



# Lars Pagelsen

Germany

## Birds

### About the artist

I'm a german jazz pianist and composer, based in Hamburg and Frankfurt and I write pieces for solo piano. I am focusing on songs for beginner and intermediate pianists; songs that are easy to learn but yet still have a rich sound. My mission is to enable you to impress people with your playing at whatever stage of piano playing you are at right now. As an advanced player it is easy to do so, but as an intermediate student or a beginner it all comes down to the pieces that you play.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-claurentius.htm>

### About the piece



**Title:** Birds  
**Composer:** Pagelsen, Lars  
**Copyright:** Copyright © C. Laurentius  
**Publisher:** Pagelsen, Lars  
**Instrumentation:** Piano solo  
**Style:** Pop

### Lars Pagelsen on [free-scores.com](https://www.free-scores.com)



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# Birds

Allegretto

Lars Pagelsen

The musical score is written for piano and bass in 4/4 time, with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The piece begins with a repeat sign and a first ending bracket. Dynamics include *mp*, *mf*, and *f*. Fingering numbers (1-5) are provided for many notes. The score includes various articulations such as slurs, ties, and accents. The piece concludes with a repeat sign and a first ending bracket.

1. *mp* *mf*

5 *mf*

9 *mf*

12 *f*

16 *mp* *p*

21

*f*

24

*mf*

27

*f*

30

33

*mp* *mf*

36

Musical notation for measures 36-38. The key signature is one sharp (F#). The right hand plays chords, and the left hand plays a steady eighth-note bass line.

39

Musical notation for measures 39-41. The right hand has a long note with a slur over it. The left hand continues with eighth notes. A dynamic marking of *mf* is present in measure 41.

42

Musical notation for measures 42-44. The right hand has a long note with a slur over it. The left hand continues with eighth notes.

45

Musical notation for measures 45-47. The right hand has a long note with a slur over it. The left hand continues with eighth notes. Dynamic markings include *f* in measure 45 and *mp* in measure 47. The instruction *ritardando* is written above the staff.

48

Musical notation for measures 48-49. The right hand has a long note with a slur over it. The left hand continues with eighth notes. A dynamic marking of *p* is present in measure 49. The piece ends with a double bar line.