



Ludovic Pain

France, Brest

Sum (Meshuggah Cover)

About the artist

Composing since 2007. Self-taught. Styles : Metal, classical, rock, progressive

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pain-ludovic.htm>

About the piece



Title: Sum (Meshuggah Cover)

Composer: Pain, Ludovic

Copyright: Copyright © Meshuggah

Instrumentation: 3 Guitars, Accordion, Percussions

Style: Latin

Comment: This is a cover of the track Sum originally made by Meshuggah. I used the version tabbed by Igor Omodei. I wanted to make something really different using uncommon percussions and a salsa or latin-like feeling. If you want the original tab just email me.

Ludovic Pain on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Sum of it All (Meshuggah Cover)

Ludovic Pain

Moderate ♩ = 120

♩ = 120

Rhythm Guitar 1

let ring

Rhythm Guitar 2

let ring

Lead Accordion

Lead Guitar

Rhythm Accordion

Drums 1

Drums 2

1

67 67 67 67 68 68 67 67 67 68

♩ = 120

Rhythm Guitar 1

let ring

Rhythm Guitar 2

let ring

Lead Accordion

Lead Guitar

Rhythm Accordion

Drums 1

Drums 2

Rhythm Guitar 1

6

let ring

Rhythm Guitar 2

6

let ring

Lead Accordion

6

Lead Guitar

6

Rhythme Accordion

6

Drums 1

6

Drums 2

6

♩ = 120

Rhythm Guitar 1

let ring

5 5 5 5 5 5

4 4 3 3 4 4

Rhythm Guitar 2

let ring

5 5 5 5 5 5

4 4 3 3 3 3

Lead A accordion

1/2 1/2 full full

3-5 5-8 7-8 7-8 8-8 8-8-6 5 3-5-5 5-8-6 8 8-6 15-16-15 13

4 3

Lead Guitar

Rhythm A accordion

Drums I

72 78 71 71 71 71 71 71-72 71 71 71 71

70 70 70 74 70 70 70 70 74 70 70 70 70 74

♩ = 120

Rhythm Guitar 1

let ring

Rhythm Guitar 2

let ring

Lead Accordion

Lead Guitar

Rhythme Accordion

Drums 1

71 71 71 71 72 71 71 71 71 71 71
78
70 70 70 70 74 70 70 70 70 74 70 70 70

Drums 2

67 67 67 68 67 67 67 67 68 68 67 67 67 68
82 82 82 82 82 82 82 82 82 82 82 82 82

Rhythm Guitar 1

15

let ring

Rhythm Guitar 2

15

let ring

Lead Accordion

15

Lead Guitar

15

let ring

Rhythm Accordion

15

Drums 1

15

Drums 2

15

18

Rhythm Guitar 1

let ring

5 5 5 5 5 5

0 0 4 4 0 0

18

Rhythm Guitar 2

let ring

5 5 5 5 5 5

3 3 3 3 3 3

18

Lead Accordion

18

Lead Guitar

let ring

8 8 5 5 4 4-5

18

Rhythme Accordion

18

Drums 1

54 54 54 54 54 72 54 54 54 54 54 54 54 54 54 54 54 54

70 70 70 74 70 70 70 70 74 70 70 70 70

21

Rhythm Guitar 1

let ring

Rhythm Guitar 2

let ring

Lead Accordion

Lead Guitar

let ring

Rhythm Accordion

Drums 1

Detailed description of the musical score: The score is for page 11 of 38. It features six staves. Rhythm Guitar 1 and Rhythm Guitar 2 both have a 'let ring' instruction. The Lead Guitar staff also has a 'let ring' instruction. The Rhythm Accordion staff is empty. The Drums 1 staff shows a complex rhythmic pattern with various drum sounds and fret numbers (54, 78, 74, 70) indicating specific notes or techniques. The guitar staves show fret numbers (4, 5, 0) and some melodic lines with slurs.

24

Rhythm Guitar 1

let ring

5 5 5 5 5 5

0 0 4 4 0 0

Rhythm Guitar 2

let ring

5 5 5 5 5 5

3 3 3 3 3 3

Lead Accordion

Lead Guitar

let ring

4 4-5 5 3 8 8

Rhythm Accordion

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

Drums I

54 54 54 54 54 78 72 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54 78 72

