



# Alexandre Pappas

Greece, athenes

## CANTABILE ,A MUSICAL POEM

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** CANTABILE ,A MUSICAL POEM  
**Composer:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Piano quartet : piano, violin, viola and violoncello  
**Style:** Modern classical

### Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# Cantabile

Alex. Pappas  
Arr: Sakis Negrin

Moderato (♩ = c. 108)

Piano

Moderato (♩ = c. 108)

Moderato (♩ = c. 108)

Violin I

*p* Moderato (♩ = c. 108)

Violin II

*p* Moderato (♩ = c. 108)

Viola

*p* Moderato (♩ = c. 108)

Contrabass

*p*

5

Pno.

5

Vln. I

Vln. II

Vla.

Cb.

10 *8va*

Pno.

Vln. I

Vln. II

Vla.

Cb.

15 *8va*

Pno.

Vln. I

Vln. II

Vla.

Cb.

20

Pno.

Vln. I

Vln. II

Vla.

Cb.

25

Pno.

Vln. I

Vln. II

Vla.

Cb.

29

Pno.

Vln. I

Vln. II

Vla.

Cb.

*mf*

34

Pno.

Vln. I

Vln. II

Vla.

Cb.

*p*

41

Pno.

Vln. I

Vln. II

Vla.

Cb.

This system of music covers measures 41 through 47. The piano part (Pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It features a complex texture with chords and arpeggiated patterns. The string parts (Vln. I, Vln. II, Vla., and Cb.) are written in their respective staves, all featuring a melodic line with long, expressive slurs. The tempo is marked 'Cantabile'.

48

Pno.

Vln. I

Vln. II

Vla.

Cb.

This system of music covers measures 48 through 54. The piano part (Pno.) continues with arpeggiated patterns and chords. The string parts (Vln. I, Vln. II, Vla., and Cb.) continue with the melodic line and long, expressive slurs. The tempo is marked 'Cantabile'.

55

Pno.

Vln. I

Vln. II

Vla.

Cb.

*p*

60

Pno.

Vln. I

Vln. II

Vla.

Cb.

65

Pno.

Vln. I

Vln. II

Vla.

Cb.

70

Pno.

Vln. I

Vln. II

Vla.

Cb.