

Symphonic Temperament

GR: Stopped Flute 8', Flute Celeste 8',
Flute Harmonique 8', Gamba 8', Octave 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
Rohrflute 4', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH to Ped. 8'

(Interlude No. 279)

Ostinato in Bb

(with apologies and thanks to
Antonio Vivaldi and J.S. Bach, *et al*)

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Poco Andante (♩ = c. 76)

The musical score is arranged in three systems. The first system (measures 1-5) features three staves: GR (Gamba/Celeste) in the top staff, CH (Chamber) in the middle staff, and Ped (Pedal) in the bottom staff. The GR part begins with a *mf* dynamic and a melodic line. The CH part provides harmonic support with chords and sustained notes. The Ped part plays a rhythmic ostinato pattern. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) concludes the piece with a *segue simile* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

Ostinato in Bb

16 *rall.* *a tempo* **GR:** **CH:**

mp **GR: -Oct. 4'**

23 *poco rall.* *tempo primo* **GR:** **mf** + Oboe 8'

mf + Oboe 8'

28

GR:

33 *p*

p