



# Chris Pantazelos

Arranger, Composer

United States (USA), Lowell

## About the artist

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4,  $\frac{1}{2}$ ; octaves. He has also developed a 4,  $\frac{1}{2}$ ; octave version of the Greek Santouri (a fully chromatic Hammered Dulcimer) for which he is developing a method and a concert repertoire. Is currently working on developing a repertoire for the 7 string 4,  $\frac{1}{2}$ ; octave Classical Guitar, which he has developed.

**Personal web:** <http://spartainstruments.com/>

## About the piece



**Title:** Etude (In 7/8)  
**Composer:** Pantazelos, Chris  
**Licence:** - Chris G. Pantazelos © All rights reserved  
**Publisher:** Pantazelos, Chris  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Contemporary

## Chris Pantazelos on [free-scores.com](http://www.free-scores.com)

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# Etude

Chris G. Pantazelos  
(1998)

Andante

Guitar

*mf*

*p*

*p*

*mf*

*f*

*p*

*f* >

3 3 3 3 3 3

This system features a treble clef and a key signature of one flat. The music consists of six groups of triplets. The first triplet contains a circled 'H' above the second note. The bass line has a few notes, including a circled 'H' above the second note.

3 3 3 3 3 3

This system continues the triplet pattern from the first system. The bass line includes a circled 'H' above the second note and a circled '1' above the eighth note.

*p*

3 3 3 3 3 3

This system begins with a piano (*p*) dynamic marking. It contains six groups of triplets. The first triplet has a circled 'H' above the second note. The bass line has a circled 'H' above the second note.

3 3 3 3 3 3

This system continues the triplet pattern. The bass line has a circled 'H' above the second note. A wedge-shaped dynamic marking is present at the end of the system.

*ff*

3 3 3 3 3 3

*cresc*

This system starts with a fortissimo (*ff*) dynamic marking and a *cresc* (crescendo) marking. It includes fingerings: 4, 2, 0, 1, 0, 3, 1, 0. A circled 'H' is above the second note of the first triplet. The bass line has a circled 'H' above the second note.

3 3 3 3 3 3

This system includes fingerings: 2, 1, 0, 4, 0, 1, 0, 4, 2. A circled 'H' is above the second note of the first triplet. The bass line has a circled 'H' above the second note.

3 3 3 3 3 3

This system includes fingerings: 4, 2, 1, 0, 4, 0, 1, 0. A circled '4' is above the eighth note, and a circled '5' is below the eighth note. A circled 'H' is above the second note of the first triplet. The bass line has a circled 'H' above the second note.

**fff**

*diminuendo*

**ff**

**f**

*D.C. al Coda*

*ritardando*

**f**

*Coda*