



Paul F. Page

Arranger, Composer, Director, Interpreter, Publisher, Teacher

United States (USA), San Jose

About the artist

Paul F. Page, composer, teacher, and performer, has recently retired from a 36-year teaching career?music, journalism, English?and now divides his time among tutoring, composing, arranging, and performing. His original music has been published by J. Paluch/World Library Publications, Mark Foster Music, Curtis Music, The Oregon Catholic Press, Hinshaw Music, Somerset Press/Hope Publishing, Lorenz Music, and CynMar Publications, his own production company. A number of his works have been performed and recorded in Europe and Canada, the former Soviet Union, Japan, and extensively in the U.S.

Paul has toured Europe on six occasions with the Santa Clara Choral Spectrum, an ad hoc choir he formed and has directed since 1984. He has adjudicated choral festivals in Feldkirche and Vienna, Austria. In 1982 he conducted his high school choir in a performance for then Pope John Paul II in St. Peter?s Square, Rome. In 1988 he was honored by the Diocese of San Jose (CA) with i... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-paul-page.htm>

About the piece

Title:	Interlude No. 144 [organ solo]
Composer:	F. Page, Paul
Arranger:	F. Page, Paul
Copyright:	© 2019 CynMar Publications. All rights reserved.
Instrumentation:	Organ solo
Style:	Classical

Paul F. Page on [free-scores.com](http://www.free-scores.com)



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GR: Flute Celeste 8', Open Flute 4', (Tremulo)
SW: Rohrflute 8', Twelfth 2-2/3', (Tremulo)
CH: Gedackt 8', Erzaehler, Erzaehler Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8'

Interlude No. 144

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 67)

GR: *mf* *legato*

CH:

6

poco rall.

a tempo

mf

+ Ped:

11

Interlude No. 144

16

Musical score for measures 16-20. Treble clef: quarter notes, eighth notes, and sixteenth notes with slurs. Bass clef: quarter notes and eighth notes with slurs. A separate bass line at the bottom shows a simple harmonic accompaniment of quarter notes.

21

lunga

rall.

Musical score for measures 21-25. Treble clef: quarter notes with accents and slurs. Bass clef: eighth notes with slurs. A separate bass line at the bottom shows a simple harmonic accompaniment of quarter notes. A "rall." marking is present in measure 24, and "lunga" is written above measure 25.

26

a tempo

SW:

mp

Musical score for measures 26-30. Treble clef: quarter notes with slurs. Bass clef: chords with slurs. A separate bass line at the bottom shows a simple harmonic accompaniment of chords. A dashed oval highlights a chord in measure 29.

- Ped:

31

Musical score for measures 31-35. Treble clef: quarter notes with slurs. Bass clef: quarter notes with slurs and a key signature change to one sharp (F#) in measure 32. A separate bass line at the bottom shows a simple harmonic accompaniment of quarter notes.

Interlude No. 144

35

poco rall.

GR:

tempo primo

mf

40

45

rall.

mp

+ Ped: