

GR: Oboe 8', (Flute Celeste 8')  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orchestral Str. 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8',  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', CH to Ped. 8'

# Interlude No. 146

(for organ)

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ASCAP

Adagio Pensoso (♩ = c. 100 - 104)

The musical score is arranged in three systems. The first system includes staves for GR (Gedackt 8'), CH (Erzähler + Celeste 8'), and Ped (Subbass 16'). The GR part begins with a *mp* dynamic. The second system continues the GR and CH parts, with the CH part showing a crescendo. The third system starts at measure 11 and includes performance instructions: *segue piu mosso* and *subito calma mf a tempo primo*. The GR part features a *ten.* (tension) marking. The score concludes with a fermata over the final notes.

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16      ten.      poco rall.      a tempo

21      ten.      poco rall.      a tempo

26

3 November 2019

\* there are a good number of critical markings that, when followed, will aid in realizing this short interlude as intended.