



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: ELEVAZIONE per Organo

Composer: Paolucci, Giuseppe

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Elevazione

a cura di Maurizio Machella

Giuseppe Paolucci
1726-1776



Adagio

10

13

Musical notation for measures 16-18. The key signature is two sharps (F# and C#). Measure 16 starts with a treble clef and a bass clef. The treble staff contains a melodic line with a trill (tr) on the second measure and another trill (tr) on the third measure. The bass staff contains a bass line with a dashed line indicating a slur over the first two measures. Measure 17 continues the melodic line in the treble and the bass line. Measure 18 features a trill (tr) in the treble staff and a bass line.

Musical notation for measures 19-21. The key signature is two sharps (F# and C#). Measure 19 starts with a treble clef and a bass clef. The treble staff contains a melodic line with a trill (tr) on the third measure. The bass staff contains a bass line with a dashed line indicating a slur over the first two measures. Measure 20 continues the melodic line in the treble and the bass line. Measure 21 features a trill (tr) in the treble staff and a bass line.

Musical notation for measures 22-24. The key signature is two sharps (F# and C#). Measure 22 starts with a treble clef and a bass clef. The treble staff contains a melodic line with a trill (tr) on the first measure and another trill (tr) on the third measure. The bass staff contains a bass line with a dashed line indicating a slur over the first two measures. Measure 23 continues the melodic line in the treble and the bass line. Measure 24 features a trill (tr) in the treble staff and a bass line.

Musical notation for measures 25-27. The key signature is two sharps (F# and C#). Measure 25 starts with a treble clef and a bass clef. The treble staff contains a melodic line with a trill (tr) on the second measure. The bass staff contains a bass line with a dashed line indicating a slur over the first two measures. Measure 26 continues the melodic line in the treble and the bass line. Measure 27 features a trill (tr) in the treble staff and a bass line.

Musical notation for measures 28-30. The key signature is two sharps (F# and C#). Measure 28 starts with a treble clef and a bass clef. The treble staff contains a melodic line with a trill (tr) on the first measure and another trill (tr) on the third measure. The bass staff contains a bass line with a dashed line indicating a slur over the first two measures. Measure 29 continues the melodic line in the treble and the bass line. Measure 30 features a trill (tr) in the treble staff and a bass line.

31 *tr*

34

37 *tr*

40 *tr* *tr* *tr* *tr* *tr* *tr*

44 *tr* (*tr*) *tr* *tr*