



Radan Papežik

Czech Rep., Prague

About the artist

Hello, my name is Radan Papežik (born in Prague, Czech Republic). I studied classical guitar at The Prague Conservatoire with Petr Paulu and then at The Academy of Performing Arts in Prague with Stepan Rak. Currently i'm working as guitar pedagogue and performing artist. My main ambition in music is to cross classical, jazz and rock music together in a way my favorite musicians are doing.

Personal web: <http://www.myspace.com/radanpapezik>

About the piece



Title: Recuerdos [Op. 2]
Composer: Papežik, Radan
Licence: Creative Commons Attribution-ShareAlike 3.0
Publisher: www.mutopiaproject.org
Instrumentation: Guitar solo (standard notation)
Style: Contemporary
Comment: I wrote this piece as a tribute to Sting after I had seen The South Bank Show with him playing Tárrega's Recuerdos de la Alhambra on his classical guitar.

Radan Papežik on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-radan-papezik.htm>

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Recuerdos

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Measures 1-5 of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Measures 6-11. The melody continues with quarter and eighth notes. The bass line maintains its eighth-note accompaniment. Measure 11 ends with a half note on the treble staff.

Measures 12-17. The melody features some eighth-note patterns. The bass line continues with eighth notes. Measure 17 ends with a half note on the treble staff.

Measures 18-23. The melody continues with quarter and eighth notes. The bass line continues with eighth notes. Measure 23 ends with a half note on the treble staff.

Measures 24-29. The melody includes a trill in measure 25. The bass line continues with eighth notes. Measure 29 ends with a half note on the treble staff.

Measures 30-34. The melody continues with quarter and eighth notes. The bass line continues with eighth notes. Measure 34 ends with a half note on the treble staff.

Measures 35-40. The melody concludes with a half note in measure 35, followed by a whole rest. The bass line continues with eighth notes. The piece ends with a double bar line in measure 40.

40

43

48

52

56

59

66

69

71

73

The musical score consists of six staves, numbered 75 through 85. Each staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of G major. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The first five staves (75-84) follow a similar structure, with a melodic line in the upper voice and a supporting bass line. The sixth staff (85) concludes the passage with a final cadence, featuring a whole note chord and a fermata over the final notes.