



# Chris G. Pantazelos

United States (USA), Lowell

## Variations on Greensleeves

### About the artist

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, &frac12; octaves. He has also developed a 4, &frac12; octave version of the Gree... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cgp-music.htm>

### About the piece



**Title:** Variations on Greensleeves  
**Composer:** Pantazelos, Chris G.  
**Arranger:** Pantazelos, Chris G.  
**Copyright:** Copyright © Chris G. Pantazelos  
**Publisher:** Pantazelos, Chris G.  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Contemporary

Chris G. Pantazelos on [free-scores.com](https://www.free-scores.com)



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# Variations on Greensleeves

Guitar

Chris G. Pantazelos  
(2015)

**Moderato**

Thema.

The first line of music, labeled 'Thema.', contains measures 1 through 6. It is written in 6/8 time and features a melody in the treble clef with a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes.

The second line of music, starting at measure 7, continues the 'Thema' section. It maintains the same melodic and harmonic structure as the first line.

The third line of music, starting at measure 11, continues the 'Thema' section. It maintains the same melodic and harmonic structure as the first line.

The fourth line of music, starting at measure 15, continues the 'Thema' section. It maintains the same melodic and harmonic structure as the first line.

Var.1

The first line of the 'Var.1' section, starting at measure 19, shows a change in the bass line with more active eighth-note patterns, while the treble clef melody remains similar to the 'Thema'.

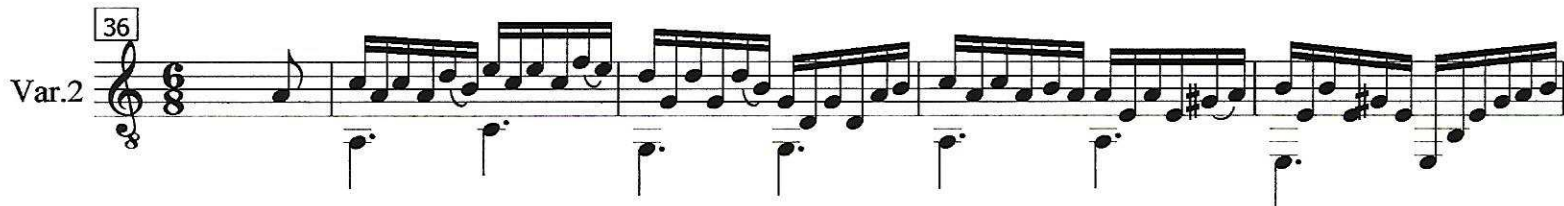
The second line of the 'Var.1' section, starting at measure 24, continues the variation with the same active bass line and treble melody.

The third line of the 'Var.1' section, starting at measure 28, continues the variation. It includes fingerings '2' and '3' above the notes in the bass line.

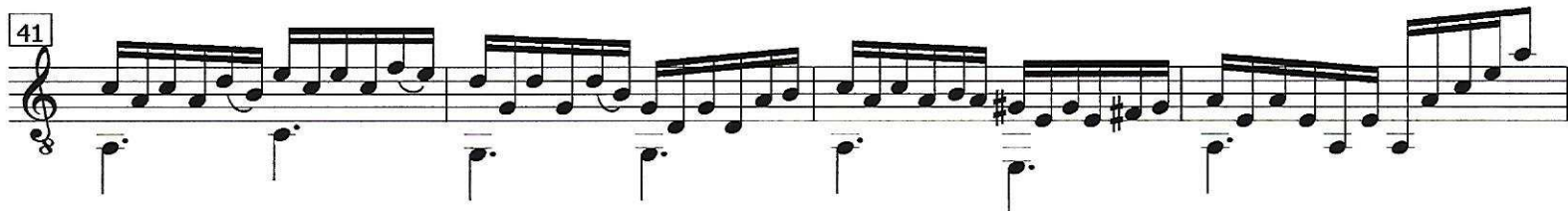
The fourth line of the 'Var.1' section, starting at measure 32, concludes the variation with the same active bass line and treble melody.

