



# Mike Magatagan

United States (USA), SierraVista

## "Missa Papae Marcelli" for Wind Ensemble Palestrina, Giovanni Pierluigi da

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Missa Papae Marcelli" for Wind Ensemble
<b>Composer:</b>	Palestrina, Giovanni Pierluigi da
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind ensemble
<b>Style:</b>	Renaissance
<b>Comment:</b>	Giovanni Pierluigi da Palestrina (c. 1525 – 1594) was an Italian Renaissance composer of sacred music and the best-known 16th-century representative of the Roman School of musical composition. He had a long-lasting influence on the development of church and secular music in Europe, especially on the development of counterpoint, and his work is considered as the culmination of Renaissance polyphony. Palestrina was born in the town of Palestrina, ... (more online)

### Mike Magatagan on [free-scores.com](#)



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# "Missa Papae Marcelli"

Giovanni Pierluigi da Palestrina (1525 - 1594)  
Interpretation for Wind Ensemble by Mike Magataagan 2019



I. Kyrie ( $\text{♩} = 60$ )

Flute  
Oboe  
B♭ Clarinet  
English Horn  
Horn in F  
Bassoon

*mf*      *tr*

*mf*      *mf*

*mf*

*mf*

*mf*

9

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

17

Flute (Fl) starts with a sixteenth-note pattern followed by a eighth-note. Oboe (Ob) has eighth-note pairs. Clarinet (Cl) and Bassoon (Bass) play eighth-note patterns. Bass (Ba) has eighth-note pairs.

Oboe (Ob) has eighth-note pairs. Clarinet (Cl) and Bassoon (Bass) play eighth-note patterns. Bass (Ba) has eighth-note pairs.

Bassoon (Bass) has eighth-note pairs. Bass (Ba) has eighth-note pairs.

Bassoon (Bass) has eighth-note pairs. Bass (Ba) has eighth-note pairs.

Bassoon (Bass) has eighth-note pairs. Bass (Ba) has eighth-note pairs.

26

Flute (Fl) has eighth-note pairs. Oboe (Ob) has eighth-note pairs. Clarinet (Cl) has eighth-note pairs. Bassoon (Bass) has eighth-note pairs. Bass (Ba) has eighth-note pairs.

Oboe (Ob) has eighth-note pairs. Clarinet (Cl) has eighth-note pairs. Bassoon (Bass) has eighth-note pairs. Bass (Ba) has eighth-note pairs.

Bassoon (Bass) has eighth-note pairs. Bass (Ba) has eighth-note pairs.

Bassoon (Bass) has eighth-note pairs. Bass (Ba) has eighth-note pairs.

Bassoon (Bass) has eighth-note pairs. Bass (Ba) has eighth-note pairs.

36

*tr*

Fl

Ob

Cl

Eh

Fh

Ba

47

Fl

Ob

Cl

Eh

Fh

Ba

60

Flute (Fl) starts with a sixteenth-note pattern. Oboe (Ob) has sustained notes. Clarinet (Cl) and Bassoon (Bass) play eighth-note patterns. Bass (Ba) has sustained notes.

Ob

Cl

Eh

Fh

Ba

69

Flute (Fl) has eighth-note patterns. Oboe (Ob) and Clarinet (Cl) play eighth-note patterns. Bassoon (Bass) has eighth-note patterns. Bass (Ba) has eighth-note patterns. The bassoon part ends with a fermata and a *rit.* instruction.

Ob

Cl

Eh

Fh

Ba

## II. Gloria ( $\text{♩} = 55$ )

II. Gloria ( $\text{♩} = 55$ )

Flute: Treble clef, 4/4 time, dynamic *mf*. Measures 1-2: eighth-note patterns. Measure 3: eighth-note pattern with a fermata over the first note. Measures 4-5: eighth-note patterns. Measure 6: eighth-note pattern.

Oboe: Treble clef, 4/4 time, dynamic *mf*. Measures 1-2: eighth-note patterns. Measure 3: eighth-note pattern with a fermata over the first note. Measures 4-5: eighth-note patterns. Measure 6: eighth-note pattern.

B♭ Clarinet: Treble clef, 6/4 time, dynamic *mf*. Measures 1-2: rests. Measures 3-4: eighth-note patterns. Measure 5: eighth-note pattern with a fermata over the first note. Measures 6-7: eighth-note patterns.

English Horn: Treble clef, 6/4 time, dynamic *mf*. Measures 1-2: eighth-note patterns. Measure 3: eighth-note pattern with a fermata over the first note. Measures 4-5: rests. Measures 6-7: eighth-note patterns.

