



Pandu Pandu Dewa Nata

Arranger, Composer, Interpreter

Indonesia, Jakarta

About the artist

I'm Pandu Dewa Nata. I'm from Indonesia. I've been learning music intensively since I was in first grade of junior high school. I learn music specifically piano, for which I've been studying more than 6 years. My musical background is of course classic. Beside that, I also learn popular music. I'm also a freelance music arranger and composer. In my performance, compositions and/or arrangement I combine the touch of classic and popular music. The result is quite overwhelming. My biggest musical influence come from French Pianist, Richard Clayderman. He gives so many influence for me. My favorite composers are Frederick Chopin, Ludwig Van Beethoven, Wolfgang Amadeus Mozart, Johan Strauss, Johann Sebastian Bach, Johannes Brahms, Antonio Vivaldi, Franz Liszt, and Frank Schubert. I also have my favorite composer and arranger in Indonesia, he is Addie MS. He's the leader of Indonesian biggest and famous orchestra Twillight Orchestra.

Qualification: 6th grade (Late Intermediate)

Personal web: <http://www.pandu12dewa.blogspot.com>

About the piece

Title:	My Glory
Composer:	Pandu Dewa Nata, Pandu
Arranger:	Pandu Dewa Nata, Pandu
Licence:	Copyright © Pandu Pandu Dewa Nata
Publisher:	Pandu Dewa Nata, Pandu
Instrumentation:	Organ, Piano
Style:	Latin
Comment:	The song really depicts the happiness time in my life. I love this song.

Pandu Pandu Dewa Nata on [free-scores.com](http://www.free-scores.com)

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Pandu Dewa Nata

My Glory

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Oboe

Clarinet in G

Saxophone

Bassoon

Horn in F

Trumpet in F

Flugelhorn

Trombone

Tuba in F

Timpani

Cymbals

Piano

Violin I

Violin II

Viola

Violoncello

Electric Guitar

2nd time No Repeat

f

ff

3

3

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This musical score is arranged in a standard orchestral layout. The top staff is for Saxophone (Sax.), followed by three Trombone staves (3sn., Tbn., Tba.), three Trumpet staves (Tpt.), Horn staves (Hn.), Piano (Pno.), and a String section consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into three measures by vertical bar lines. The first measure contains the initial notation for each instrument. The second measure continues the notation. The third measure concludes with a double bar line and repeat dots. The Saxophone part features a melodic line with a triplet of eighth notes in the third measure. The Piano part provides harmonic support with chords and bass notes. The string section plays a steady accompaniment. A watermark 'free-scores.com' is visible at the top of the page.

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This musical score is for a jazz ensemble. It features a saxophone part with melodic lines and triplet figures, a piano accompaniment with a steady harmonic rhythm, and a violin section with melodic lines and triplet patterns. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The saxophone part includes a watermark 'free-scores.com' and the number '3' under triplet markings. The piano part consists of chords and moving lines in both hands. The violin part includes dynamic markings like 'p' and 'v', and triplet markings.

Sax.

3sn.

Hn.

Tpt.

lug.

bn.

ba.

mp.

ym.

Pno.

ln. I

ln. II

Vla.

Vc.

free-scores.com

Sax.

3sn.

Hn.

Tpt.

lug.

bn.

ba.

mp.

ym.

Pno.

In. I

In. II

Vla.

Vc.

Refrain

free-scores.com

Sax.

3sn.

Hn.

Tpt.

lug.

bn.

ba.

mp.

ym.

Pno.

In. I

In. II

Vla.

Vc.

3

The image displays a page of a musical score for a concert band or symphony. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments included are Saxophone (Sax.), Snare Drum (3sn.), Horns (Hn.), Trumpets (Tpt.), Flugelhorn (lug.), Baritone (bn.), Bass (ba.), Maracas (mp.), and Tympani (ym.). The Piano (Pno.) part is written in grand staff notation. The woodwinds (Sax., Hn., Tpt., lug., bn., ba.) and strings (In. I, In. II, Vla., Vc.) are primarily playing sustained notes or simple rhythmic patterns. The Snare Drum and Piano parts feature more active rhythmic figures, with the Snare Drum including triplet patterns. A watermark 'free-scores.com' is visible at the top of the page.

