

GR: Flute Celeste 8', Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orchestral Str. 8',
SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8',
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', SW to Ped. 8'

Meditation 181

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 84 - 88)

The first system of the score consists of three staves. The top staff is labeled 'GR:' and contains a treble clef, a 4/4 time signature, and a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The middle staff is labeled 'CH:' and contains a bass clef, a 4/4 time signature, and a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and A4. The bottom staff is labeled 'Ped:' and contains a bass clef, a 4/4 time signature, and a line of whole notes: G2, A2, B2, C3, D3, E3, F3, and G3. A dynamic marking of *mf* is placed below the GR staff. A key signature of three sharps (F#, C#, G#) is indicated at the beginning of the system.

The second system of the score consists of three staves. The top staff is labeled 'CH:' and contains a bass clef, a 4/4 time signature, and a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and A4. The middle staff is labeled 'Ped:' and contains a bass clef, a 4/4 time signature, and a line of whole notes: G2, A2, B2, C3, D3, E3, F3, and G3. A dynamic marking of *mf* is placed below the CH staff. A key signature of three sharps (F#, C#, G#) is indicated at the beginning of the system.

The third system of the score consists of three staves. The top staff is labeled 'GR:' and contains a treble clef, a 4/4 time signature, and a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The middle staff is labeled 'CH:' and contains a bass clef, a 4/4 time signature, and a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and A4. The bottom staff is labeled 'Ped:' and contains a bass clef, a 4/4 time signature, and a line of whole notes: G2, A2, B2, C3, D3, E3, F3, and G3. A dynamic marking of *mf* is placed below the GR staff. A key signature of three sharps (F#, C#, G#) is indicated at the beginning of the system.

Meditation 181

16 *a tempo*
poco rall.

21

26

30 *

* as the next measures unfold, increasing addition of stops will heighten the intended dramatic effect...with subsequent reversal to calm beginning at measure 43 - 44

Meditation 181

35 *cresc. molto* *con bravura* *deciso* *GR: ff*

cresc. molto *deciso*

40 *molto rall.* *con molto rubato e molta espressione* *GR: f* *CH:*

con molto rubato e molta espressione *GR: f* *CH:*

46 *calma poco a poco* *mf*

calma poco a poco *mf*

52 *poco rall.* *a tempo* *poco rall.*

poco rall. *a tempo* *poco rall.*

Meditation 181

57 *a tempo*

mp

63 **Coda** *rall. e dim. al fine* *lunga*

articolato *articolato* *p*

rall. e dim. al fine

19 October 2019