



Paul F. Page

Arranger, Composer, Director, Interpreter, Publisher, Teacher

United States (USA), San Jose

About the artist

Paul F. Page, composer, teacher, and performer, has recently retired from a 36-year teaching career?music, journalism, English?and now divides his time among tutoring, composing, arranging, and performing. His original music has been published by J. Paluch/World Library Publications, Mark Foster Music, Curtis Music, The Oregon Catholic Press, Hinshaw Music, Somerset Press/Hope Publishing, Lorenz Music, and CynMar Publications, his own production company. A number of his works have been performed and recorded in Europe and Canada, the former Soviet Union, Japan, and extensively in the U.S.

Paul has toured Europe on six occasions with the Santa Clara Choral Spectrum, an ad hoc choir he formed and has directed since 1984. He has adjudicated choral festivals in Feldkirche and Vienna, Austria. In 1982 he conducted his high school choir in a performance for then Pope John Paul II in St. Peter?s Square, Rome. In 1988 he was honored by the Diocese of San Jose (CA) with i... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-paul-page.htm>

About the piece

Title:	Invention No. 140 [organ solo]
Composer:	F. Page, Paul
Arranger:	F. Page, Paul
Copyright:	© 2019 CynMar Publications. All rights reserved.
Instrumentation:	Organ solo
Style:	Classical

Paul F. Page on [free-scores.com](http://www.free-scores.com)



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Invention No. 140

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 100 - 104) breve

GR: *mf* *legato sempre* *mf* *mf*

Ped:

6

poco rall. *mf* *mf*

CH:

11

Invention No. 140

16

21

a tempo

+ Open Fl. 4'. Twelfth 2-2/3'

poco rall.

mp

26

mf

31

poco rall.

a tempo

segue grazioso

Invention No. 140

tempo primo

breve

rall.

- Twelfth 2-2/3'

36

mp *mf*

+ Orch. Str. 8', Erzähler 8', SW to CH

41

46

51

molto rall. *deliberamente*

- Orch. Str. 8'

Invention No. 140

56

61

poco a poco rall.

a tempo

66

poco rall.

mp

14 October 2019

GR: Open Diapason 8', Flute Celeste 8',
Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', (Orchestral Str. 8',
SW to CH 8')
CH: Gedackt 8', Er;kaehler Celeste 8',
Rohrflute 4', Nazard 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'