

GR: Diapason 8', Flute Celeste 8',
Open Flute 4', Tremulant
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orchestral Str. 8',
SW to CH 8'

CH: Gedackt 8', Erzähler + Celeste 8',
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', CH to Ped. 8'

Interlude No. 141

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 80 - 84)

Musical score for measures 1-5. The score is for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante, with a quarter note equal to approximately 80-84 beats per minute. The dynamic marking is *mf*. The GR part features a melodic line with eighth and quarter notes, often beamed together. The CH part provides harmonic support with chords and moving bass lines. The Ped part consists of sustained chords and single notes.

Musical score for measures 6-10. This system continues the piece with similar melodic and harmonic textures. The GR part has a more active melodic line with eighth notes. The CH part continues with rich chordal accompaniment. The Ped part remains mostly static with sustained notes.

Musical score for measures 11-15. The piece concludes with a final melodic flourish in the GR part and sustained chords in the CH and Ped parts. The GR part features a sequence of eighth notes leading to a final cadence.

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16

breve

breve

breve

21

a tempo con desiderio

- Diapason 8'
mp

segue senza Ped.

25

29

poco rall.

tempo primo

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33

mf *mp*

CH: (open Orch. Str. 8')

animato con delicatezza

+ Ped.

38

mf *mp* *mf*

mf

43

mf

mf

48 - Diapason 8'

diminuendo poco al poco al fine

mp *p*

mf *mp* *p*