Horn in F: Treble clef, 6/4 time, dynamic *mf*. Measures 1-2: eighth-note patterns. Measure 3: eighth-note pattern with a fermata over the first note. Measures 4-5: rests. Measures 6-7: eighth-note patterns.

Bassoon: Bass clef, 4/4 time, dynamic *mf*. Measures 1-2: rests. Measures 3-4: eighth-note patterns. Measures 5-6: rests. Measures 7-8: eighth-note patterns.

Musical score for orchestra, page 9, measures 1-10. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music consists of ten staves of musical notation. Measure 1: Flute has a sixteenth-note pattern. Measure 2: Oboe has eighth-note patterns. Measure 3: Clarinet has eighth-note patterns. Measure 4: English Horn has eighth-note patterns. Measure 5: French Horn has eighth-note patterns. Measure 6: Bassoon has eighth-note patterns. Measures 7-10: All instruments play eighth-note patterns, with dynamic markings like *mf*, *f*, and *tr*.

17

Flute (Fl) has a sustained note followed by eighth-note pairs. Oboe (Ob) has eighth-note pairs. Clarinet (Cl) has sixteenth-note patterns. Bassoon (Ba) has eighth-note pairs.

*tr*

Trombone (Eh) has eighth-note pairs. Trombone (Fh) has eighth-note pairs. Trombone (Ba) has eighth-note pairs.

24

Flute (Fl) has eighth-note pairs. Oboe (Ob) has eighth-note pairs. Clarinet (Cl) has sixteenth-note patterns. Bassoon (Ba) has eighth-note pairs.

*tr*

Trombone (Eh) has eighth-note pairs. Trombone (Fh) has eighth-note pairs. Trombone (Ba) has eighth-note pairs.

30

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

38

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

45

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

53

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

61

This musical score excerpt shows six staves of music for a wind ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Bassoon (Ba), and Bassoon (Ba). The score is divided into two measures. Measure 61 begins with the Flute playing eighth-note pairs. The Oboe enters with eighth-note pairs, followed by the Clarinet with eighth-note pairs. The Bassoon (Ba) has sustained notes. Measure 62 begins with the Bassoon (Ba) playing eighth-note pairs. The Oboe and Clarinet play eighth-note pairs. The Bassoon (Ba) has sustained notes.

69

This musical score excerpt shows six staves of music for a wind ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Bassoon (Ba), and Bassoon (Ba). The score is divided into two measures. Measure 69 begins with the Flute playing eighth-note pairs. The Oboe and Clarinet play eighth-note pairs. The Bassoon (Ba) has sustained notes. Measure 70 begins with the Bassoon (Ba) playing eighth-note pairs. The Oboe and Clarinet play eighth-note pairs. The Bassoon (Ba) has sustained notes.

77

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

rit.

$f$

III. Credo ( $\text{♩} = 60$ )

Flute  
Oboe  
 $B\flat$  Clarinet  
English Horn  
Horn in F  
Bassoon

$mf$

$mf$

$mf$

$mf$

$mf$

$mf$

10

Fl

Ob

Cl

Eh

Fh

Ba

*tr*

19

Fl

Ob

Cl

Eh

Fh

Ba

*tr*

29

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

39

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

49

Musical score for measures 49-50. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), and French Horn (Fh). Measure 49 starts with a rest for Flute, followed by a rhythmic pattern of eighth and sixteenth notes. Oboe and Bassoon play eighth-note patterns. Clarinet and French Horn play sixteenth-note patterns. Measure 50 begins with a dynamic *tr* (trill) for Oboe, followed by eighth-note patterns for all instruments.

58

Musical score for measures 58-59. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), and French Horn (Fh). Measure 58 features eighth-note patterns for Flute, Oboe, Clarinet, and Bassoon. French Horn has a sustained note. Measure 59 continues with eighth-note patterns for Flute, Oboe, Clarinet, and Bassoon, while French Horn plays eighth-note chords.

69

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

81

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

93

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Bassoon, Eh.)

French Horn (Fh.)

Bass (Ba.)

The musical score consists of six staves. Measures 93-95 show the Flute, Oboe, and Clarinet playing eighth-note patterns. The Bassoon and French Horn enter in measure 96. Measures 97-99 show the Bassoon and French Horn continuing their patterns. Measure 100 is a rest. Measures 101-103 show the Flute, Oboe, Clarinet, and Bassoon playing eighth-note patterns. Measure 104 concludes with a forte dynamic.

