Bass. The music is in common time (C) and begins with a key signature of two flats (B-flat and E-flat). The Piano part is mostly silent, with only a few notes in the first measure. The Violin 1 and Violin 2 parts play a melodic line starting on B-flat in the first measure. The Viola part is mostly silent, with some notes in the final measures. The Cello and Bass parts play a bass line starting on B-flat in the first measure.

Piano

Violin 1

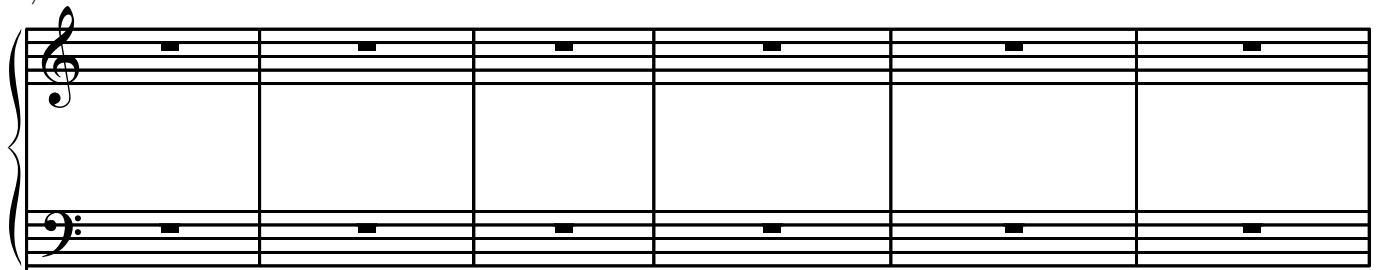
Violin 2

Viola

Cello

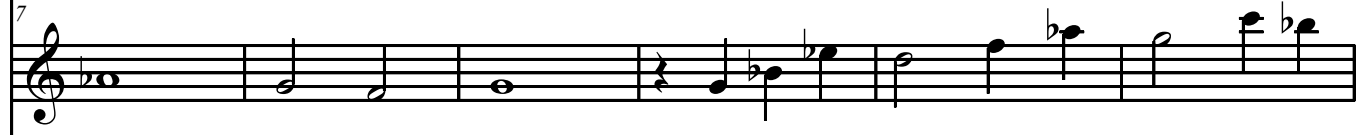
Bass

Pno.



Piano part notation showing two staves (treble and bass clef) with rests in all six measures.

Vln. 1



Violin 1 part notation in treble clef with a key signature of one flat. It begins with a fermata in the first measure, followed by a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Vln. 2



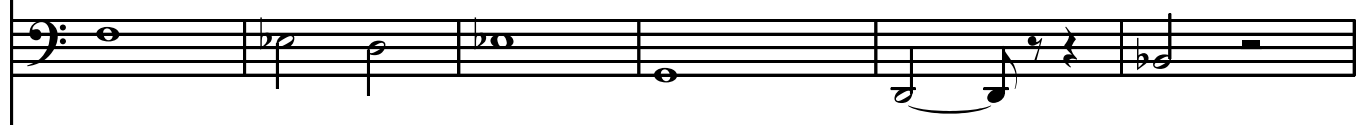
Violin 2 part notation in treble clef with a key signature of one flat. It begins with a fermata in the first measure, followed by a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Vla.



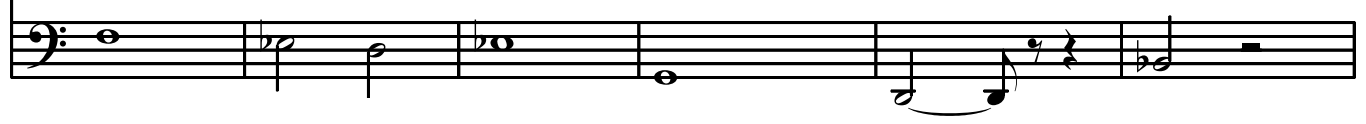
Viola part notation in alto clef with a key signature of one flat. It begins with a fermata in the first measure, followed by a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Vlc.



Violoncello part notation in bass clef with a key signature of one flat. It begins with a fermata in the first measure, followed by a melodic line: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Cb.



Contrabass part notation in bass clef with a key signature of one flat. It begins with a fermata in the first measure, followed by a melodic line: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

13

Pno.

