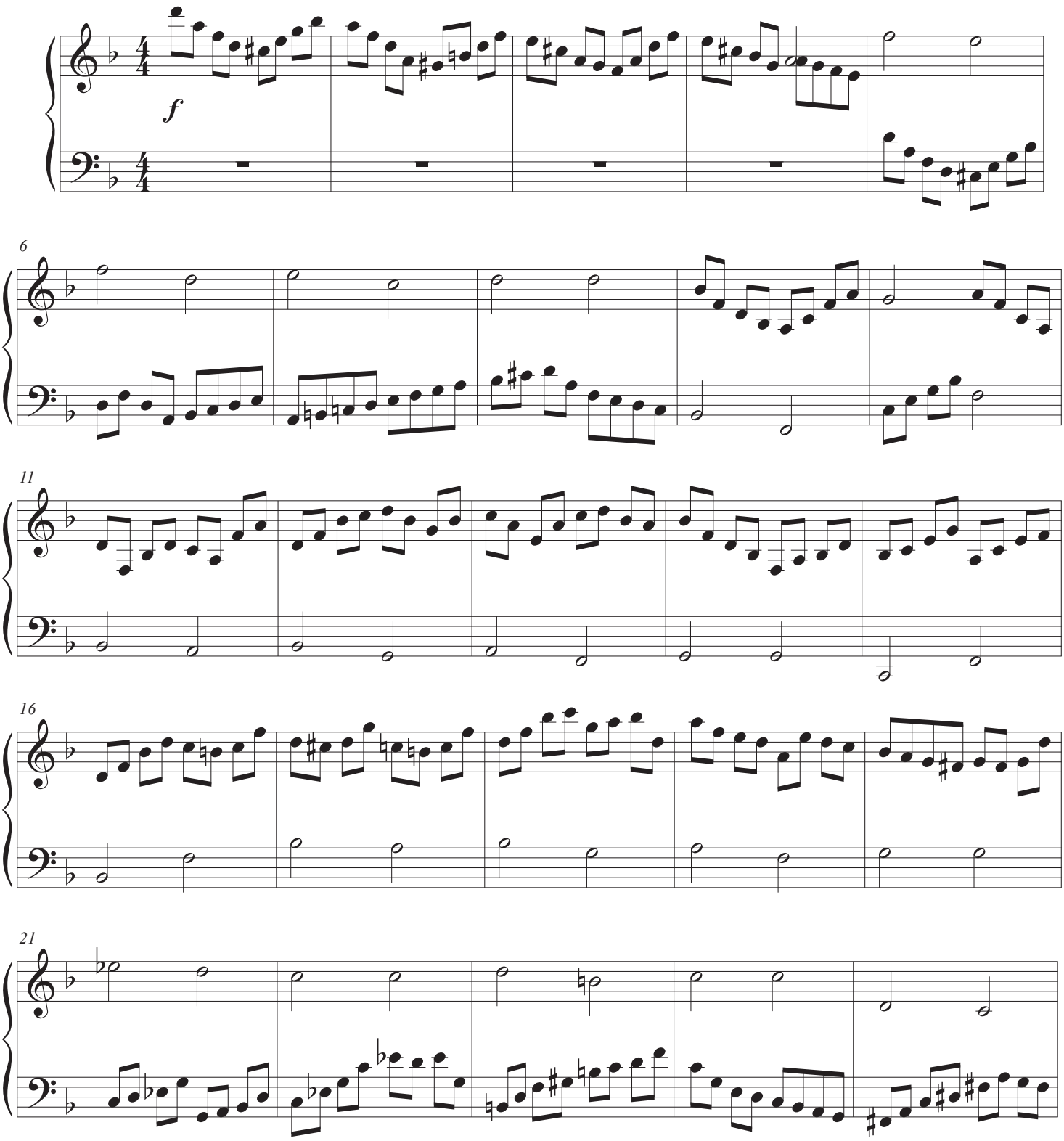
Sonatina No. 12

Paul F. Page
ASCAP

Allegro con moto (♩ = c. 138)

