

GR: Stopped Flute 8', Flute Harmonique 8',  
Flute Celeste 8', Gamba 8'  
Octave 4', Tremulant  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orch. Str. 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8'

*Prima Lux*  
**Meditation 194**  
(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 84 - 88)

The score is written for three parts: GR (Stopped Flute, Flute Harmonique, Flute Celeste, Gamba, Octave 4', Tremulant), CH (Rohrflute, Viola di Gamba, Vox Celeste, Orch. Str., SW to CH), and Ped (Subbass, Lieblich Gedackt, Gedackt). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a tempo marking of Andante (♩ = c. 84 - 88) and a dynamic marking of *mf*. The first system (measures 1-6) shows the GR part with a melodic line and the CH part with sustained chords. The second system (measures 7-12) includes a *poco rall.* marking, followed by a *a tempo* marking and a dynamic marking of *mf*. The third system (measures 13-18) features a *mp* dynamic marking, a *rall.* marking, and a *piu mosso* marking. The score concludes with a *mf* dynamic marking.

Meditation 194

lunga

19

*mp* *mp* *p*

25

tempo primo poco a poco

*mp* *mf*

30

*mp*

36

*p* *pp*