70 70 74 70 70 35 35 35 74 35 35 35 74 35

27

Rhythm Guitar 1

let ring

5 5 5 5 5 5

4 4 0 0 0 4

Rhythm Guitar 2

let ring

5 5 5 5 5 5

3 3 3 3 3 3

Lead Accordion

15 20

Lead Guitar

let ring

5 5 4 4-5 5 3

Rhythm Accordion

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 7 5 7 5 7 5 5 5 5 5

1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Drums I

54 54 54 54 54 78 54 54 54 54 78 54 54 54 54 54 54 54

78 58 74 78 35 35 35 35 35 35 35 35

35 35 35 35 74 35 35 35 35 35 35 35 35

Drum s 2

27

67 67 67 67 68 68 | 67 67 67 68 | 67 67 67 67 68 68

42 42 42 42 42 42 | 42 42 42 42 42 42 | 42 42 42 42 42 42

82 82 82 82 82 82 82 82 82 82 82 82 | 82 82 82 82 82 82 82 82 82 82 82 82 | 82 82 82 82 82 82 82 82 82 82 82 82

30

Rhythm Guitar 1

let ring

5 5 5 5 5 5 5 5

4 0 0 4 4 4

30

Rhythm Guitar 2

let ring

5 5 5 5 5 5

3 3 3 3 3 3

30

Lead A.cordion

15 8 15 12 10 8 15 17 15 12 17 15 12 8

1/2

30

Lead Guitar

let ring

8 8 5 5 4 4 5

30

Rhythm A.cordion

5 5 5 5 7 7 7 7 7 7 9 5 5 5 5 5 5 7 7 7 5

5 5 5 5 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 5 5 5 5

30

Drums 1

54 54 78 54 54 54 54 54 54 54 54 54 54 54 54 54 54 54

78

35 74 35 35 35 35 35 74 35 35 35 35 35 74 35 35

Drum s 2

30

67 67 67 68 67 67 67 67 68 68 67 67 67 68

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

82 82

33

Rhythm Guitar 1

let ring

5 5 5 5 5 5

0 0 4 4 0 0

33

Rhythm Guitar 2

let ring

5 5 5 5 5 5

3 3 3 3 3 3

33

Lead Acordion

7 8 8 8 8 8 5 8 15 8 17 8 19 20 22 20 15

full

33

Lead Guitar

let ring

3 8 8 5 5

33

Rhythm Acordion

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2

33

Drums 1

56 56 56 56 78 56 56 72 56 56 56 78 56

78

35 35 35 74 35 35 35 35 74 35 35 35 74 35

Drum s 2

33

67 67 67 67 68 68 | 67 67 67 68 | 67 67 67 67 68 68

42 42 42 42 42 42 | 42 42 42 42 42 42 | 42 42 42 42 42 42

82 82 82 82 82 82 82 82 82 82 82 82 | 82 82 82 82 82 82 82 82 82 82 82 82 | 82 82 82 82 82 82 82 82 82 82 82 82

36

Rhythm Guitar 1

let ring

5 5 5 5 5 5

4 4 4 0 0 4

Rhythm Guitar 2

let ring

5 5 5 5 5 5

3 3 3 3 3 3

Lead Accordion

1/2

15 13 12 12 9-10 10

Lead Guitar

let ring

4 4-5 5 3 8 8

Rhythme Accordion

5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 5 7 7 7 5 5 5 5 5 5

1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5

Drums 1

56 56 56 56 56 58 56 56 56 56 56

78

35 35 35 74 35 35 35 35 74 35 35 35 35

Drum s 2

36

67 67 67 68 67 67 67 67 68 68 67 67 67 68

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

82 82

39

Rhythm Guitar 1

let ring

5 5 5 5 5 5 5 5

4 0 0 4 4

39

Rhythm Guitar 2

let ring

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 5

39

Lead Accordion

39

Lead Guitar

let ring

5 5 4 4-5 5

39

Rhythm Accordion

5 5 5 5 7 7 7 7 5 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

39

Drums 1

72 56 56 56 56 56 56 72 56 56 56

78 78 78 78 78 78 78 78 78 78 78 78 78 78

74 35 35 35 35 35 74 35 35 35 35 74 35 35 35

35 35 35 35 35 35 35 35 35 35 35 35 35 35

Drum s 2

39

67 67 67 67 68 68 | 67 67 67 68 | 67 67 67 67 68 68

42 42 42 42 42 42 | 42 42 42 42 42 42 | 42 42 42 42 42 42

82 82 82 82 82 82 82 82 82 82 82 82 | 82 82 82 82 82 82 82 82 82 82 82 82 | 82 82 82 82 82 82 82 82 82 82 82 82