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Sax.

3sn.

Hn.

Tpt.

lug.

bn.

ba.

mp.

ym.

Pno.

ln. I

ln. II

Vla.

Vc.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Sax.:** Saxophone part, mostly rests.
- 3sn.:** Snare drum part, featuring two triplet patterns in the first measure.
- Hn.:** Horn part, starting in the second measure with a forte (*f*) dynamic.
- Tpt.:** Trumpet part, mostly rests.
- Tug.:** Trombone part, starting in the second measure with a forte (*f*) dynamic.
- Tbn.:** Bass Trombone part, starting in the second measure.
- Tba.:** Bass Trombone part, starting in the second measure.
- mp.:** Percussion part, mostly rests.
- ym.:** Cymbal part, featuring a tremolo effect and a sustained note marked *8va* (8va) in the second measure.
- Pno.:** Piano part, featuring two triplet patterns in the first measure and a complex accompaniment in the second measure.
- In. I:** Flute I part, featuring two triplet patterns in the first measure.
- In. II:** Flute II part, mostly rests.
- Vla.:** Viola part, featuring two triplet patterns in the first measure.
- Vc.:** Violin part, starting in the first measure.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Sax. (Saxophone):** Treble clef, mostly rests.
- 3sn. (Snare Drum):** Bass clef, mostly rests.
- Hn. (Horn):** Treble clef, playing a melodic line with quarter and eighth notes.
- Tpt. (Trumpet):** Treble clef, mostly rests.
- Tug. (Trombone):** Treble clef, playing a melodic line with quarter and eighth notes.
- Tbn. (Trombone):** Bass clef, playing a melodic line with quarter and eighth notes.
- Tba. (Bass Trombone):** Bass clef, playing a melodic line with quarter and eighth notes, including a triplet of eighth notes.
- mp. (Percussion):** Bass clef, mostly rests.
- ym. (Cymbal):** Indicated by a double bar line symbol.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and moving lines.
- ln. I (Violin I):** Treble clef, playing a melodic line with quarter and eighth notes.
- ln. II (Violin II):** Treble clef, playing a melodic line with quarter and eighth notes.
- Vla. (Viola):** Alto clef, playing a melodic line with quarter and eighth notes.
- Vc. (Cello):** Bass clef, playing a melodic line with quarter and eighth notes.

The score is divided into three measures. The first measure shows the initial entry of the strings and woodwinds. The second measure continues the melodic development. The third measure features a triplet of eighth notes in the bass trombone and bass trombone parts, and a similar triplet in the piano part.

Sax. 

3sn. 

Hn. 

Tpt. 

Clug. 

Tbn. 

Tba. 

mp. 

ym. 

Pno. 

In. I 

In. II 

Vla. 

Vc. 

Sax. 

3sn. 

Hn. 

Tpt. 

Tug. 

Tbn. 

Tba. 

mp. 

ym. 

Pno. 

In. I 

In. II 

Vla. 

Vc. 



This musical score is arranged in a standard orchestral layout. The top section includes Saxophone (Sax.), Snare Drum (3sn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Basses (Tba.). The middle section includes Percussion (mp.) and Cymbals (ym.). The bottom section includes Piano (Pno.) and a String section consisting of Violins I (Vn. I), Violins II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into three measures by vertical bar lines. The first measure contains the initial notation for each instrument. The second measure begins with a double bar line and a dynamic marking of 'f' (forte) for the string section. The third measure continues the musical notation. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The string section plays a steady eighth-note accompaniment.