104

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Bassoon, Eh.)

French Horn (Fh.)

Bass (Ba.)

This section continues the musical pattern established in measure 104. The Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns, while the Bassoon and French Horn provide harmonic support. The bass line is prominent throughout.

116

Flute (Fl) plays eighth-note pairs. Oboe (Ob) has eighth-note pairs. Clarinet (Cl) and English Horn (Eh) play sixteenth-note patterns. French Horn (Fh) has eighth-note pairs. Bassoon (Ba) has eighth-note pairs.

126

Flute (Fl) has eighth-note pairs. Oboe (Ob) has eighth-note pairs. Clarinet (Cl) has eighth-note pairs. English Horn (Eh) has eighth-note pairs. French Horn (Fh) has eighth-note pairs. Bassoon (Ba) has eighth-note pairs.

134

This musical score page shows measures 134 for a wind ensemble. The parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), and Bass (Ba). The flute has a short note followed by a rest. The oboe plays a continuous line of eighth notes. The clarinet and bassoon play eighth-note patterns. The bass part consists of sustained notes with grace notes.

143

This musical score page shows measures 143 for a wind ensemble. The parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), and Bass (Ba). The flute has a sixteenth-note pattern. The oboe and bassoon play eighth-note patterns. The clarinet and bassoon continue their eighth-note patterns. The bass part has sustained notes with grace notes.

152

Flute (Fl) plays eighth-note patterns. Oboe (Ob) has sustained notes with grace notes. Clarinet (Cl) has eighth-note patterns. Bassoon (Ba) has eighth-note patterns. French Horn (Fh) has eighth-note patterns.

160

Flute (Fl) has eighth-note patterns. Oboe (Ob) has sustained notes. Clarinet (Cl) has eighth-note patterns. Bassoon (Ba) has eighth-note patterns. French Horn (Fh) has eighth-note patterns.

169

Flute (Fl) plays eighth-note patterns. Oboe (Ob) has eighth-note pairs followed by sixteenth-note pairs. Clarinet (Cl) and Bassoon (Ba) play eighth-note pairs. French Horn (Fh) rests. Measures 169-170.

179

Flute (Fl) plays eighth-note pairs. Oboe (Ob) has eighth-note pairs followed by sixteenth-note pairs. Clarinet (Cl) and Bassoon (Ba) play eighth-note pairs. French Horn (Fh) rests. Measures 179-180.

188

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

*rit.*

IV. Sanctus ( $\text{♩} = 70$ )

Flute  
Oboe  
 $B\flat$  Clarinet  
English Horn  
Horn in F  
Bassoon

*mf*

8

This musical score excerpt shows six staves of music for a wind ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Bassoon (Ba), and Bassoon (Ba). The score is divided into measures 8 through 15. Measure 8 starts with a dynamic of  $\frac{4}{4}$  time signature. The Flute has a melodic line with grace notes and trills. The Oboe provides harmonic support with sustained notes. The Clarinet and Bassoon play eighth-note patterns. The Bassoon (Ba) has a sustained note. Measure 9 begins with a dynamic of  $\frac{2}{2}$  time signature. The Flute continues its melodic line. The Oboe and Clarinet play eighth-note patterns. The Bassoon (Ba) has a sustained note. Measure 10 begins with a dynamic of  $\frac{3}{4}$  time signature. The Flute has a melodic line with grace notes and trills. The Oboe and Clarinet play eighth-note patterns. The Bassoon (Ba) has a sustained note. Measure 11 begins with a dynamic of  $\frac{2}{2}$  time signature. The Flute continues its melodic line. The Oboe and Clarinet play eighth-note patterns. The Bassoon (Ba) has a sustained note. Measure 12 begins with a dynamic of  $\frac{3}{4}$  time signature. The Flute has a melodic line with grace notes and trills. The Oboe and Clarinet play eighth-note patterns. The Bassoon (Ba) has a sustained note. Measure 13 begins with a dynamic of  $\frac{2}{2}$  time signature. The Flute continues its melodic line. The Oboe and Clarinet play eighth-note patterns. The Bassoon (Ba) has a sustained note. Measure 14 begins with a dynamic of  $\frac{3}{4}$  time signature. The Flute has a melodic line with grace notes and trills. The Oboe and Clarinet play eighth-note patterns. The Bassoon (Ba) has a sustained note. Measure 15 begins with a dynamic of  $\frac{2}{2}$  time signature. The Flute continues its melodic line. The Oboe and Clarinet play eighth-note patterns. The Bassoon (Ba) has a sustained note.