I



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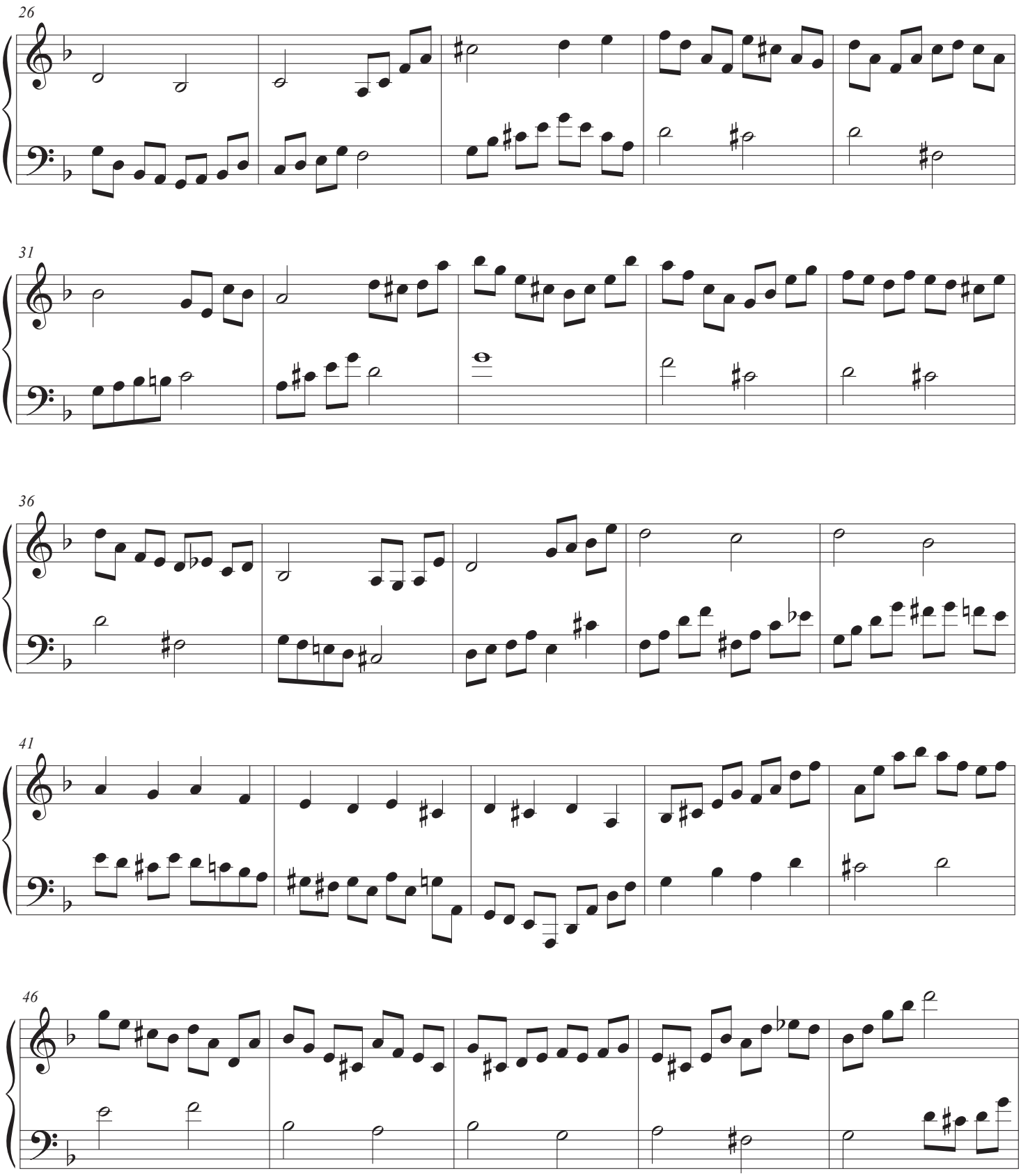