This image shows a page of a musical score for a symphony orchestra and woodwind section. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments listed on the left are Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bassoon (Bba.), Percussion (Pmp.), Tympani (Tym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into three measures. The first two measures are mostly rests for the woodwinds and strings, with some piano accompaniment. The third measure features a more active piano part with a melodic line in the right hand and a bass line in the left hand, including an 8va marking. The woodwinds and strings also have notes in the third measure.

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Sax.

3sn.

Hn.

Tpt.

lug.

bn.

ba.

mp.

ym.

Pno.

ln. I

ln. II

Vla.

Vc.

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This musical score is for a full orchestra and includes parts for Saxophone (Sax.), Snare Drum (3sn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Basses (Tba.), Piano (Pno.), Percussion (mp.), and Strings (Vla., Vc.). The score is divided into two systems. The first system shows the initial measures, and the second system shows a later section. The key signature is one flat (B-flat), and the time signature is common time (C). The Saxophone part begins with a melodic line in the second system. The Snare Drum part has a rhythmic pattern in the second system. The Horns, Trumpets, Trombones, and Basses parts have harmonic support in the second system. The Piano part features a complex melodic line in the first system and harmonic support in the second. The Percussion part has a rhythmic pattern in the first system. The String parts (Violins I and II, Viola, and Cello) have melodic lines in the first system and harmonic support in the second. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks.

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This musical score is for a jazz ensemble. It features a saxophone part with a melodic line, a trumpet part with a similar melodic line, and a piano part with a harmonic accompaniment. The bass line is provided by the double bass. The score is in 4/4 time and the key signature has one sharp (F#). The saxophone and trumpet parts are in the treble clef, while the piano and double bass parts are in the bass clef. The piano part consists of chords and single notes, while the double bass part features a walking bass line with triplets. The saxophone and trumpet parts are mostly rests, with some notes in the first and third measures.

Sax.

3sn.

Hn.

Tpt.

lug.

bn.

ba.

mp.

ym.

Pno.

ln. I

ln. II

Vla.

Vc.

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This image shows a page of a musical score for a band or orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Flute (Flg.), Trombone (Tbn.), Bass (Tba.), Double Bass (Db.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Saxophone part has a melodic line with eighth and quarter notes. The Trumpet part has a similar melodic line. The Piano part provides harmonic support with chords and moving bass lines. The other instruments (Bsn., Hn., Flg., Tbn., Tba., Db., Vln. I, Vln. II, Vla., Vc.) are currently silent, indicated by a horizontal line with a small square at the beginning of each staff. A watermark 'free-scores.com' is visible at the top of the page.

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This image shows a page of a musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Flugelhorn (Fug.), Trombone (Tbn.), Double Bass (Tba.), Drum Set (Drum.), Piano (Pno.), Clarinet I (Cl. I), Clarinet II (Cl. II), Viola (Vla.), and Violin (Vc.). The Saxophone and Trumpet parts have melodic lines with eighth and quarter notes. The Piano part provides harmonic support with chords and moving bass lines. The other instruments (Bsn., Hn., Fug., Tbn., Tba., Drum., Cl. I, Cl. II, Vla., Vc.) are currently silent, indicated by rests on their staves. A watermark 'free-scores.com' is visible at the top of the page.

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This musical score is for a section of an orchestra, featuring several instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Sax. (Saxophone):** Treble clef, playing a melodic line of eighth notes in the first two measures, then rests.
- 3sn. (3 Snare Drums):** Bass clef, rests throughout.
- Hn. (Horn):** Treble clef, rests throughout.
- Tpt. (Trumpet):** Treble clef, playing a melodic line of eighth notes in the first two measures, then rests.
- lug. (Lugano):** Treble clef, rests throughout.
- bn. (Bassoon):** Bass clef, rests throughout.
- ba. (Bassoon):** Bass clef, rests throughout.
- mp. (Mandolin/Pedal):** Bass clef, rests throughout.
- ym. (Timpani):** Double bar line, rests throughout.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and moving lines.
- ln. I (Violin I):** Treble clef, rests in the first two measures, then plays a melodic line with triplets and accents in the third measure.
- ln. II (Violin II):** Treble clef, rests in the first two measures, then plays a melodic line with triplets and accents in the third measure.
- Vla. (Viola):** Alto clef, rests throughout.
- Vc. (Violoncello):** Bass clef, rests throughout.