16

This musical score excerpt shows six staves of music for a wind ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Bassoon (Ba), and Bassoon (Ba). The score is divided into measures 16 through 23. Measure 16 starts with a dynamic of  $\frac{4}{4}$  time signature. The Flute has a melodic line with grace notes and slurs. The Oboe and Clarinet play eighth-note patterns. The Bassoon (Ba) has a sustained note. Measure 17 begins with a dynamic of  $\frac{2}{2}$  time signature. The Flute continues its melodic line. The Oboe and Clarinet play eighth-note patterns. The Bassoon (Ba) has a sustained note. Measure 18 begins with a dynamic of  $\frac{3}{4}$  time signature. The Flute has a melodic line with grace notes and slurs. The Oboe and Clarinet play eighth-note patterns. The Bassoon (Ba) has a sustained note. Measure 19 begins with a dynamic of  $\frac{2}{2}$  time signature. The Flute continues its melodic line. The Oboe and Clarinet play eighth-note patterns. The Bassoon (Ba) has a sustained note. Measure 20 begins with a dynamic of  $\frac{3}{4}$  time signature. The Flute has a melodic line with grace notes and slurs. The Oboe and Clarinet play eighth-note patterns. The Bassoon (Ba) has a sustained note. Measure 21 begins with a dynamic of  $\frac{2}{2}$  time signature. The Flute continues its melodic line. The Oboe and Clarinet play eighth-note patterns. The Bassoon (Ba) has a sustained note. Measure 22 begins with a dynamic of  $\frac{3}{4}$  time signature. The Flute has a melodic line with grace notes and slurs. The Oboe and Clarinet play eighth-note patterns. The Bassoon (Ba) has a sustained note. Measure 23 begins with a dynamic of  $\frac{2}{2}$  time signature. The Flute continues its melodic line. The Oboe and Clarinet play eighth-note patterns. The Bassoon (Ba) has a sustained note.

25

This musical score page contains six staves representing different wind instruments. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score is divided into two sections by a vertical bar line. The first section (measures 25-26) includes dynamic markings such as  $\text{f}$  (fortissimo) and  $\text{tr}$  (trill). The second section (measures 27-28) includes dynamic markings such as  $\text{mf}$  (mezzo-forte) and  $\text{p}$  (pianissimo).

34

This musical score page contains six staves representing different wind instruments. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score is divided into two sections by a vertical bar line. The first section (measures 34-35) includes dynamic markings such as  $\text{f}$  (fortissimo) and  $\text{p}$  (pianissimo). The second section (measures 36-37) includes dynamic markings such as  $\text{mf}$  (mezzo-forte) and  $\text{p}$  (pianissimo).

42

Fl

Ob

Cl

Eh

Fh

Ba

*tr*

This musical score page shows six staves for woodwind instruments. The first three staves (Flute, Oboe, Clarinet) have treble clefs, while the last three (Bassoon, Bass) have bass clefs. Measure 42 begins with a dynamic of  $\text{F} \# \text{ C} \# \text{ G}$ . The Flute has a sixteenth-note pattern starting at measure 42. The Oboe starts at measure 43. The Clarinet has a eighth-note pattern. The Bassoon has a eighth-note pattern. The Bass has a eighth-note pattern. The section ends with a forte dynamic.

51

Fl

Ob

Cl

Eh

Fh

Ba

*tr.*

This musical score page shows six staves for woodwind instruments. The first three staves (Flute, Oboe, Clarinet) have treble clefs, while the last three (Bassoon, Bass) have bass clefs. Measure 51 begins with a dynamic of  $\text{F} \# \text{ C} \# \text{ G}$ . The Flute has a eighth-note pattern. The Oboe has a eighth-note pattern. The Clarinet has a eighth-note pattern. The Bassoon has a eighth-note pattern. The Bass has a eighth-note pattern. The section ends with a dynamic of  $\text{F} \# \text{ C} \# \text{ G}$ .

60

Hosanna ( $\text{♩} = 90$ )

Fl

Ob

Cl

Eh

Fh

Ba

68

Fl

Ob

Cl

Eh

Fh

Ba

rit.

*tr*

V. Benedictus ( $\text{♩} = 70$ )

Musical score for V. Benedictus (♩ = 70). The score consists of six staves: Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, and Bassoon. The Flute and B♭ Clarinet provide the primary melodic lines, while the other instruments provide harmonic support. Measure 11 begins with a dynamic of *mf*.