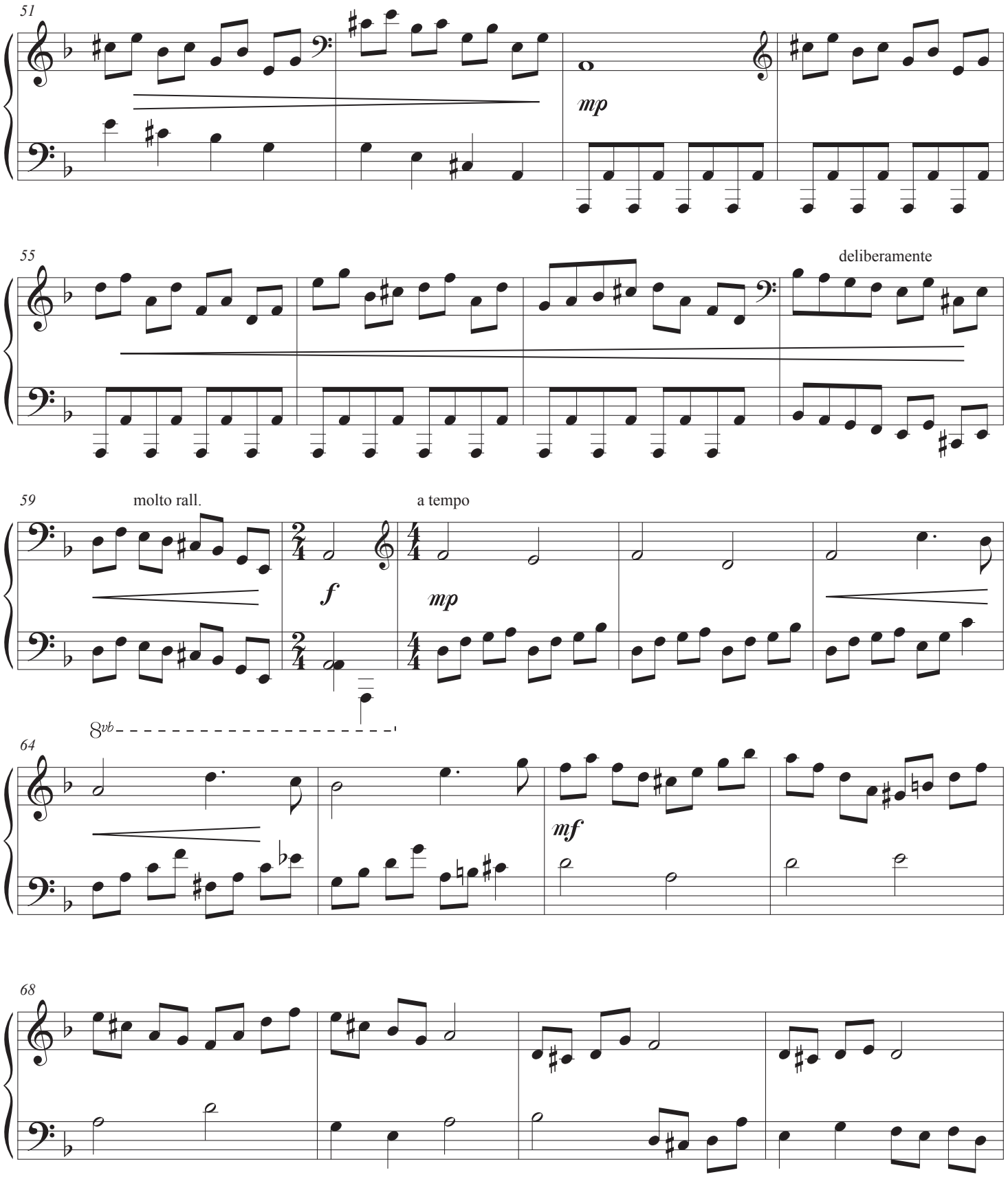
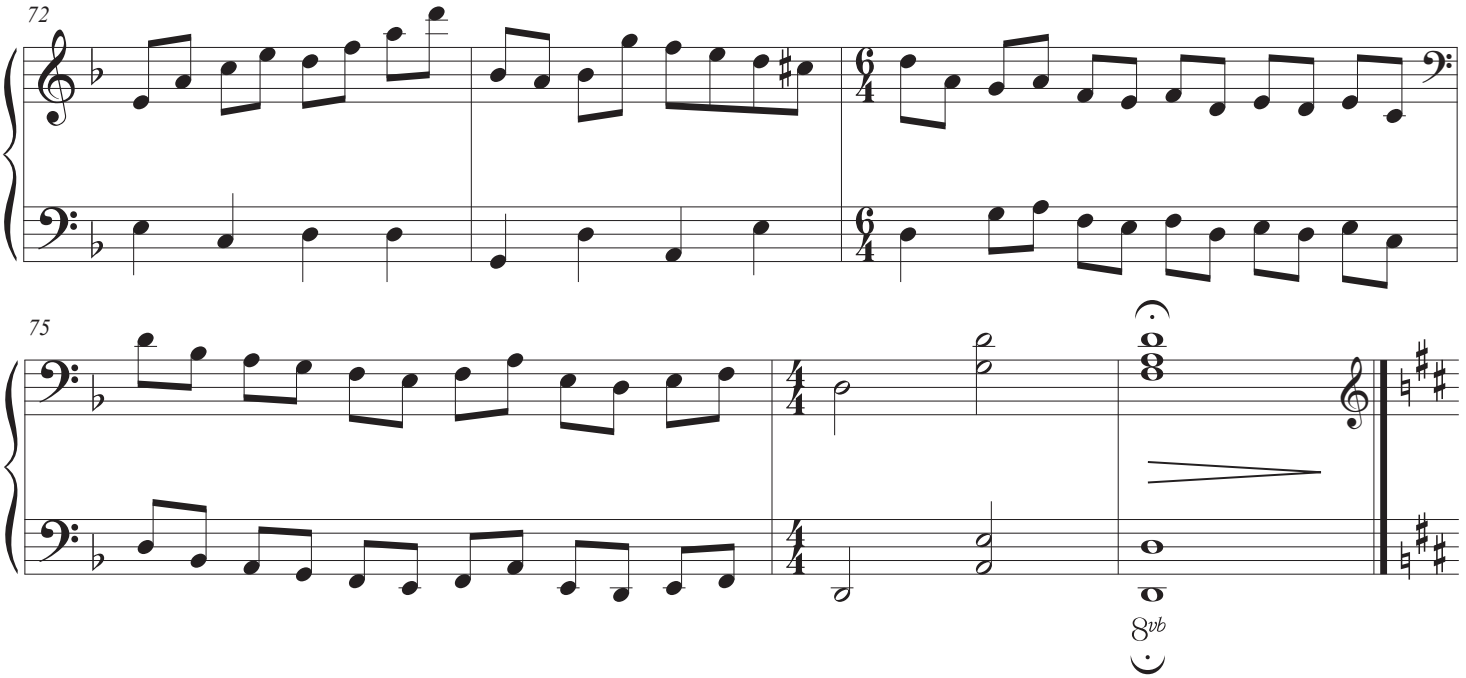
