



# Ludovic Pain

France, Brest

## Doom

### About the artist

Composing since 2007. Self-taught. Styles : Metal, classical, rock, progressive

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-pain-ludovic.htm>

### About the piece



**Title:** Doom  
**Composer:** Pain, Ludovic  
**Copyright:** Copyright © Ludovic Pain  
**Instrumentation:** String Ensemble  
**Style:** Contemporary

### Ludovic Pain on [free-scores.com](https://www.free-scores.com)



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# Doom

Ludovic Pain

- ① = D   ④ = G  
② = G   ⑤ = C  
③ = C   ⑥ = G

Moderate ♩ = 150

1

Musical notation for measures 1-6. The top staff is a bass clef in 4/4 time. The bottom staff is a guitar TAB with fret numbers: 0, 0-0-0-0, 0, 5-8, 7-8, 0, 3-8-7, 1-1-1.

7

Musical notation for measures 7-11. The top staff is a bass clef in 4/4 time. The bottom staff is a guitar TAB with fret numbers: 1-1, 1-1, 1, 1-2, 2-1, 1, 3, 5, 2, 0, (0).

12

3x

Musical notation for measures 12-14. The top staff is a bass clef in 4/4 time. The bottom staff is a guitar TAB with fret numbers: 4, 5, 0, 0, 5, 5, 2, 2, 3, 3, 0, 0, 0, 0.

15

Musical notation for measures 15-17. The top staff is a bass clef in 4/4 time. The bottom staff is a guitar TAB with fret numbers: 5, 5, 2, 2, 3, 3, 0, 2, 2, 2, 2, 2, 2, 2.

18

3x

Musical notation for measures 18-21. The top staff is a bass clef in 4/4 time. The bottom staff is a guitar TAB with fret numbers: 3, 3, 5, 3, 3, 0, 2, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1.

22

let ring -----

26

let ring -----

33

36

39

44

50

55

58

61

63

65

67

Musical notation for measures 67-69. The top staff shows a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 68. The bottom staff shows guitar fretting with numbers 2-7 and 3-5.

70

Musical notation for measures 70-72. The top staff shows a melodic line with eighth and sixteenth notes, ending with a double bar line and a 6/4 time signature change. The bottom staff shows guitar fretting with numbers 2-7 and 5-2-5-5.