Measure 11 of the musical score. The instrumentation includes Flute, Oboe, Clarinet, English Horn, French Horn (Fh), and Bassoon. The Flute, Oboe, and Clarinet play continuous eighth-note patterns, while the English Horn, French Horn, and Bassoon provide harmonic and rhythmic support.

20

Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Eh), French Horn (Fh), Bass (Ba)

29

Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Eh), French Horn (Fh), Bass (Ba)

39

Flute (Fl) plays eighth-note patterns. Oboe (Ob) and Bassoon (Ba) play sustained notes. Clarinet (Cl) and Bassoon (Ba) play eighth-note patterns. Bassoon (Ba) has a dynamic marking *mf*. The section ends with a forte dynamic *tr*.

53

Flute (Fl) and Bassoon (Ba) play eighth-note patterns. Oboe (Ob) and Bassoon (Ba) play eighth-note patterns. Clarinet (Cl) and Bassoon (Ba) play eighth-note patterns. Bassoon (Ba) has a dynamic marking *rit.* The section ends with a forte dynamic *tr*.

VI. Agnus dei -- *Primo* ( $\text{J} = 120$ )

Musical score for the first section of the Agnus dei movement. The score consists of six staves: Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, and Bassoon. The key signature changes between G major (two sharps) and A major (one sharp). Measure 1: Flute (mf), Oboe (mf), B♭ Clarinet (mf). Measure 2: Oboe (tr), B♭ Clarinet (mf). Measure 3: English Horn (mf). Measure 4: Horn in F (mf). Measure 5: Bassoon (mf).

Continuation of the musical score for the Agnus dei movement. The score includes six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). Measure 6: Flute (tr), Oboe (tr), Clarinet (tr), English Horn (tr), French Horn (tr), Bassoon (tr). Measures 7-8: Various instruments play eighth-note patterns.

12

A musical score page for a wind ensemble. The page is numbered 12 at the top left. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), and Bass (Ba). The music consists of six staves of musical notation. The Flute and Oboe have sustained notes with grace notes. The Clarinet has a continuous eighth-note pattern. The Bassoon and Bass provide harmonic support with sustained notes and bassline patterns.

18

A continuation of the musical score from page 12. The page is numbered 18 at the top left. The instrumentation remains the same: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), and Bass (Ba). The music continues with six staves of musical notation. The Flute and Oboe play eighth-note patterns. The Clarinet has a sustained note with a grace note. The Bassoon and Bass provide harmonic support with sustained notes and bassline patterns.

24

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

31

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

VII. Agnus dei -- Secondo ( $\text{♩} = 60$ )

Musical score for the first section of the Agnus dei movement. The score consists of six staves: Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, and Bassoon. The key signature is common time (indicated by '3'). The flute has a melodic line with grace notes and dynamic markings 'mf' and 'tr'. The oboe, bassoon, and horn provide harmonic support with sustained notes. The clarinet and English horn play eighth-note patterns. The bassoon has a prominent rhythmic pattern in the lower register.

Musical score for the second section of the Agnus dei movement, starting at measure 6. The score includes six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The instrumentation changes from the previous section, featuring woodwind instruments in both treble and bass clefs. The flute and oboe play eighth-note patterns. The clarinet and bassoon provide harmonic support. The English horn and French horn play sustained notes. The bassoon has a prominent rhythmic pattern in the lower register.

12

This musical score page shows measures 12 through 16 for a wind ensemble. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Eh), and Bass (Fh). The Flute has a melodic line with grace notes and slurs. The Oboe and Bassoon provide harmonic support with sustained notes. The Clarinet and Bassoon have rhythmic patterns involving eighth and sixteenth notes. The Bassoon (Bass) provides a steady bass line. Measure 12 starts with a forte dynamic. Measures 13-14 show a transition with eighth-note patterns. Measure 15 features a melodic line in the Flute. Measure 16 concludes with a final melodic flourish in the Flute.

17

This musical score page shows measures 17 through 21 for the same wind ensemble. The instrumentation remains the same: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Eh), and Bass (Fh). The Flute continues its melodic line with grace notes and slurs. The Oboe and Bassoon maintain harmonic support. The Clarinet and Bassoon continue their rhythmic patterns. The Bassoon (Bass) provides the bass line. Measure 17 begins with a forte dynamic. Measures 18-19 show a continuation of the rhythmic patterns. Measure 20 features a melodic line in the Flute. Measure 21 concludes with a final melodic flourish in the Flute.

24

Flute: Measures 24-27. Dynamics: dynamic, trill, rit.