Piano score for measures 13-17. The right hand (treble clef) has rests in measures 13-15, followed by a melodic line in measure 16, and a final note in measure 17. The left hand (bass clef) has rests in measures 13-15, followed by a chordal accompaniment in measure 16, and a final note in measure 17. A dynamic marking of *tr* is present above the first note of the right hand in measure 16.

Vln. 1

Violin 1 score for measures 13-17. The instrument plays a melodic line in measure 13, followed by rests in measures 14-16, and a final note in measure 17.

Vln. 2

Violin 2 score for measures 13-17. The instrument plays a melodic line in measure 13, followed by rests in measures 14-16, and a final note in measure 17.

Vla.

Viola score for measures 13-17. The instrument has rests in measures 13-14, followed by a melodic line in measure 15, and rests in measures 16-17.

Vlc.

Violoncello score for measures 13-17. The instrument plays a melodic line in measure 13, followed by rests in measures 14-16, and a final note in measure 17.

Cb.

Cello score for measures 13-17. The instrument has rests in measures 13-14, followed by a melodic line in measure 15, and rests in measures 16-17.

4
18

[Title]

Pno.

The piano part consists of two staves. The right hand (treble clef) plays a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5. The left hand (bass clef) provides harmonic support with a half note chord of Bb3 and D4 in the second measure, and rests in the other measures.

Vln. 1

Violin 1 part, measures 18-21. The staff is in treble clef. It begins with a half note G4, followed by eighth notes A4 and Bb4. The line continues with a half note C5. The part concludes with a whole rest in the final measure.

Vln. 2

Violin 2 part, measures 18-21. The staff is in treble clef. It begins with a half note G4, followed by eighth notes A4 and Bb4. The line continues with a half note C5. The part concludes with a whole rest in the final measure.

Vla.

Viola part, measures 18-21. The staff is in alto clef. It begins with a half note G3, followed by eighth notes A3 and Bb3. The line continues with a half note C4. The part concludes with a whole rest in the final measure.

Vlc.

Violoncello part, measures 18-21. The staff is in bass clef. It contains whole rests for all four measures.

Cb.

Cello part, measures 18-21. The staff is in bass clef. It contains whole rests for all four measures.

Pno.

22 *tr*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

6
27

[Title]

Pno.

Piano score for measures 27-30. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Vln. 1

Violin 1 score for measures 27-30. The instrument enters in measure 27 with a melodic line consisting of eighth and sixteenth notes.

Vln. 2

Violin 2 score for measures 27-30. The instrument enters in measure 27 with a melodic line consisting of eighth and sixteenth notes.

Vla.

Viola score for measures 27-30. The instrument enters in measure 27 with a melodic line consisting of eighth and sixteenth notes.

Vlc.

Violoncello score for measures 27-30. The instrument enters in measure 27 with a melodic line consisting of eighth and sixteenth notes.

Cb.

Cello score for measures 27-30. The instrument enters in measure 27 with a melodic line consisting of eighth and sixteenth notes.

31 [Title]

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 7, starting at measure 31. The score is for a piano (Pno.), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vlc.), and a double bass (Cb.). The key signature has one flat (B-flat). The piano part features a complex melodic line with many accidentals and a fermata over the final measure. The violin parts play a rhythmic pattern of eighth notes with some accidentals. The viola and cello parts play a steady eighth-note accompaniment. The double bass part also plays a steady eighth-note accompaniment. The word "[Title]" is written above the piano staff in the second measure. The page number "7" is in the top right corner.

Pno.

Musical notation for the piano part, showing the right and left hands. The right hand has a complex rhythmic pattern of eighth and sixteenth notes. The left hand has a simpler pattern of quarter notes. A *ff* dynamic marking is present in the second measure.

ff

Vln. 1

Musical notation for Violin 1, starting with a rest in the first measure and then playing a melodic line of eighth notes.

ff

Vln. 2

Musical notation for Violin 2, starting with a rest in the first measure and then playing a melodic line of eighth notes.

ff

Vla.

Musical notation for the Viola part, starting with a rest in the first measure and then playing a rhythmic pattern of eighth notes.

ff

Vlc.

Musical notation for the Violoncello part, starting with a rest in the first measure and then playing a melodic line of quarter notes.

ff

Cb.

Musical notation for the Cello part, starting with a rest in the first measure and then playing a melodic line of quarter notes.

ff

40

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score page contains measures 40 through 43. The instruments are Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Piano part is mostly silent, with only a few notes in measures 40 and 41. The Violin 1 and 2 parts play a melodic line starting with a quarter rest in measure 40, followed by eighth and sixteenth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Pno.

