

GR: Flute Celeste 8', Twelfth 2-2/3', Open Flute 4'

SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orchestral Str. 8',  
SW to CH 8'

CH: Gedackt 8', Erzaehler + Celeste 8',  
Nazard 2-2/3'

Ped: Subbass 16', Lieblich Gedackt 16',  
Violone 8', SW to Ped. 8'

# Invention No. 143

(for organ)

Andante cantabile (♩ = c. 92 - 96)

Paul F. Page  
ASCAP

The first system of the score consists of three staves. The top staff is for the Grand Register (GR) in treble clef, starting with a mezzo-forte (*mf*) dynamic. The middle staff is for the Choir (CH) in bass clef. The bottom staff is for the Pedal in bass clef. The music is in 4/4 time and begins with a melodic line in the GR and a rhythmic accompaniment in the CH and Pedal.

The second system continues the piece from measure 5 to 9. It features a continuation of the melodic and rhythmic themes established in the first system, with various phrasing slurs and articulation marks.

The third system covers measures 10 to 14. The melodic line in the GR staff shows further development of the main theme, while the accompaniment in the CH and Pedal staves maintains its steady rhythmic pattern.

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15

*poco rall.*

20

a tempo *tr*

*mp* *animato*

*animato* *tr*

*mp* *animato*

*animato* *tr*

25

25

30

*rubato*

a tempo

*mf*

*rubato*

a tempo

*mf*

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35

Musical score for measures 35-39. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. A third bass clef line is at the bottom.

40

a tempo

- Twelfth 2-2/3'  
*mp*

+ Orch. Str.. 8'

*poco rall.*

Musical score for measures 40-44. Measure 40 has "poco rall." and a crescendo hairpin. Measure 41 has "a tempo" and dynamic markings. Measure 42 has a "Twelfth 2-2/3'" marking. Measure 43 has "+ Orch. Str.. 8'" marking. Measure 44 has a decrescendo hairpin.

45

*poco rall.*

Musical score for measures 45-49. Treble clef has a melodic line. Bass clef has chords and a melodic line. A decrescendo hairpin spans measures 45-49.

50

a tempo

*mp*

*mf*

*mp*

Musical score for measures 50-54. Treble clef has a melodic line. Bass clef has chords and a melodic line. Dynamic markings are *mp*, *mf*, and *mp*.

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55

*mp*

60

d e l i b e r a m e n t e

*mf*

65

*f* *mf* *mp*

*poco rall.*

70

a tempo

+ Ob. 8' solo

*poco rall.* *mf*

m i s t e r i o s o

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75

*molto rall.*

80

*a tempo*

*mp*

*molto rall.*

*p*

*p*

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