

GR: Stopped Flute 8', Flute Harmonique 8',
Flute Celeste 8', Gamba 8', Open Flute 4',
Tremulant'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
Orchestral Strings 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8, Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 228

(for organ)

Paul F. Page
ASCAP

Andante Animato (♩ = c. 160)

The musical score is arranged in three systems. The first system includes staves for GR (Grand Register), CH (Church Register), and Ped (Pedal). The GR staff is in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. The CH and Ped staves are in bass clef with the same key signature and time signature. The piece begins with a *mf* dynamic. The GR part features a melodic line with eighth notes and quarter notes, often beamed together. The CH part provides harmonic support with chords and moving lines. The Ped part consists of a steady eighth-note accompaniment. The second system starts at measure 7, and the third system starts at measure 11. The score concludes with a final cadence in the GR and CH parts.

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15

a tempo

mp

poco rall.

19

mf

23

27

a tempo

poco rall.

mp

GR:
- Fl. 4'

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31 *poco rall.* *a tempo* *mf*

35 *GR:* *+ Fl. 4'* *CH:*

39

43 *meno mosso* *mp* *GR:* *- Fl. 4'* *p*