36

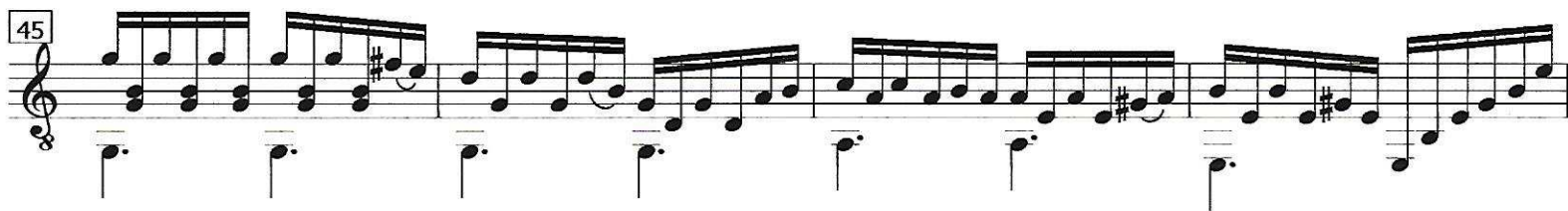
Var.2



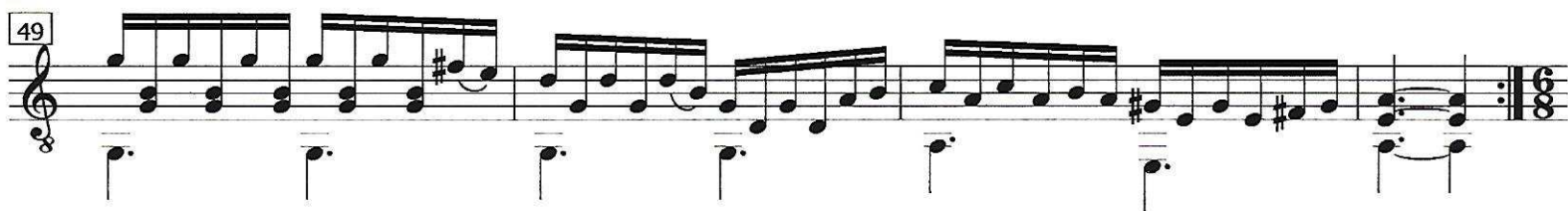
41



45



49

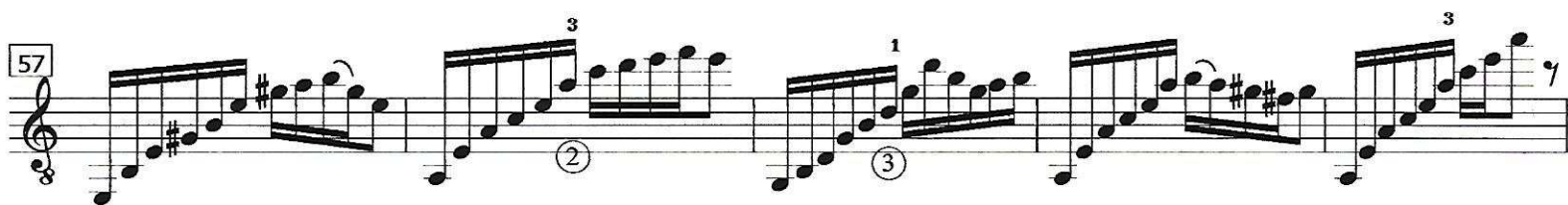


53

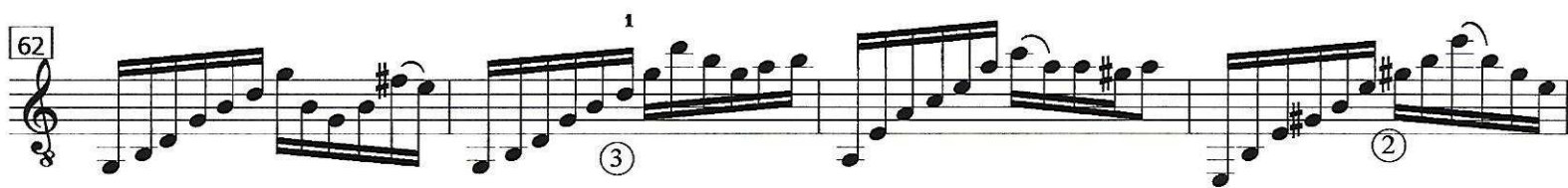
Var.3



57



62



66





Var.4 70

75

79

83

Var.5 87

92

96

100





121 *ami pim*

Var. 7

124

1/2 BV----- 1/2 BIV-----

3

126

2 1

128

1/2 BV-----

3

130

2 1

132

3

134

2 1

136

3

138  
Var.8

142

146

150

155  
Var.9

160

164

168



172  
 Var. 10

176

180

184

189 **Lento.**

194

198

202



206 *simile.*  
 0 0 0  
 2  
 Var.12  
 0 4  
*staccato sempre*

210  
 4 4

214  
 7 7 4

219  
 4 5 4 5

224  
 Var.13  
 2 (h)

227  
 (h) (h)

231

234

1/2 BV

237

Var.14

4

BVIII

240

3

4

1/2 BV

242

4

BIV

244

246

248

250

4

252

4

3



254

1

4

Musical staff 254: Treble clef, 8/8 time signature. The staff contains six measures of music. The first measure has a '1' below it. The second measure has a '4' above it. The third measure has a '4' above it. The fourth measure has a '4' above it. The fifth measure has a '4' above it. The sixth measure has a sharp sign (#) above it.

256

1

1

Musical staff 256: Treble clef, 8/8 time signature. The staff contains six measures of music. The first measure has a '1' below it. The second measure has a '1' below it. The third measure has a '1' below it. The fourth measure has a '1' below it. The fifth measure has a '1' below it. The sixth measure has a '1' below it.

258

4

Musical staff 258: Treble clef, 8/8 time signature. The staff contains six measures of music. The first measure has a '4' above it. The second measure has a '4' above it. The third measure has a '4' above it. The fourth measure has a '4' above it. The fifth measure has a '4' above it. The sixth measure has a sharp sign (#) above it.

1/2 BIV

260