The piano part consists of four measures, each containing a whole rest on both the treble and bass staves.

Vln. 1

Violin 1 part starting at measure 44. The melody begins with a half note chord (F4, A4) and continues with a series of eighth and sixteenth notes, including a trill on G4.

Vln. 2

Violin 2 part starting at measure 44. The melody is identical to the Violin 1 part.

Vla.

Viola part starting at measure 44. The part begins with a whole rest, followed by eighth notes, and includes a trill on G3.

Vlc.

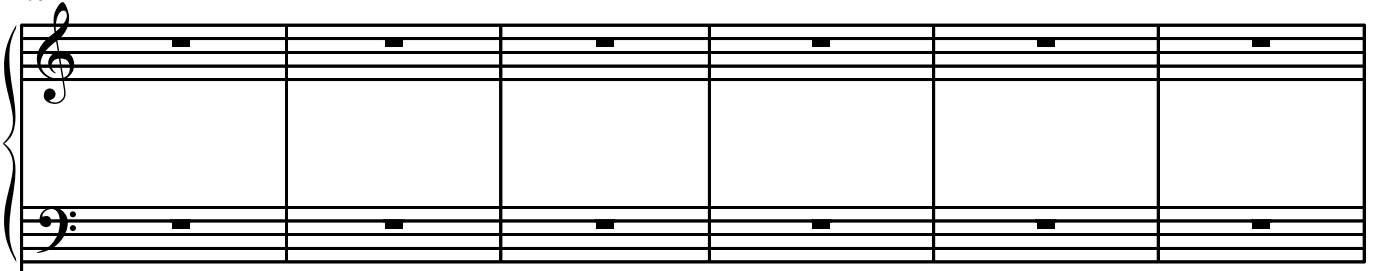
Violoncello part starting at measure 44. The part features a series of eighth notes in the left hand and a long, sustained note in the right hand.

Cb.

Cello part starting at measure 44. The part consists of eighth notes in the left hand and a long, sustained note in the right hand.

48

Pno.



Piano part notation for measures 48-53. The score consists of two staves, treble and bass clef. The notes are represented by small black squares on the staff lines, indicating a sparse accompaniment.

Vln. 1



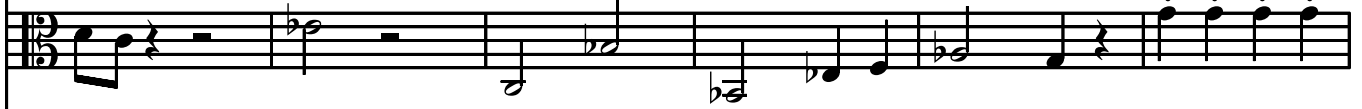
Violin 1 part notation for measures 48-53. The score is on a single treble clef staff. It begins with a measure rest, followed by a melodic line with eighth and quarter notes, including accidentals (flats and naturals).

Vln. 2



Violin 2 part notation for measures 48-53. The score is on a single treble clef staff. It begins with a measure rest, followed by a melodic line with eighth and quarter notes, including accidentals (flats and naturals).

Vla.



Viola part notation for measures 48-53. The score is on a single bass clef staff. It begins with a measure rest, followed by a melodic line with eighth and quarter notes, including accidentals (flats and naturals).

Vlc.



Violoncello part notation for measures 48-53. The score is on a single bass clef staff. It begins with a measure rest, followed by a melodic line with quarter and eighth notes, including accidentals (flats and naturals).

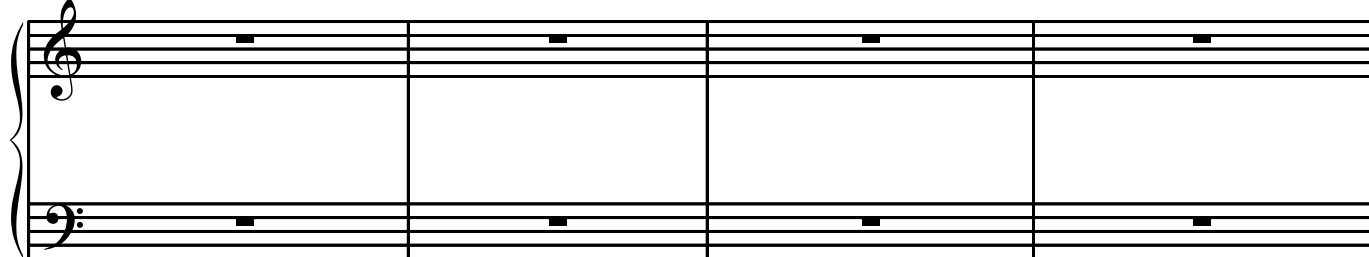
Cb.