This musical score is arranged for a large ensemble. The instruments are listed on the left side of the page: Sax. (Saxophone), 3sn. (3 Snare Drums), Hn. (Horn), Tpt. (Trumpet), Flug. (Flugelhorn), Tbn. (Trombone), Tba. (Tuba), mp. (Maracas/Percussion), ym. (Yamaha/Drums), Pno. (Piano), In. I (Violin I), In. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score is divided into three measures. The first measure shows rests for most instruments. The second measure features a piano (p) dynamic marking and a drum pattern. The third measure is marked as the 'Refrain' and contains more active musical notation for several instruments, including Saxophone, Snare, Horn, Trumpet, Flugelhorn, Trombone, Bass, Piano, Violin I, Violin II, Viola, and Violoncello.

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This musical score is arranged for a saxophone, trombone, trumpet, piano, and violin. The saxophone part features a melodic line with eighth and quarter notes, including a triplet in the final measure. The trombone and trumpet parts provide harmonic support with sustained notes and rhythmic patterns. The piano accompaniment consists of chords and moving lines in both hands. The violin part follows a similar melodic path to the saxophone. The score is written in a key with one flat and a common time signature.

Sax.

3sn.

Hn.

Tpt.

Tug.

Tbn.

Tba.

mp.

ym.

Pno.

ln. I

ln. II

Vla.

Vc.

3

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This musical score is arranged for a large ensemble. The instruments are listed on the left side of the page: Sax. (Saxophone), 3sn. (3 Snare Drums), Hn. (Horn), Tpt. (Trumpet), Flug. (Flugelhorn), Tbn. (Trombone), Tba. (Tuba), Imp. (Cymbal), Tym. (Tom-tom), Pno. (Piano), In. I (Violin I), In. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Saxophone part features a melodic line with eighth and quarter notes. The Trombone and Trumpet parts have similar rhythmic patterns. The Piano part provides harmonic support with chords and moving lines in both hands. The string section (Violins I and II, Viola, and Cello) plays a steady accompaniment with some melodic movement. The percussion parts (Snare Drums, Cymbal, and Tom-tom) are mostly silent, indicated by a horizontal line with a bar below it. A watermark 'free-scores.com' is visible at the top of the page.

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Sax.

3sn.

Hn.

Tpt.

lug.

bn.

ba.

mp.

ym.

Pno.

In. I

In. II

Vla.

Vc.

f

8va

This musical score is arranged for a full orchestra and includes the following parts:

- Sax.** (Saxophone): Treble clef, key signature of one flat. Rested throughout.
- 3sn.** (Snare Drum): Bass clef, key signature of one flat. Rested throughout.
- Hn.** (Horn): Treble clef, key signature of one flat. Active with eighth and quarter notes.
- Tpt.** (Trumpet): Treble clef, key signature of one flat. Rested throughout.
- Tug.** (Trombone): Treble clef, key signature of one flat. Rested throughout.
- bn.** (Baritone): Bass clef, key signature of one flat. Rested throughout.
- ba.** (Bass): Bass clef, key signature of one flat. Rested throughout.
- mp.** (Maracas): Bass clef, key signature of one flat. Rested throughout.
- ym.** (Tympani): Double bar line symbol. Rested throughout.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of one flat. Active with chords and moving lines. Includes an 8-measure rest in the right hand.
- ln. I** (Violin I): Treble clef, key signature of one flat and one sharp. Active with sustained notes.
- ln. II** (Violin II): Treble clef, key signature of one flat and one sharp. Active with sustained notes.
- Vla.** (Viola): Alto clef, key signature of one flat and one sharp. Active with sustained notes.
- Vc.** (Violoncello): Bass clef, key signature of one flat. Active with sustained notes.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sax. (Saxophone):** Treble clef, key signature of one flat. Part is mostly rests.
- 3sn. (3 Trombones):** Bass clef, key signature of one flat. Part is mostly rests.
- Hn. (Horn):** Treble clef, key signature of one flat. Active melodic line.
- Tpt. (Trumpet):** Treble clef, key signature of one flat. Part is mostly rests.
- Clg. (Clarinet):** Treble clef, key signature of one flat. Part is mostly rests.
- Tbn. (Trombone):** Bass clef, key signature of one flat. Part is mostly rests.
- Tba. (Tuba):** Bass clef, key signature of one flat. Part is mostly rests.
- mp. (Percussion):** Bass clef. Part is mostly rests.
- ym. (Cymbal):** Indicated by a double bar line symbol.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one flat. Includes a piano dynamic marking (p) and an 8-measure rest in the right hand.
- ln. I (Violin I):** Treble clef, key signature of one flat. Active melodic line.
- ln. II (Violin II):** Treble clef, key signature of one flat. Active melodic line.
- Vla. (Viola):** Alto clef, key signature of one flat. Active melodic line.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Active melodic line.

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Sax.

Bsn.

Hn.

Tpt.

Tug.

Tbn.

Tba.

mp.

ym.

Pno.

In. I

In. II

Vla.

Vc.

8va

f

3

3

3

3

3

3

3

3

This musical score is arranged for a large ensemble. The instruments listed on the left are Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bassoon (Bba.), Clarinet (Cl.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Viola (Vla.), and Violin (Vc.). The score is divided into three measures. The first two measures are marked with a repeat sign (double bar line with two dots). The third measure is marked with a double bar line and a repeat sign. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Flute, Oboe, Viola, and Violin parts have melodic lines. The Saxophone, Bassoon, Horn, Trumpet, Trombone, and Bassoon parts are marked with a flat sign and a repeat sign, indicating they are to be played in a specific key signature. The Violin part features a triplet pattern in the first two measures and a triplet pattern in the third measure. The Piano part features a triplet pattern in the first two measures and a triplet pattern in the third measure.

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Sax.

3sn.

Hn.

Tpt.

lug.

bn.

ba.

mp.

ym.

Pno.

In. I

n. II

Vla.

Vc.

Refrain

12

12

12

3

3

3

3

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This musical score is for a section of a piece in G major, 4/4 time. The instruments are Saxophone (Sax.), Trombone (Tbn.), Trumpet (Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Saxophone and Trumpet parts play a rhythmic melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4. The Trombone, Piano, Violin I, Violin II, Viola, and Violoncello parts provide harmonic support. The Piano part features a steady accompaniment with chords and moving lines in both hands. The strings play sustained chords, with the Violoncello part including a triplet of eighth notes in the first measure of the third system.

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This image shows a page of a musical score for a concert band or orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments shown are Saxophone (Sax.), Trombone (Tbn.), Trumpet (Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Saxophone and Trumpet parts have a melodic line with some rests. The Trombone, Piano, and Violin parts have a more complex rhythmic pattern, including triplets. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Violin I and II parts also feature triplets. The Viola and Violoncello parts have a simpler rhythmic pattern. The score is divided into three measures. The first measure has a key signature change from G major to F# major. The second measure has a key signature change from F# major to G major. The third measure has a key signature change from G major to F# major. The score is watermarked with 'free-scores.com'.

Sax.

Tbn.

Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score is for a symphonic band or orchestra. It features the following instruments and parts:

- Sax. (Saxophone):** Treble clef, key signature of one sharp (F#). Part 1 plays a melodic line in the first measure, then rests.
- 3sn. (3 Snare Drums):** Bass clef, rests throughout.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Part 2 enters in the second measure with a melodic line, marked with a forte (*f*) dynamic.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). Part 1 plays a melodic line in the first measure, then rests.
- Clg. (Clarinet):** Treble clef, key signature of one sharp (F#), rests throughout.
- Tbn. (Trombone):** Bass clef, key signature of one sharp (F#), rests throughout.
- Tba. (Tuba):** Bass clef, key signature of one sharp (F#), rests throughout.
- mp. (Maracas):** Bass clef, rests throughout.
- ym. (Yamaha):** Treble clef, rests throughout.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). The right hand features triplet patterns and chords, with a *8va* (octave) marking. The left hand plays a steady bass line.
- ln. I (Violin I):** Treble clef, key signature of one sharp (F#). Part 1 plays a melodic line with triplet markings.
- ln. II (Violin II):** Treble clef, key signature of one sharp (F#). Part 1 plays a melodic line with triplet markings.
- Vla. (Viola):** Alto clef, key signature of one sharp (F#). Part 1 plays a melodic line with triplet markings.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Part 1 plays a melodic line.

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This musical score is for a large ensemble, including Saxophone (Sax.), Trombone (Tbn.), Trumpet (Tpt.), Horn (Hn.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), and Viola (Vla.). The score is written in G major (one sharp) and 4/4 time. The Saxophone and Trombone parts are mostly rests. The Horn part has a melodic line. The Piano part features a complex accompaniment with chords and eighth notes. The Violin and Viola parts provide harmonic support with sustained notes and some movement.

Sax. (Saxophone) - Treble clef, G major. Mostly rests.

Tbn. (Trombone) - Bass clef, G major. Mostly rests.

Tpt. (Trumpet) - Treble clef, G major. Mostly rests.

Hn. (Horn) - Treble clef, G major. Melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).

Pug. (Pugon) - Treble clef, G major. Mostly rests.

Tbn. (Trombone) - Bass clef, G major. Mostly rests.

Tba. (Tuba) - Bass clef, G major. Mostly rests.

mp. (Maracas) - Bass clef. Mostly rests.

ym. (Tympani) - Double bar line. Mostly rests.

Pno. (Piano) - Treble and Bass clefs, G major. Complex accompaniment with chords and eighth notes. Treble clef starts with an 8-measure rest.

Vn. I (Violin I) - Treble clef, G major. Sustained notes: G4 (half), A4 (half), B4 (half), G#4 (half), F#4 (half), E4 (half).

Vn. II (Violin II) - Treble clef, G major. Sustained notes: G4 (half), A4 (half), B4 (half), G#4 (half), F#4 (half), E4 (half).

Vla. (Viola) - Alto clef, G major. Sustained notes: G4 (half), A4 (half), B4 (half), G#4 (half), F#4 (half), E4 (half).

Vc. (Violoncello) - Bass clef, G major. Sustained notes: G3 (half), A3 (half), B3 (half), G#3 (half), F#3 (half), E3 (half).

This musical score is for a band or orchestra. It features the following instruments and parts:

- Sax. (Saxophone):** Treble clef, key signature of one sharp (F#).
- 3sn. (Snare Drum):** Bass clef, key signature of one sharp (F#).
- Hn. (Horn):** Treble clef, key signature of one sharp (F#).
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#).
- Tug. (Trombone):** Treble clef, key signature of one sharp (F#).
- Tbn. (Trombone):** Bass clef, key signature of one sharp (F#).
- Tba. (Tuba):** Bass clef, key signature of one sharp (F#).
- mp. (Maracas):** Bass clef, no key signature.
- ym. (Cymbal):** No clef, no key signature.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Includes an 8va (octave) marking.
- ln. I (Violin I):** Treble clef, key signature of one sharp (F#).
- ln. II (Violin II):** Treble clef, key signature of one sharp (F#).
- Vla. (Viola):** Alto clef, key signature of one sharp (F#).
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#).

The score is divided into three measures. The Saxophone, Snare Drum, Trumpet, Trombone, Tuba, Maracas, and Cymbal parts are mostly silent, indicated by rests. The Horn part has a melodic line. The Piano part has a complex accompaniment with an 8va marking. The Violin I and II parts have a melodic line. The Viola and Violoncello parts have a bass line.