Musical staff 260: Treble clef, 8/8 time signature. The staff contains six measures of music. The first measure has a '1' below it. The second measure has a '1' below it. The third measure has a sharp sign (#) above it. The fourth measure has a sharp sign (#) above it. The fifth measure has a sharp sign (#) above it. The sixth measure has a sharp sign (#) above it.

262

Musical staff 262: Treble clef, 8/8 time signature. The staff contains six measures of music. The first measure has a '1' below it. The second measure has a '1' below it. The third measure has a '1' below it. The fourth measure has a '1' below it. The fifth measure has a '1' below it. The sixth measure has a sharp sign (#) above it.

264

Musical staff 264: Treble clef, 8/8 time signature. The staff contains six measures of music. The first measure has a '1' below it. The second measure has a '1' below it. The third measure has a '1' below it. The fourth measure has a '1' below it. The fifth measure has a '1' below it. The sixth measure has a '1' below it.

1/2 BV

266

4

Musical staff 266: Treble clef, 8/8 time signature. The staff contains six measures of music. The first measure has a '1' below it. The second measure has a '1' below it. The third measure has a '1' below it. The fourth measure has a '4' above it. The fifth measure has a '4' above it. The sixth measure has a sharp sign (#) above it.

268

1. 2. 6/8

Musical staff 268: Treble clef, 8/8 time signature. The staff contains six measures of music. The first measure has a '1' below it. The second measure has a '1' below it. The third measure has a '1' below it. The fourth measure has a '1' below it. The fifth measure has a '1' below it. The sixth measure has a '1' below it. The staff ends with a double bar line and a 6/8 time signature.



272  
Var.15

277

281

285

289

293

297

302

306

*ritardando.*

**Fin**