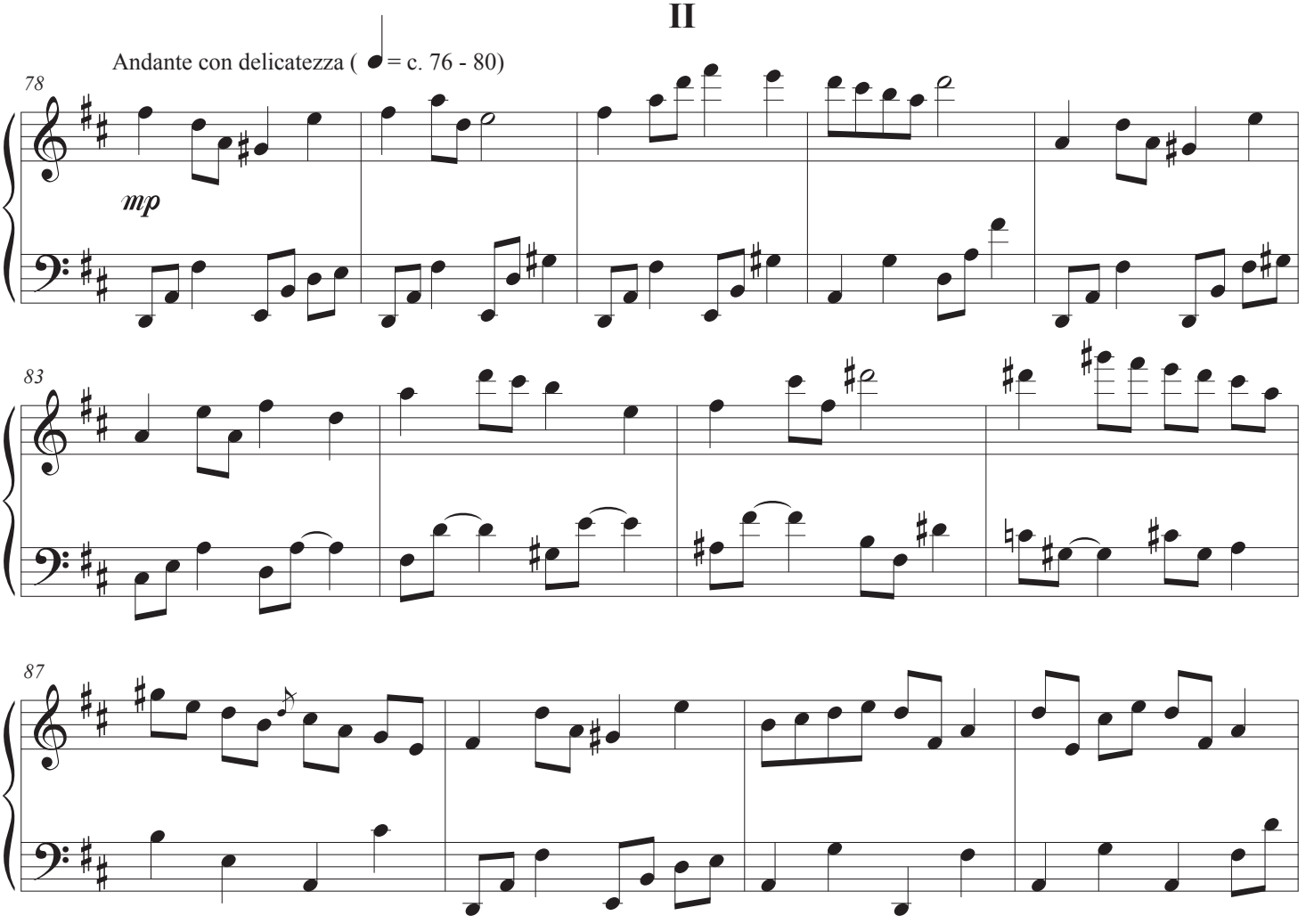
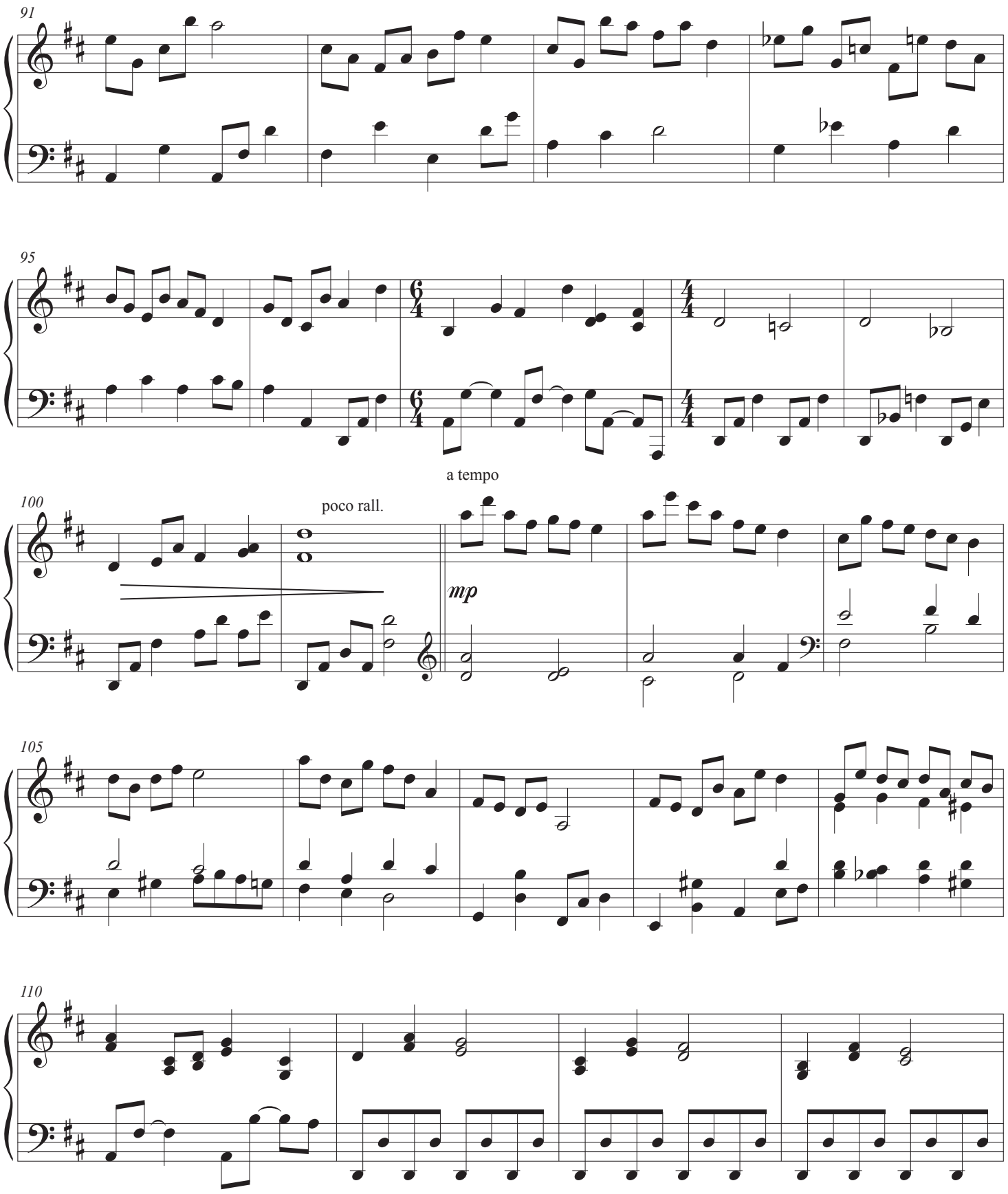

