

GR: Flute Celeste 8', Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orchestral Str. 8',
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8',
SW to CH 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', CH to Ped. 8'

Interlude No. 147

(for organ)

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ASCAP

Adagio cantabile (♩ = c. 69)

The musical score is written for three parts: GR (Gamba/Celeste), CH (Chorus/Celeste), and Ped (Pedal). The key signature is two sharps (D major) and the time signature is 4/4. The tempo is Adagio cantabile, with a quarter note equal to approximately 69 beats per minute. The score is divided into three systems. The first system (measures 1-4) includes performance instructions: *simplice sempre* for the GR part and *legato sempre* for the CH and Ped parts. The second system (measures 5-8) and the third system (measures 9-12) continue the melodic and harmonic development. The GR part features a flowing eighth-note melody with various articulations and slurs. The CH part provides harmonic support with chords and moving lines. The Ped part plays a steady eighth-note accompaniment.

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13 poco rall.

tempo primo

- Open Fl. 4', + Panflute 8'

mp

mf

17 poco rall. ten.

21 a tempo

mf

26 *mp*

p

p