



FRANCK TIDJONG

Arranger, Composer, Listener only

Cameroon

About the artist

Bonjour je suis un jeune musicien originaire de l'ouest cameroun du village Bagam .passionné par la musique depuis tout petit, j'ai fini par apprendre finalement le solfège a l'age de 16 grace aux maitres: NEMI HONORE, TEGANGUI ABEL, et NZAKO JOEL. je suis actuellement Directeur Technique adjoint a la Chorale Sacre coeur de Jesus a la Paroisse st THADEE de bobongo. je suis ouvert a toute critique car en Musique nul n'a le monopole.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-tidjong.htm

About the piece



Title: La Paix
Arranger: TIDJONG, FRANCK
Copyright: Copyright © FRANCK TIDJONG
Publisher: TIDJONG, FRANCK
Style: Religious - Sacred

FRANCK TIDJONG on free-scores.com



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LA PAIX SOIT AVEC VOUS

Franck Edgard

Soprano 1

Soprano 2

Alto

Tenor

Bass

C'est dans la paix qu'est se - mée la jus - ti - ce qui donne son fru - it aux

Detailed description: This is the first system of a musical score for five voices. The key signature is two sharps (F# and C#), and the time signature is 3/4. Soprano 1 has a whole rest for the entire system. Soprano 2, Alto, Tenor, and Bass all have a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The lyrics 'C'est dans la paix qu'est se - mée la jus - ti - ce qui donne son fru - it aux' are written below the Soprano 2 staff.

S 1

S 2

A

T

B

1)La - ja - lou - sie

ar - ti - sants d'u - ni - tés tés

Detailed description: This is the second system of the musical score. It features five staves for Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). All staves begin with a whole rest. After a double bar line, Soprano 1 has a whole rest. Soprano 2, Alto, Tenor, and Bass have a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The lyrics '1)La - ja - lou - sie' are written below the Soprano 1 staff, and 'ar - ti - sants d'u - ni - tés tés' are written below the Soprano 2 staff.

S 1
et l'é - go - is - me mè - nent au dé - sor - dre et à

S 2

A

T
8

B



S 1
tou - tes for - mes d'ac - tions mal - fai - san - tes

S 2

A

T
8

B



Au couplet les autres voix miment avec un ou...