Cello part notation for measures 48-53. The score is on a single bass clef staff. It begins with a measure rest, followed by a melodic line with quarter and eighth notes, including accidentals (flats and naturals).

54

Pno.



Piano part notation for measures 54-57. The score consists of two staves, treble and bass clef. The notes are mostly whole rests, with a few whole notes in the bass clef in measures 55 and 57.

Vln. 1



Violin 1 part notation for measures 54-57. The score is in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including some beamed eighth notes.

Vln. 2



Violin 2 part notation for measures 54-57. The score is in treble clef with a key signature of two flats. It features a melodic line similar to Vln. 1, with eighth and sixteenth notes.

Vla.



Viola part notation for measures 54-57. The score is in alto clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes.

Vlc.



Violoncello part notation for measures 54-57. The score is in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes.

Cb.



Cello part notation for measures 54-57. The score is in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes.

58

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score page contains six staves for measures 58 through 61. The Piano part (Pno.) is written in grand staff notation, with the right hand playing a melodic line and the left hand providing harmonic support. The string parts (Vln. 1, Vln. 2, Vla., Vlc., and Cb.) are written in their respective staves, with the Violins and Viola in treble clef and the Violoncello and Contrabass in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows a variety of rhythmic patterns and articulations across the instruments.

This musical score page contains six staves for different instruments, starting at measure 62. The instruments are labeled on the left as Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The piano part (Pno.) is written in a grand staff with treble and bass clefs. The violin parts (Vln. 1 and Vln. 2) are in treble clef. The viola (Vla.), cello (Vlc.), and double bass (Cb.) parts are in bass clef. The score shows a progression of chords and melodic lines across six measures. Measure 62 begins with a treble clef and a key signature of one flat. The piano part features a complex texture with chords and moving lines in both hands. The string parts (Vln. 1, Vln. 2, Vla., Vlc., Cb.) are mostly silent in the first three measures, indicated by rests, before entering in measure 4 with various rhythmic and melodic patterns. The overall style is classical or romantic, with a focus on harmonic and melodic development.

67

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 15, contains measures 67 through 72. The score is for a piano (Pno.), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violoncello (Vlc.), and a double bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The violin parts play a melodic line with sixteenth-note patterns. The viola and cello parts provide harmonic support with sustained notes and chords. The double bass part follows a similar harmonic pattern to the cello. The score is written in a standard musical notation style with a common staff layout.

Musical score for measures 72-75, featuring six staves: Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 72 shows a piano introduction with a melodic line in the right hand and a bass line in the left hand. The violin parts enter in measure 73 with a sustained note. The viola part enters in measure 74 with a rhythmic pattern. The cello part enters in measure 75 with a rhythmic pattern.

72

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Musical score for measures 77-80, featuring six staves: Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Pno. part is written in grand staff notation. The Vln. 1 and Vln. 2 parts are in treble clef. The Vla. part is in alto clef. The Vlc. and Cb. parts are in bass clef. The music includes various note values, rests, and phrasing slurs. The Pno. part features a complex texture with many beamed notes and a final chord with a fermata. The Vln. 1 and Vln. 2 parts play a similar melodic line with some rhythmic variation. The Vla. part provides a steady accompaniment with eighth notes. The Vlc. and Cb. parts provide a harmonic foundation with sustained notes and some rhythmic patterns.

This musical score page contains six staves, each labeled on the left with an instrument name: Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score begins at measure 81, indicated by a '81' above the first staff. The Pno. staff is a grand staff with a treble clef on the upper line and a bass clef on the lower line. The Vln. 1 and Vln. 2 staves are in treble clef. The Vla. staff is in bass clef with a one-line staff. The Vlc. and Cb. staves are in bass clef with a one-line staff. The music features a melodic line in the upper strings and piano, with a rhythmic accompaniment in the lower strings and piano. The key signature has two flats (B-flat and E-flat). The score concludes with a double bar line at the end of the sixth staff.