42

Rhythm Guitar 1

let ring

5 5 5 5

0 0 0 4 4

Rhythm Guitar 2

let ring

5 5 5 5

3 3 3 3

Lead Accordion

42

Lead Guitar

let ring

5 3

Rhythm Accordion

7 5 7 5 7 5 7 5 9 8 8

5 5 5 5 5 5 5 5 5 5 5

Drums 1

56 56 72 71 71 72 58 58 56 72 56

78 78 58 56 72 56

35 35 74 35 35 35 35 35 35 74 35

Drum s 2

42

67 67 67 68 87 88 67 67 67 67 68 68

42 42 42 42 42 42 42 42 42 42 42 42

82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

44

Rhythm Guitar 1

let ring

5 5 5 5 5 5

0 0 4 4 0 0

Rhythm Guitar 2

let ring

5 5 5 5 5 5

3 3 3 3 3 3

Lead Accordion

44

Lead Guitar

let ring

8 8 5 5 4 4-5

Rhythm Accordion

44

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4 4 7 7 7

2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 5 5 5 5 5

Drums I

44

56 56 78 56 56 58 56 56 56 56 56

74 74 74

35 35 35 35 35 35 35 35 35 35 35

44

Drum s 2

67 67 67 68 67 67 67 67 68 68 67 67 67 68

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

82 82

47

Rhythm Guitar 1

let ring

4 5 4 5 3 0 0 4

Rhythm Guitar 2

47

Lead Accordion

4 4 4 4 3 3 0 0 0 0 4 4

47

Lead Guitar

let ring

3 8 8 5 5

Rhythm Accordion

47

5 5 5 5 4 4 4 5 4 4 5 4 5 4 5 4 2 2 7 2 7 2 7 2 7 2 1 1 5 1 5 1

Drums 1

58 56 56 56 56 56 56 58 72 56 56 56

78 78 74 35 35 35 35 35 74 35 35 35 35 74 35 35

35 35 35 35 35 35 35 35 35 35 35 35

Drum s 2

47

67 67 67 67 68 68 | 67 67 67 68 | 67 67 67 67 68 68

42 42 42 42 42 42 | 42 42 42 42 42 42 | 42 42 42 42 42 42

82 82 82 82 82 82 | 82 82 82 82 82 82 | 82 82 82 82 82 82

50

Rhythm Guitar 1

let ring

5 5 5 5 5 5 5

4 0 0 4 4 3

50

Rhythm Guitar 2

50

Lead Accordion

4 4 0 0 0 0 4 4 4 4 3 3

50

Lead Guitar

let ring

4 4-5 5 3 8 8

50

Rhythm Accordion

5 5 5 5-7 7 7 7 7 5 7 7 7 5 5 5 5 5 4 4 4 4 4 4 4 4 5

1 1 1 5

50

Drums 1

56 56 58 72 72 56 58 56 56 56 56 58

74 74 74 74 74 74 74 74 74 74 74 74 74

35 35 35 35 35 35 35 35 35 35 35 35 35

50

Drum s 2

The score consists of three measures of music for Drum s 2:

- Measure 50:** Features a complex rhythmic pattern. It includes snare drum notes (42), tom notes (67, 68), and bass drum notes (82). The notation includes various rests and accents.
- Measure 51:** Continues the rhythmic pattern, primarily consisting of snare (42) and bass drum (82) notes, with some tom (67) notes.
- Measure 52:** Similar to measure 51, featuring a mix of snare (42), tom (67), and bass drum (82) notes.

53

Rhythm Guitar 1

let ring

5 5 5 5 5 5

0 0 4 4 0 0

53

Rhythm Guitar 2

53

Lead Accordion

0 0 0 0 4 4 4 4 0 0 0 0

53

Lead Guitar

let ring *let ring*

5 5 4 4-5 5 3

53

Rhythm Accordion

7 7 7 7 7 7 7 7 7 7 5 7

2 2 2 2 2 2 2 2 2 2 1 5

53

Drums 1

56 58

78

35 74

56

Rhythm Guitar 1

let ring -----

5 5 4 5 3 5 0 0 5 5

4 4 3 0 0 4

56

Rhythm Guitar 2

56

Lead Accordion

4 4 4 4 3 3 0 0 0 0 4 4

56

Lead Guitar

let ring ----- 1

8 8 5 5 4 4-5

56

Rhythm Accordion

5 4 7 5

5 2 1

56

Drums 1

56

Drums 2

The musical score for 'Drums 2' consists of three measures, numbered 56 to 58. The top staff contains a rhythmic pattern of eighth notes, represented by black slanted strokes. The bottom staff contains a pattern of '82', representing a hi-hat sound. The notation is as follows:

Measure	Top Staff (Notes)	Bottom Staff (Notation)
56	Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note	82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82
57	Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note	82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82
58	Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note	82 82 82 82 82 82 82 82 82 82 82 82 82 82 82 82

59

Rhythm Guitar 1

let ring -----|

5 5 5 5

4 0 0 0 0 4 5

Rhythm Guitar 2

59

Lead Accordion

4 4 0 0 0 0 0 0 4 3

Lead Guitar

let ring -----|

3 8 8 5 8

5 5

Rhythm Accordion

59

7 5 5 5

Drums 1

59

59

Drums 2

82-82-82-82-82-82-82-82-82-82-82-82

82-82-82-82-82-82-82-82-82-82-82-82

82-82-82-82-82-82