

GR: Flute Harmonique 8', Stopped Flute 8'
Flute Celeste 8', Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', SW to GR 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Interlude No. 173

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ASCAP

Andante (♩ = c. 84 - 88)

The musical score is written for three parts: GR (Flute/Harp), CH (Cello/Double Bass), and Ped (Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 84-88 beats per minute. The dynamics are marked 'mf legato sempre'. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of each system. The first system (measures 1-5) shows the GR part with a melodic line and the CH part with a harmonic accompaniment. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) features a more active melodic line in the GR part. The fourth system (measures 16-20) includes the instruction '+ Twelfth 2-2/3'' above the GR staff and '+ Orch. Str. 8'' below the Ped staff, indicating the addition of a twelfth and orchestral strings.

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21

26

f GR: *mp subito calma* *molto rall.* GR: *a primo* *mf* - Twelfth 2-2/3'

senza rall. CH:

32

mp

37

mf *mp* *p*