



Chris Pantazelos

Arranger, Composer

United States (USA), Lowell

About the artist

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, $\frac{1}{2}$; octaves. He has also developed a 4, $\frac{1}{2}$; octave version of the Greek Santouri (a fully chromatic Hammered Dulcimer) for which he is developing a method and a concert repertoire. Is currently working on developing a repertoire for the 7 string 4, $\frac{1}{2}$; octave Classical Guitar, which he has developed.

Personal web: <http://spartainstruments.com/>

About the piece



Title: Four Choral Preludes for Guitar
Composer: Pantazelos, Chris
Licence: - Chris G. Pantazelos © All rights reserved
Publisher: Pantazelos, Chris
Instrumentation: Guitar solo (standard notation)
Style: Contemporary

Chris Pantazelos on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-cgp-music.htm>

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Four Choral Preludes

I.

Chris G. Pantazelos
(1989)

Guitar

mf *f* *rit*

II.

f

② BV₋₁ BVII₋₁ 1/2 BVI 2/3 BII 2/3 BIV

④ ⑤

BIV BIV BIV

BI BVI 5/6 BVI

5/6 BVI BIV 2/3 BII

rit (#)

III.

Musical score for section III, featuring guitar and bass staves. The score includes dynamic markings (*mf*, *f*, *mp*, *rit*, *p*, *decresc*, *pp*) and articulation marks such as *BIII* (5/6, 1/2, 5/6) and *BIV*. The guitar staff shows fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). The bass staff shows fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). The score is written in 2/4 time with a key signature of two sharps (F# and C#).

IV.

Musical score for section IV, featuring guitar and bass staves. The score includes dynamic markings (*mf*, *mp*, *f*) and articulation marks such as *BIII* (2/3, 5/6) and *BIV*. The guitar staff shows fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). The bass staff shows fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). The score is written in 2/4 time with a key signature of two sharps (F# and C#).