



# Serban Nichifor

Roumania, Bucarest

## Pana cand nu te iubeam... (for voice, melodic instrument(s) and piano) Pann, Anton

### About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

Studies

National University of Music, Bucharest, Doctor in Musicology  
Theology Faculty, University of Bucharest  
International courses of composition at Darmstadt, Weimar, Breukelen and Munchen  
USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);  
Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)  
Vice-president of the ROMANIA-BELGIUM Association  
Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC  
FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY  
**Associate:** SABAM - IPI code of the artist : I-000391194-0  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

### About the piece



**Title:** Pana cand nu te iubeam... [for voice, melodic instrument(s) and piano]  
**Composer:** Pann, Anton  
**Arranger:** Nichifor, Serban  
**Copyright:** Copyright © Serban Nichifor  
**Publisher:** Nichifor, Serban  
**Instrumentation:** Flute, Voice, Piano

Serban Nichifor on [free-scores.com](https://www.free-scores.com)



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# PANA CAND NU TE IUBEAM

for Voice, Melodic Instruments and Piano

Anton Pann  
arr. by Serban Nichifor

Alla Turca

Instruments (+ ottava alta)

$\text{♩} = 110$

The musical score is arranged in three systems, each with three staves. The top staff is for Instruments (+ ottava alta), the middle for Piano (right hand), and the bottom for Piano (left hand). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Alla Turca' with a quarter note equal to 110 beats per minute. The first system begins with a *mf* dynamic marking for the instruments and *mp* for the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The instrument part consists of a melodic line with slurs and a *mf* dynamic marking.

First system of the musical score. The vocal line (treble clef) begins with a melodic phrase, followed by a trill (tr) on a dotted note. The piano accompaniment (grand staff) consists of chords in the right hand and a bass line in the left hand.

Voice (loco)

Second system of the musical score. The vocal line (treble clef) includes the lyrics "Pa - na cand nu te - - iu - beam,". The piano accompaniment (grand staff) continues with chords and a bass line.

Third system of the musical score. The vocal line (treble clef) includes the lyrics "do - - ru - le, do - - ru - le Un de ma cul-". The piano accompaniment (grand staff) continues with chords and a bass line.

Fourth system of the musical score. The vocal line (treble clef) includes the lyrics "-cam dor - meam, do - - ru - le, do - - ru - le". The piano accompaniment (grand staff) continues with chords and a bass line.

Dar a - cum ca te iu -

-besc, do - - ru - le, do - - ru - le,

Nu pot sa ma o - - dih - nesc, do - -

- ru - le, do - - ru - le

Instruments (+ ottava alta)

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a melodic phrase of eighth notes, followed by a half note, and then a series of eighth notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes trills (marked 'tr') over the notes 'ca' and 'sa'. The piano accompaniment maintains the same rhythmic pattern as the first system.

The third system of the musical score includes the vocal line with lyrics and piano accompaniment. The lyrics are: "Ies din ca - - sa sa ma duc, do - -". The vocal line continues with a melodic phrase. The piano accompaniment remains consistent.

The fourth system of the musical score includes the vocal line with lyrics and piano accompaniment. The lyrics are: "- ru - le, do - - ru - le Nu stiu in - - co -". The vocal line concludes with a melodic phrase. The piano accompaniment remains consistent.

- tro s'a - puc, do - - ru - le, do - - ru -

- le Sa - - ra ca - - i -

- ni ma mea, do - - ru - le, do - - ru -

- le De la tin' nu se mai ia,

do - - ru - le, do - - ru - le

Instruments (+ ottava alta)

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics "do - - ru - le, do - - ru - le" are written below the notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment maintains the same rhythmic pattern as the first system.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a trill (tr) on the final note of the phrase. The piano accompaniment continues with the same accompaniment.

The fourth system of the musical score shows the vocal line and piano accompaniment. The system concludes with a double bar line. The date "19-X-2023" is written at the bottom of the system.

19-X-2023

**PANA CAND NU TE IUBEAM**  
for Voice, Melodic Instruments and Piano

Alla Turca

Anton Pann

arr. by Serban Nichifor

Instruments (+ ottava alta)

*mf*

Voice (loco)

Pa - na cand nu te - - iu - beam,

do - - ru - le, do - - ru - le Un de ma cul-

-cam dor - meam, do - - ru - le, do - - ru - le

Dar a - cum ca te iu - besc, do - - ru - le,

do - - ru - le, Nu pot sa ma o - - dih - nesc,

do - - ru - le, do - - ru - le

Instruments (+ ottava alta)





les din ca - sa sa ma



duc, do - - ru - le, do - - ru - le Nu stiu in - co -



- tro s'a - puc, do - - ru - le, do - - ru - le



Sa - ra - ca - i - ni ma mea, do - - ru - le,



do - - ru - le De la tin' nu se mai ia,



do - - ru - le, do - - ru - le

Instruments (+ ottava alta)