Oboe: Measures 24-27. Dynamics: dynamic, dynamic, dynamic, dynamic.

Clarinet: Measures 24-27. Dynamics: dynamic, dynamic, dynamic, dynamic.

Bassoon: Measures 24-27. Dynamics: dynamic, dynamic, dynamic, dynamic.

Bass: Measures 24-27. Dynamics: dynamic, dynamic, dynamic, dynamic.

30

Flute: Measures 30-33. Dynamics: dynamic, rit., trill.

Oboe: Measures 30-33. Dynamics: dynamic, dynamic, dynamic, dynamic.

Clarinet: Measures 30-33. Dynamics: dynamic, dynamic, dynamic, dynamic.

Bassoon: Measures 30-33. Dynamics: dynamic, dynamic, dynamic, dynamic.

Bass: Measures 30-33. Dynamics: dynamic, dynamic, dynamic, dynamic.

# "Missa Papae Marcelli"

Flute

Giovanni Pierluigi da Palestrina (1525 - 1594)  
Interpretation for Wind Ensemble by Mike Magataagan 2019

## I. Kyrie ( $\text{♩} = 60$ )

12

27

41

56

69 rit.

## II. Gloria ( $\text{♩} = 55$ )

12

23

34

45

55

64

**2**

*rit.*

77

**3**

**2**

**3**

**III. Credo ( $\text{d} = 60$ )**

**mf**

15

**2**

**3**

28

**2**

**3**

40

**2**

55

**4**

69

**4**

86

**tr**

100

**3**

**tr**

116

**2**

**4**

130

**4**

**tr**

IV. Sanctus ( $\text{J} = 70$ )V. Benedictus ( $\text{J} = 70$ )

25

36

50

**VI. Agnus dei -- Primo ( $\text{J} = 120$ )**

10

20

30

**VII. Agnus dei -- Secondo ( $\text{J} = 60$ )**

7

15

23

30

# "Missa Papae Marcelli"

Oboe

Giovanni Pierluigi da Palestrina (1525 - 1594)  
Interpretation for Wind Ensemble by Mike Magataagan 2019

## I. Kyrie ( $\text{♩} = 60$ )

15

29

44

56

69 rit.

## II. Gloria ( $\text{♩} = 55$ )

12 tr

23 tr

33

44 tr

55

68

77

III. Credo (♩ = 60)

14

27

42

55

67

81

95

106

120

133



146



159



174



185



#### IV. Sanctus ( $\text{♩} = 70$ )



13



25



37



50



#### Hosanna ( $\text{♩} = 90$ )

60



68



**V. Benedictus ( $\text{J} = 70$ )**

Musical score for V. Benedictus. The score consists of four staves of music. Staff 1 (measures 1-14) starts with a measure of silence followed by a melodic line in common time. Staff 2 (measures 15-24) begins with a measure of silence followed by a rhythmic pattern of eighth and sixteenth notes. Staff 3 (measures 27-36) continues the melodic line. Staff 4 (measures 39-52) concludes the section with a melodic line, ending with a fermata and the instruction "rit."

**VI. Agnus dei -- Primo ( $\text{J} = 120$ )**

Musical score for VI. Agnus dei -- Primo. The score consists of five staves of music. Staff 1 (measures 1-9) starts with a measure of silence followed by a melodic line. Staff 2 (measures 10-19) continues the melodic line. Staff 3 (measures 20-29) concludes the section with a melodic line, ending with a fermata and the instruction "rit."

**VII. Agnus dei -- Secondo ( $\text{J} = 60$ )**

Musical score for VII. Agnus dei -- Secondo. The score consists of three staves of music. Staff 1 (measures 1-13) starts with a measure of silence followed by a melodic line. Staff 2 (measures 14-23) continues the melodic line. Staff 3 (measures 25-34) concludes the section with a melodic line, ending with a fermata and the instruction "rit."