This musical score is arranged for a large ensemble. The instruments are listed on the left side of the page: Sax. (Saxophone), 3sn. (Snare Drum), Hn. (Horn), Tpt. (Trumpet), Flug. (Flugelhorn), Tbn. (Trombone), Tba. (Tuba), mp. (Maracas/Percussion), ym. (Yambuka/Percussion), Pno. (Piano), In. I (Violin I), In. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score is divided into three measures. The first measure shows rests for most instruments. The second measure features a piano (p) dynamic marking and a maraca part. The third measure is marked as the 'Refrain' and contains melodic lines for the Saxophone, Horn, Trumpet, Flugelhorn, Trombone, Tuba, Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4.

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This musical score is for a piece in the key of A major (three sharps) and 4/4 time. The score is arranged for a saxophone, trombone, trumpet, piano, and violin. The saxophone and trumpet parts feature a melodic line with eighth and quarter notes, while the trombone, piano, and violin parts provide harmonic support. The piano part includes a triplet in the final measure.

Sax. (Saxophone) - Treble clef, A major key signature. Melodic line with eighth and quarter notes.

3sn. (3 Snare Drums) - Bass clef, rests throughout.

Hn. (Horn) - Treble clef, rests throughout.

Tpt. (Trumpet) - Treble clef, A major key signature. Melodic line with eighth and quarter notes.

lug. (Lug) - Treble clef, rests throughout.

bn. (Bass Trombone) - Bass clef, A major key signature. Rests throughout.

ba. (Baritone) - Bass clef, A major key signature. Rests throughout.

mp. (Maracas) - Bass clef, rests throughout.

ym. (Yamaha) - Treble clef, rests throughout.

Pno. (Piano) - Grand staff, A major key signature. Accompanying chords and bass line.

ln. I (Violin I) - Treble clef, A major key signature. Melodic line with eighth and quarter notes.

ln. II (Violin II) - Treble clef, A major key signature. Melodic line with eighth and quarter notes.

Vla. (Viola) - Alto clef, A major key signature. Melodic line with eighth and quarter notes.

Vc. (Violoncello) - Bass clef, A major key signature. Melodic line with eighth and quarter notes.

Triplet - A triplet of eighth notes in the final measure of the bottom staff.

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This musical score is for a piece in the key of A major (three sharps) and 4/4 time. The score is divided into several systems of staves. The first system includes Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Flute (Flg.), Trombone (Tbn.), and Bass (Tba.). The second system includes Piano (Pno.), Clarinet in Bb (Cl. Bb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part features a complex accompaniment with chords and moving lines in both hands. The string parts provide harmonic support with sustained notes and rhythmic patterns. The saxophone and trumpet parts have melodic lines with some rests. A watermark 'free-scores.com' is visible at the top of the page.

Sax.

Bsn.

Hn.

Tpt.

Flg.

Tbn.

Tba.

mp.

ym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

3

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Sax.

3sn.

Hn.

Tpt.

Tug.

Tbn.

Tba.

mp.

ym.

Pno.

In. I

In. II

Vla.

Vc.

p

f

3

8va

This musical score is for a full orchestra and includes parts for Saxophone (Sax.), Snare (3sn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass (Tba.), Piano (Pno.), and Strings (In. I, In. II, Vla., Vc.). The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The Saxophone and Snare parts are mostly rests. The Horn part has a melodic line. The Piano part features a complex accompaniment with a dotted line and an 8-measure rest in the right hand. The String parts provide harmonic support with sustained notes and some movement in the lower strings.

