

GR: Stopped Flute 8', Flute Celeste 8', Panflute 8'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
(Orchestral Strings 8), SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Interlude No. 319

Paul F. Page  
ASCAP

Andante (♩ = c. 80 - 84)

mp

mp

7

poco rall.

a tempo  
, - Panfl. 8, + Open Fl. 4'

13

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19

Musical score for measures 19-24. The score is in G major (one sharp) and 4/4 time. It features a treble clef staff with a melodic line and a grand staff (left and right bass clefs) with accompaniment. A dynamic marking of *mf* is present. A double bar line occurs at measure 20.

25

*molto rall.* , *a tempo*

+ Ob. 8', - Open Fl. 4'

Musical score for measures 25-30. The score continues from the previous system. It includes a tempo change from *molto rall.* to *a tempo* at measure 27. A woodwind instruction is given: "+ Ob. 8', - Open Fl. 4'". The dynamic marking *mf* is also present.

31

*mf*

Musical score for measures 31-36. The score continues with a dynamic marking of *mf*. A double bar line occurs at measure 34.

37

*poco rall.* , *a tempo*

- Ob. 8', + Open Fl. 4'

Musical score for measures 37-42. The score includes a tempo change from *poco rall.* to *a tempo* at measure 39. A woodwind instruction is given: "- Ob. 8', + Open Fl. 4'".

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43

ten. ten.

49

- Ob. 8', + Panfl. 8'

*mp* *p* *pp*

11 July 2023