26
31
36
41
46

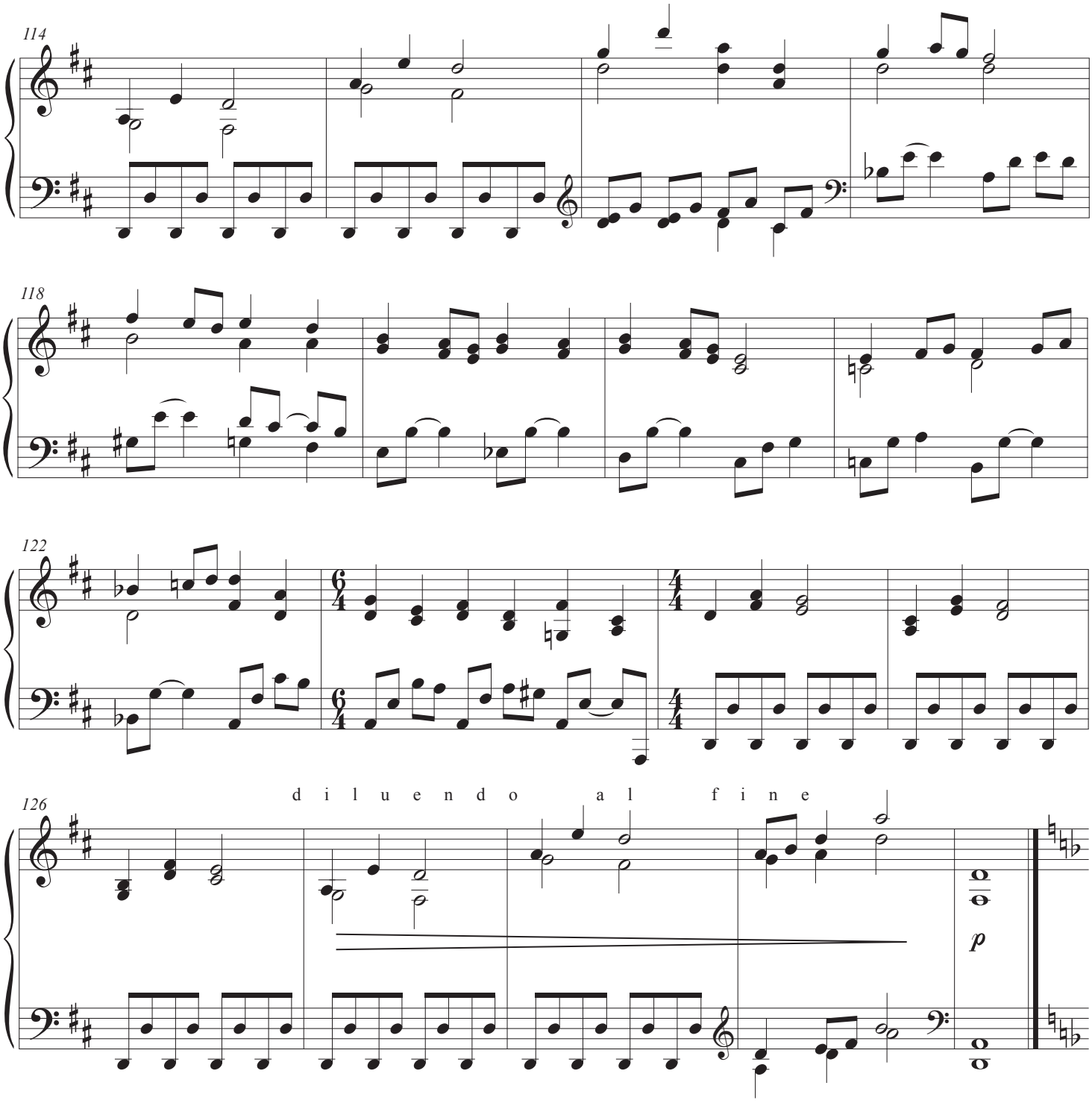

51
mp
55
deliberamente
59
molto rall.
a tempo
f
mp
8vb
64
mf
68



II

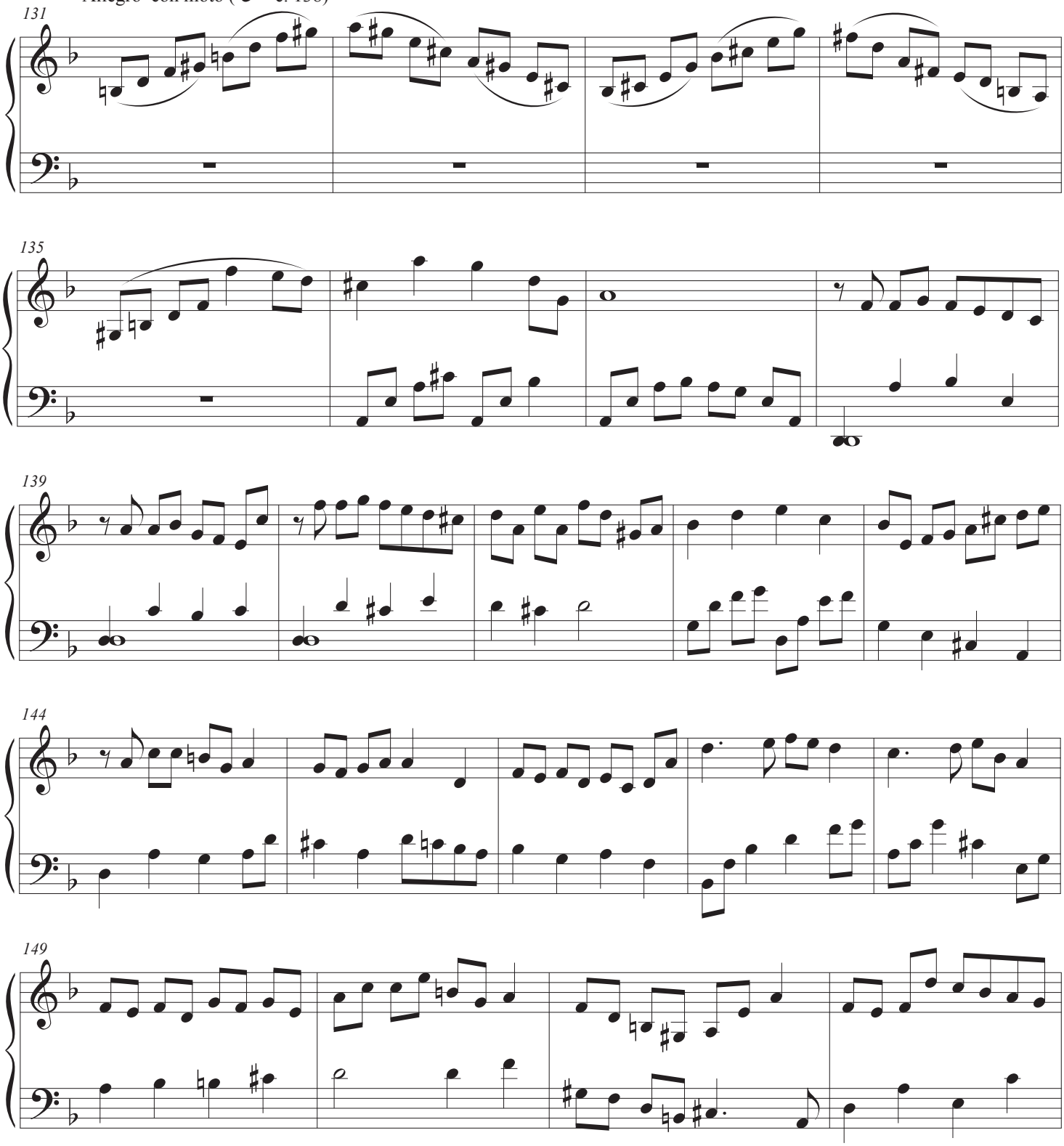


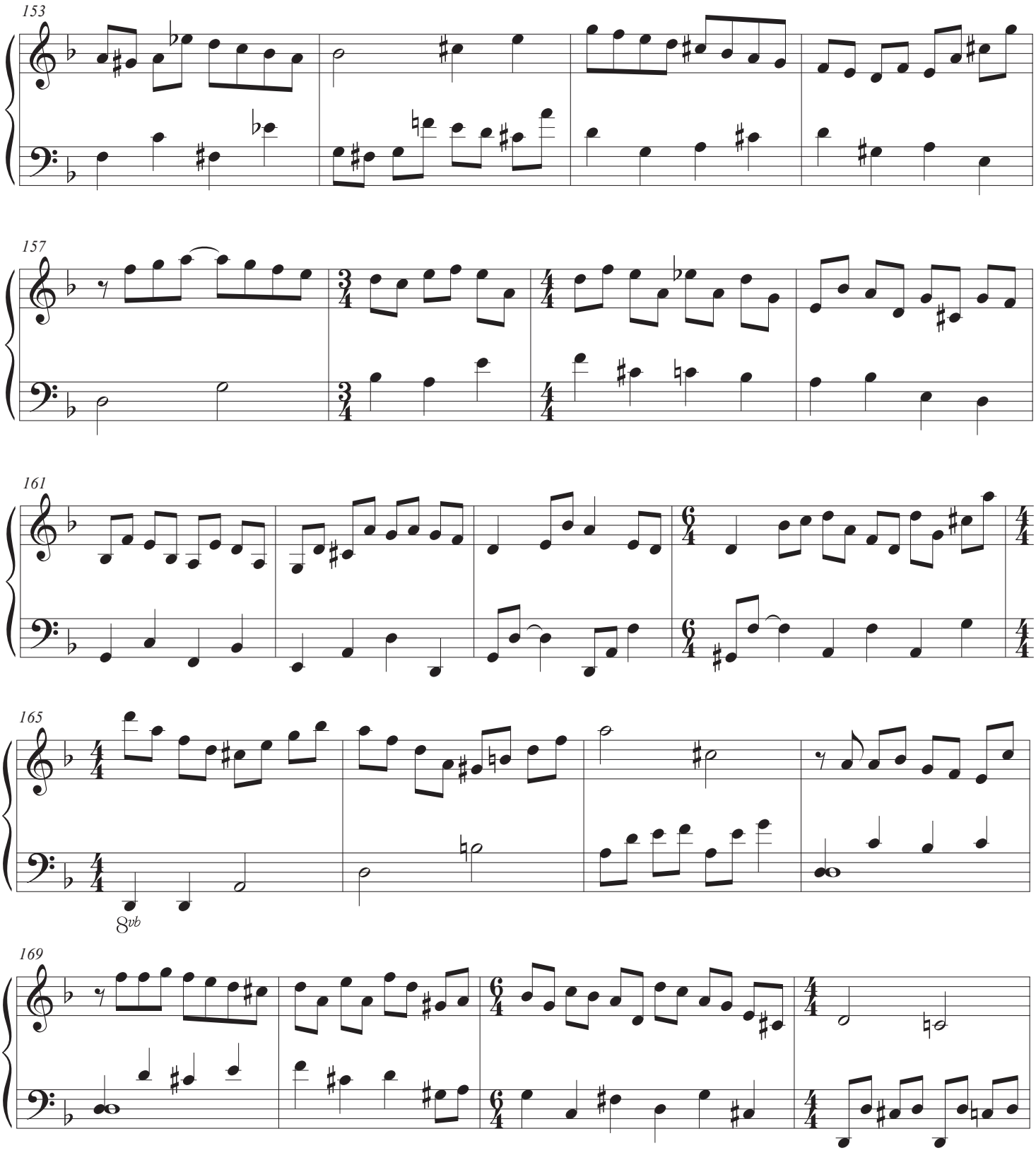

91
95
a tempo
100
poco rall.
mp
105
110

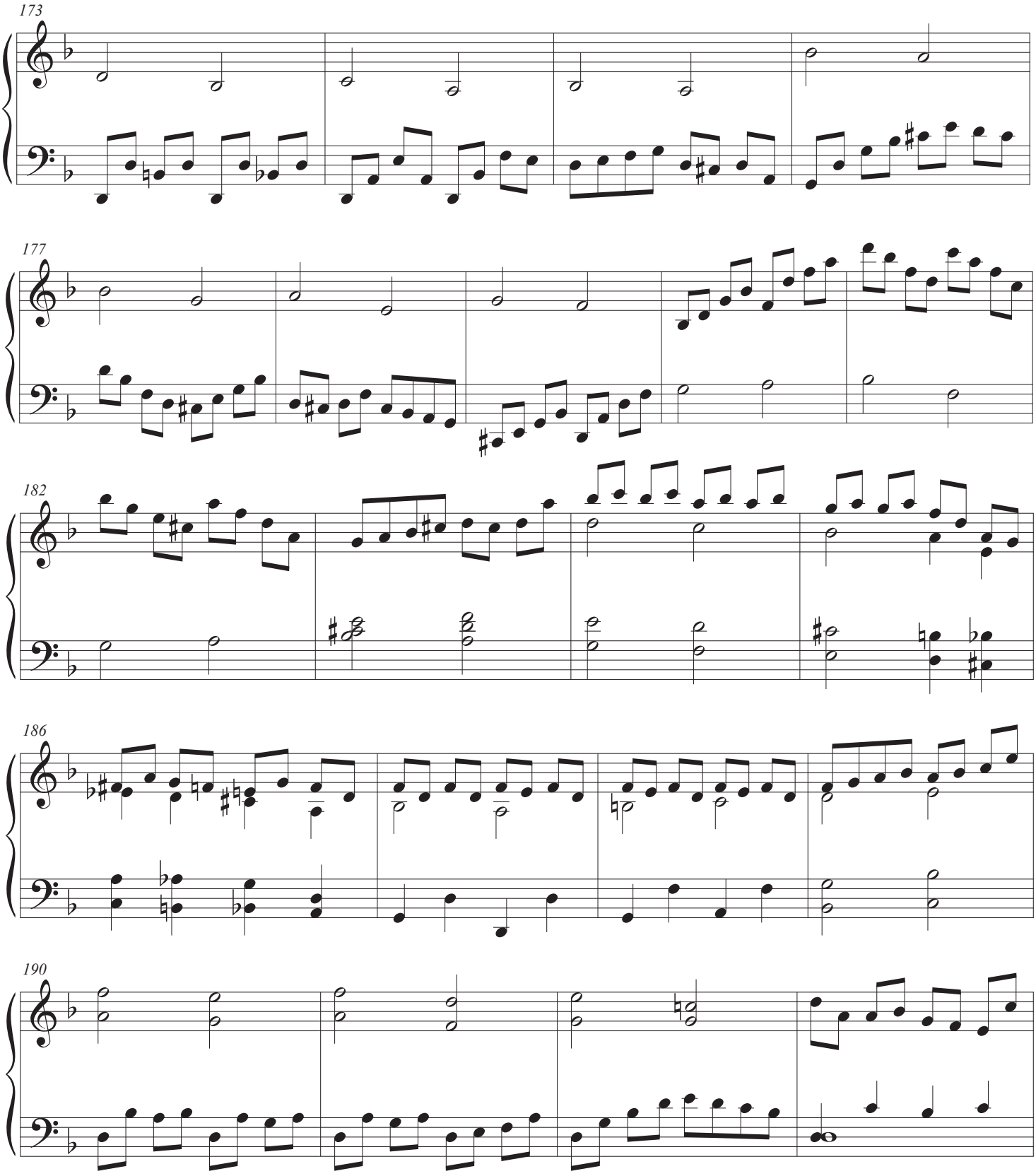

114
118
122
126