This musical score is for a full orchestra and includes the following parts:

- Sax. (Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). The staff contains rests for the first three measures.
- 3sn. (Snare Drum):** Bass clef, key signature of three sharps. The staff contains rests for the first three measures.
- Hn. (Horn):** Treble clef, key signature of three sharps. The staff contains a melodic line: Measure 1 (F#, G, A), Measure 2 (B, C, D), Measure 3 (E, F, G).
- Tpt. (Trumpet):** Treble clef, key signature of three sharps. The staff contains rests for the first three measures.
- Tug. (Trombone):** Treble clef, key signature of three sharps. The staff contains rests for the first three measures.
- Tbn. (Tuba):** Bass clef, key signature of three sharps. The staff contains rests for the first three measures.
- Tba. (Euphonium):** Bass clef, key signature of three sharps. The staff contains rests for the first three measures.
- mp. (Maracas):** Bass clef, key signature of three sharps. The staff contains rests for the first three measures.
- ym. (Cymbals):** Indicated by a double bar symbol (||) at the start of the staff, with rests for the first three measures.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of three sharps. Measure 1 starts with an 8-measure rest. The right hand plays chords and the left hand plays a bass line.
- Ln. I (Violin I):** Treble clef, key signature of three sharps. The staff contains rests for the first three measures.
- Ln. II (Violin II):** Treble clef, key signature of three sharps. The staff contains rests for the first three measures.
- Vla. (Viola):** Alto clef, key signature of three sharps. The staff contains rests for the first three measures.
- Vc. (Violoncello):** Bass clef, key signature of three sharps. The staff contains a bass line: Measure 1 (F), Measure 2 (G), Measure 3 (A).

This musical score is for a symphonic band or orchestra. It features the following instruments and parts:

- Sax. (Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). The part is mostly silent, with a few rests.
- 3sn. (Snare Drum):** Bass clef, key signature of three sharps. The part is mostly silent, with a few rests.
- Hn. (Horn):** Treble clef, key signature of three sharps. The part starts with a few notes in the first measure and then remains silent.
- Tpt. (Trumpet):** Treble clef, key signature of three sharps. The part is mostly silent.
- Tug. (Trombone):** Treble clef, key signature of three sharps. The part is mostly silent.
- Tbn. (Trombone):** Bass clef, key signature of three sharps. The part is mostly silent.
- Tba. (Tuba):** Bass clef, key signature of three sharps. The part is mostly silent.
- mp. (Maracas):** Bass clef, key signature of three sharps. The part is mostly silent.
- ym. (Timpani):** Treble clef, key signature of three sharps. The part is mostly silent.
- Pno. (Piano):** Treble and Bass clefs, key signature of three sharps. The right hand has chords and a melodic line, while the left hand has a bass line. A *sva* (sustained) marking is present.
- ln. I (Violin I):** Treble clef, key signature of three sharps. The part features a melodic line with a double bar line and a fermata.
- ln. II (Violin II):** Treble clef, key signature of three sharps. The part features a melodic line with a double bar line and a fermata.
- Vla. (Viola):** Bass clef, key signature of three sharps. The part features a melodic line with a double bar line and a fermata.
- Vc. (Violoncello):** Bass clef, key signature of three sharps. The part features a melodic line with a double bar line and a fermata.

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Sax.

3sn.

Hn.

Tpt.

Tug.

Tbn.

Tba.

mp.

ym.

Pno.

Fl. I

Fl. II

Vla.

Vc.

The image shows a page of a musical score for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It features 15 staves for various instruments: Saxophone, Snare Drum, Horns, Trumpets, Trombones, Basses, Percussion, Tympani, Piano, Flute I, Flute II, Viola, and Cello. The Piano part is the most active, with chords in the right hand and a melodic line in the left hand. The Flute I part has a melodic line with some grace notes. The Cello part has a simple bass line. The other instruments are mostly silent, indicated by rests. The score is divided into two measures. The first measure contains the main musical content, and the second measure contains a repeat sign. The watermark 'free-scores.com' is visible at the top.

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Sax.

3sn.

Hn.

Tpt.

lug.

bn.

ba.

mp.

ym.

Pno.

In. I

In. II

Vla.

Vc.