# B♭ Clarinet

# "Missa Papae Marcelli"

Giovanni Pierluigi da Palestrina (1525 - 1594)  
Interpretation for Wind Ensemble by Mike Magataagan 2019

## I. Kyrie ( $\text{♩} = 60$ )

12  
22  
38  
49  
61  
71

## II. Gloria ( $\text{♩} = 55$ )

13  
24  
32

41



50



62



70



78

III. Credo ( $\text{♩} = 60$ )

15



29



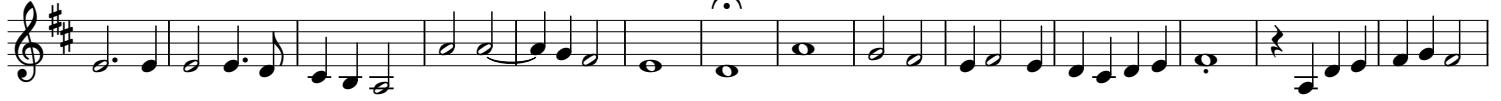
42



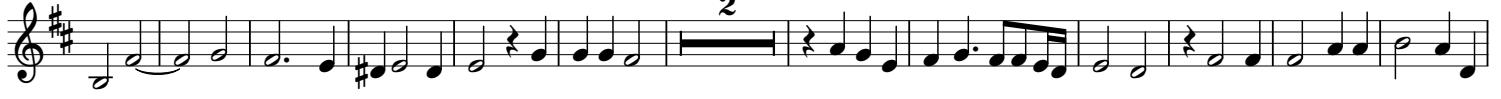
53



67



81



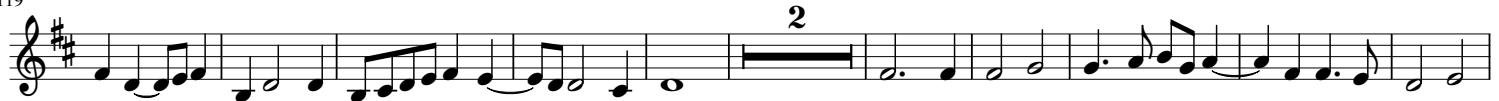
95



108



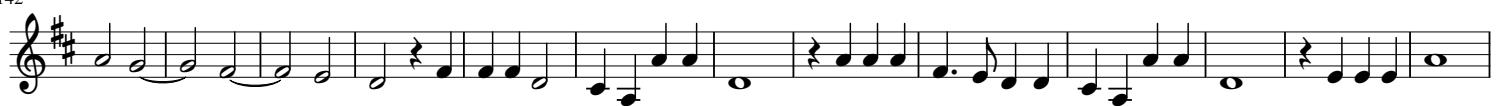
119



131



142



155



166



180



190



#### IV. Sanctus ( $\text{J} = 70$ )



13



25



37



48



60



68



### V. Benedictus ( $\text{♩} = 70$ )



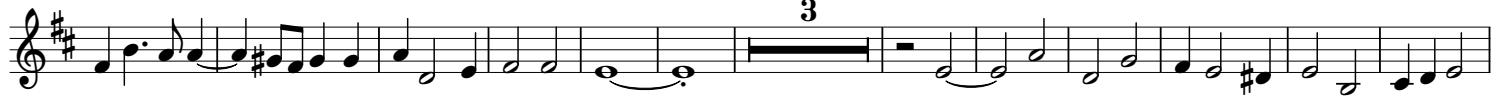
13



25



36



51



### VI. Agnus dei -- Primo ( $\text{♩} = 120$ )





VII. Agnus dei -- Secondo ( $\text{♩} = 60$ )



*rit.*



# "Missa Papae Marcelli"

English Horn

Giovanni Pierluigi da Palestrina (1525 - 1594)  
Interpretation for Wind Ensemble by Mike Magataagan 2019

## I. Kyrie ( $\text{♩} = 60$ )

16

31

42

58

rit.

69

## II. Gloria ( $\text{♩} = 55$ )

14

26

35

48

III. Credo ( $\text{♩} = 60$ )

IV. Sanctus ( $\text{♩} = 70$ )V. Benedictus ( $\text{♩} = 70$ )

43



55



### VI. Agnus dei -- Primo ( $\downarrow = 120$ )



11



20



31



### VII. Agnus dei -- Secondo ( $\downarrow = 60$ )



14



29



# "Missa Papae Marcelli"

Horn in F

Giovanni Pierluigi da Palestrina (1525 - 1594)  
Interpretation for Wind Ensemble by Mike Magataagan 2019

## I. Kyrie ( $\text{♩} = 60$ )

Musical score for Horn in F, Kyrie section. The score consists of six staves of music. Measure numbers 16, 31, 43, and 57 are indicated above the staves. Measure 16 starts with a dynamic *mf*. Measures 31 and 43 feature two-measure rests labeled '2'. Measure 57 ends with a *rit.* (ritardando). Measure 69 begins the II. Gloria section.

## II. Gloria ( $\text{♩} = 55$ )

Musical score for Horn in F, Gloria section. The score consists of five staves of music. Measure numbers 13, 23, 35, and 47 are indicated above the staves. Measure 35 features a fermata over the first note of the measure.