d i l u e n d o a l f i n e
p

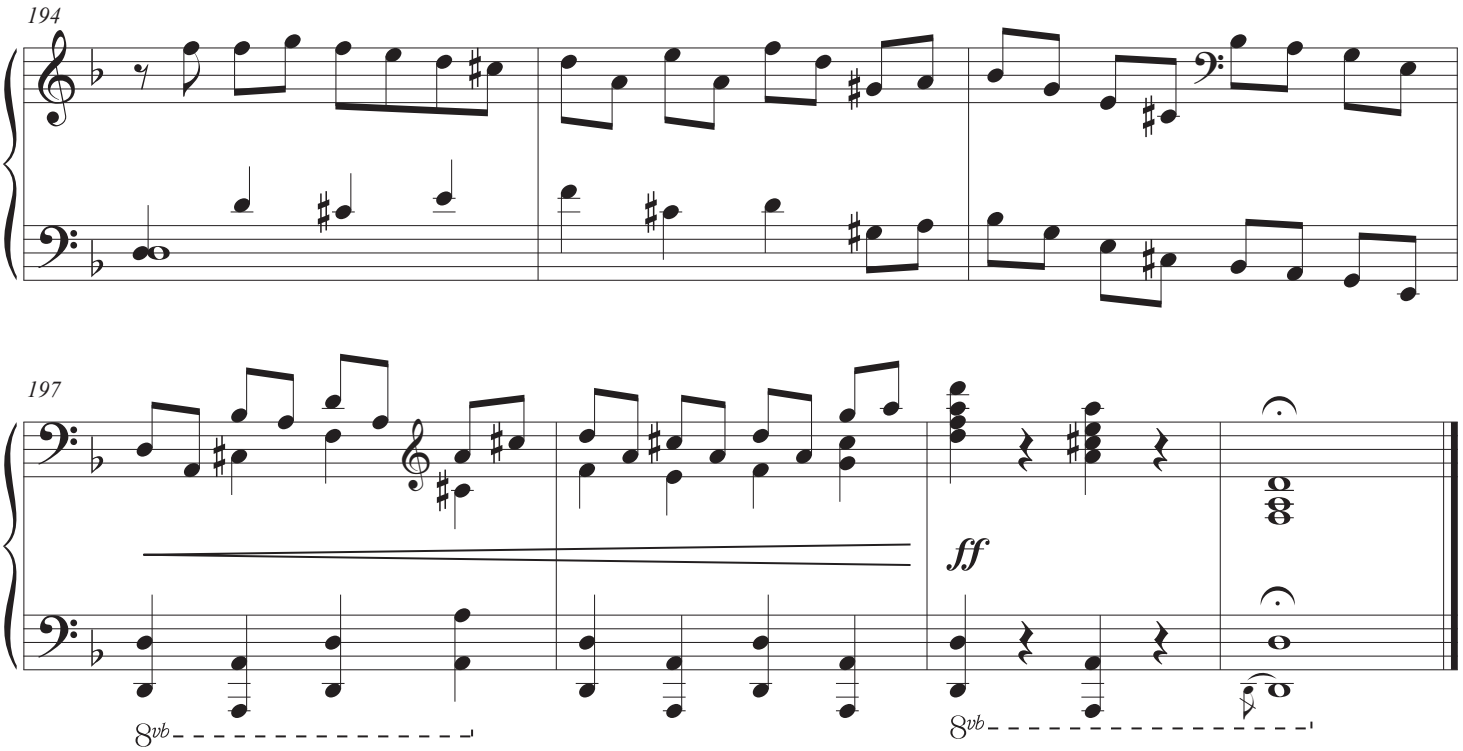
III

Allegro con moto (♩ = c. 138)

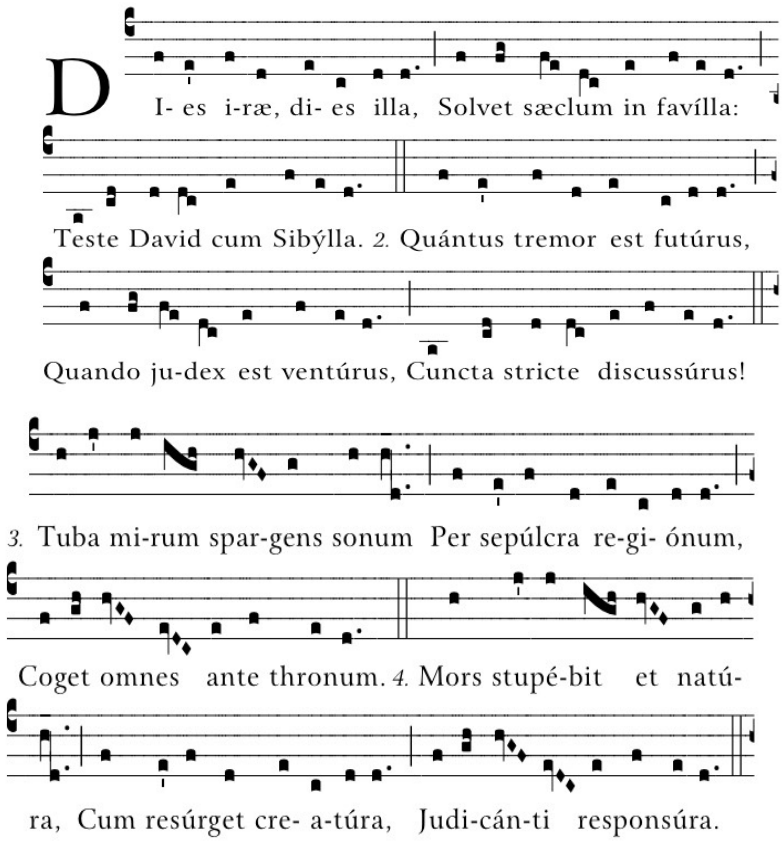



153
157
161
165
8vb
169


173
177
182
186
190



23–24 August 2020



I composed this Sonatina somewhat as a resflection upon simultaneous catastrophies: the Covid-19 pandemic that has plagued the world since about February 2020, and the horrific, lightening-ignited fires that are currently raging throughout California and quite literally surrounding the area where I live in the South Bay below San Francisco. The traditional "Dies Irae," — the Sequence from "The Mass for the Dead" — popped into my head as a catalyst of thematic material for this sonatina. (The music and text date from the 13th century.) The middle movement of this Sonatina provides a ray of hope, however; my general intention being to provide a musical score with the subtitle "From Darkness to Hope" ... and, eventually, to light and life. (25 August 2020)