

I
 GR: Flute Harmonique 8', Stopped Flute 8'
 SW: Rohrflute 8', SW to GR 8'
 CH: Gedackt 8', Nazard 2-2/3'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8'

II
 GR: Flute Harmonique 8', Stopped Flute 8',
 Flute Celeste 8'
 SW: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', SW to GR 8'
 CH: Gedackt 8', Erzähler + Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', CH to Ped. 8'

Caprice No. 9

(for organ)

Paul F. Page
 ASCAP

Poco Allegro (♩ = c. 60)

CH:

I *mf*

GR:

Ped:

6

11

GR:

CH:

16

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21

Musical score for measures 21-25. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a complex melodic line in the right hand and a supporting bass line in the left hand. A fermata is placed over a note in the left hand at measure 24.

26

Musical score for measures 26-29. The score continues with intricate melodic patterns in both hands, maintaining the key signature of three sharps.

30

breve

CH: tempo primo

poco rall.

mp

mf

tr

GR:

breve

Musical score for measures 30-34. This section includes performance instructions such as "breve", "CH: tempo primo", "poco rall.", "mp", "mf", "tr", and "GR:". The right hand features a trill (tr) and a fermata. The left hand has a fermata at the end of the section.

35

Musical score for measures 35-40. The score shows a continuation of the melodic and harmonic material, with fingerings indicated by numbers 1-5.

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40

Musical score for measures 40-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 40 features a wavy hairpin above the first note. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

45

Musical score for measures 45-49. The system consists of three staves. Measure 45 features a wavy hairpin above the first note. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment includes a prominent bass line with long notes and moving eighth notes.

50

Musical score for measures 50-54. The system consists of three staves. The right hand features a more active melodic line with sixteenth-note patterns. The left hand accompaniment continues with a steady bass line and harmonic support.

55

Musical score for measures 55-59. The system consists of three staves. Measure 55 features a wavy hairpin above the first note. The right hand has a melodic line with some chromaticism. The left hand accompaniment includes a bass line with long notes and moving eighth notes. The system concludes with a double bar line.

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60

GR:
senza rit.
CH:

66

CODA* Andante (♩ = c. 84 - 88)

CH: II *mp*
legato possibile

73

senza Red.
p *mp*
GR:
CH:
ten.

79

rall.
p
+ Red.

* an afterthought. It is optional, but offers an interesting and apposite **, conclusion to this piece.

(** suitable and right for the occasion" — Cambridge English Dictionary 20 Nov. 2019)