



Chris G. Pantazelos

United States (USA), Lowell

Ricercar Primo Tono (Ricerca sopra li tuoni) Palestrina, Giovanni Pierluigi da

About the artist

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, ½ octaves. He has also developed a 4, ½ octave version of the Gree... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cgp-music.htm>

About the piece



Title: Ricercar Primo Tono [Ricerca sopra li tuoni]
Composer: Palestrina, Giovanni Pierluigi da
Arranger: Pantazelos, Chris G.
Copyright: - Copyright © Chris G. Pantazelos
Publisher: Pantazelos, Chris G.
Instrumentation: Guitar solo (standard notation)
Style: Renaissance
Comment: Attributed to Palestrina. From Ricercari sopra li Tuoni in four parts.

Chris G. Pantazelos on [free-scores.com](https://www.free-scores.com)



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Ricercar Primo Tono

Arranged by
Chris G. Pantazelos

G.P. da Palestrina ?
(1525-1594)

Guitar

③ = F#

4

7

10

13

16

19

21

Musical staff 1: Treble clef, 8/8 time signature. Measures 21-23. Measure 21 contains a whole note chord with a sharp sign above it. Measure 22 contains a whole note chord with a sharp sign above it. Measure 23 contains a whole note chord with a sharp sign above it. Fingering numbers 4 and 1 are present above notes in measures 23 and 24 respectively.

24

Musical staff 2: Treble clef, 8/8 time signature. Measures 24-26. Measure 24 contains a whole note chord with a sharp sign above it. Measure 25 contains a whole note chord with a sharp sign above it. Measure 26 contains a whole note chord with a sharp sign above it. Fingering number 2 is present above a note in measure 25.

27

Musical staff 3: Treble clef, 8/8 time signature. Measures 27-30. Measure 27 contains a whole note chord with a sharp sign above it. Measure 28 contains a whole note chord with a sharp sign above it. Measure 29 contains a whole note chord with a sharp sign above it. Measure 30 contains a whole note chord with a sharp sign above it. Fingering numbers 2, 4, 3, and 2 are present above notes in measures 28, 29, 30, and 31 respectively.

30

Musical staff 4: Treble clef, 8/8 time signature. Measures 30-34. Measure 30 contains a whole note chord with a sharp sign above it. Measure 31 contains a whole note chord with a sharp sign above it. Measure 32 contains a whole note chord with a sharp sign above it. Measure 33 contains a whole note chord with a sharp sign above it. Measure 34 contains a whole note chord with a sharp sign above it. Fingering numbers 3, 0, 2, and 1 are present above notes in measures 30, 31, 32, and 33 respectively.

35

Musical staff 5: Treble clef, 8/8 time signature. Measures 35-38. Measure 35 contains a whole note chord with a sharp sign above it. Measure 36 contains a whole note chord with a sharp sign above it. Measure 37 contains a whole note chord with a sharp sign above it. Measure 38 contains a whole note chord with a sharp sign above it. Fingering numbers 3, 4, 4, and 7 are present above notes in measures 35, 36, 37, and 38 respectively.

38

Musical staff 38, starting with a treble clef and a key signature of one flat. The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice.

41

Musical staff 41, continuing the piece. It features a similar melodic and harmonic structure to the previous staff, with a mix of chords and moving lines.

44

Musical staff 44, showing a change in texture with more sustained chords and a melodic line that includes a fermata over a note. A measure with a '1' above it indicates a first ending.

46

Musical staff 46, featuring a sequence of chords and a melodic line that moves across the staff.

48

Musical staff 48, the final staff on the page. It includes a sequence of chords and a melodic line, with a double bar line and repeat dots at the end. Fingerings 3, 4, and 2 are indicated above notes in the first measure.