

*Symphonic Temperament*

GR: Panflute 8', Flute Harmonique 8',  
Stopped Flute 8', Flute Celeste 8', Tremulant'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
(Orchestral Strings 8), SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH + SW to Ped. 8'

# The Star

(Interlude No. 329)

Paul F. Page  
ASCAP

GR: Adagio (♩ = c. 74)

CH: *mp*

Ped:

6

11

The Star

16

Musical score for measures 16-20. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter and eighth notes, with a fermata over the final note of measure 20. The bass clef accompaniment features chords and moving lines, with a fermata over the final note of measure 20.

21

Musical score for measures 21-25. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter and eighth notes, with a fermata over the final note of measure 25. The bass clef accompaniment features chords and moving lines, with a fermata over the final note of measure 25. A dynamic marking of *pp* (pianissimo) is present in measure 25.

24 December 2023