59

73

**III. Credo (♩ = 60)**

17

30

44

59

77

100

118

133

147

160



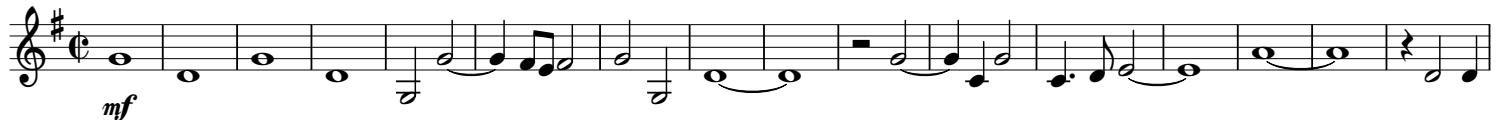
175



190



#### IV. Sanctus ( $\text{♩} = 70$ )



17



34

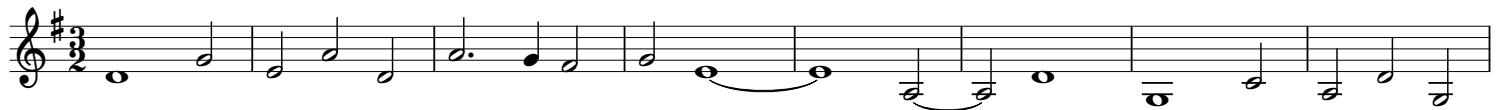


48



#### Hosanna ( $\text{♩} = 90$ )

60



68



#### V. Benedictus ( $\text{♩} = 70$ )



54



**VI. Agnus dei -- Primo ( $\text{♩} = 120$ )**

Musical score for VI. Agnus dei - Primo. Key signature: F major (one sharp). Time signature: 6/4. Dynamics: *mf*. Measures 1-10 shown.

11

Measures 11-19 shown.

20

Measures 20-28 shown.

30

Measure 29 shown. Measure 30 starts with a dynamic *rit.* (ritardando).

**VII. Agnus dei -- Secondo ( $\text{♩} = 60$ )**

Musical score for VII. Agnus dei - Secondo. Key signature: F major (one sharp). Time signature: 3/2. Dynamics: *mf*. Measures 1-10 shown.

10

Measures 11-19 shown.

19

Measures 20-28 shown.

29

Measure 29 starts with a dynamic *rit.* (ritardando). Measure 30 concludes with a fermata over the final note.

# "Missa Papae Marcelli"

Bassoon

Giovanni Pierluigi da Palestrina (1525 - 1594)  
Interpretation for Wind Ensemble by Mike Magataagan 2019

## I. Kyrie ( $\text{♩} = 60$ )

Musical score for Bassoon in the Kyrie section. The score consists of six staves of music. Staff 1 starts with a measure of common time (C), quarter note bassoon, followed by a series of eighth-note patterns. Staff 2 begins at measure 18 with a dynamic *mf*. Staff 3 begins at measure 30. Staff 4 begins at measure 45. Staff 5 begins at measure 66. Staff 6 continues from staff 5. Measure numbers 18, 30, 45, and 66 are indicated above the staves. Measure 66 includes a dynamic *rit.* Measure 27 includes a dynamic *mf*.

## II. Gloria ( $\text{♩} = 55$ )

Musical score for Bassoon in the Gloria section. The score consists of six staves of music. Staff 1 starts with a measure of common time (C), quarter note bassoon, followed by a series of eighth-note patterns. Staff 2 begins at measure 16. Staff 3 begins at measure 27. Staff 4 begins at measure 41. Staff 5 begins at measure 52. Staff 6 continues from staff 5. Measure numbers 16, 27, 41, and 52 are indicated above the staves.

*rit.*III. Credo ( $\text{J} = 60$ )*f*

17

*mf*

3

3

35

2

2

49

2

3

2

67

15

96

8

2

2

2

123

137

150

165

3

3

183

3

rit.

IV. Sanctus ( $\text{J} = 70$ )

2

*mf*

17

**4**

37

50

*rit.*

60

**Hosanna ( $\text{♩} = 90$ )**

*rit.*

**2**

**V. Benedictus ( $\text{♩} = 70$ )**

*rit.*

**44**

*mf*

**VI. Agnus dei -- Primo ( $\text{♩} = 120$ )**

**3**

*mf*

15

27

*rit.*

**VII. Agnus dei -- Secondo ( $\text{♩} = 60$ )**

**3**

*mf*

13

**3**

27

*rit.*