

GR: Stopped Flute 8', Flute Celeste 8'
CH: Gedackt 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8'

Invention No. 173

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 78)

GR: *mf*

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16 *rall.* *a tempo*

21

26 *molto rall.* *mp*

31 *meno mosso* *tempo primo*

+ Flute 2', Open Fl. 4' *mp*

+ SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
Orchestral Strings 8', SW to CH 8'

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37

mf *meno mosso*

43

mp *a tempo* - Open Fl. 4, Fl. 2'

49

f *mf* *tempo primo, semplice*

- SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'
Orchestral Strings 8', SW to CH 8'

55

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61

Musical score for measures 61-65. The score is in G minor (three flats) and 3/4 time. It features a treble clef staff with a melodic line and a bass clef staff with a supporting line. A large slur covers the entire passage. The music consists of eighth and quarter notes with some ties.

poco rall. al fine

66

Musical score for measures 66-70. The score is in G minor (three flats) and 3/4 time. It features a treble clef staff with a melodic line and a bass clef staff with a supporting line. A large slur covers the entire passage. The music ends with a fermata and a double bar line. A dynamic marking *p* is present in the final measure.

17 December 2020