

GR: Open Diapason 8' Stopped Flute 8' Flute Celeste 8', Open Flute 4'

SW I: Rohrflute 8', Twelfth 2-2/3'

SW II: Rohrflute 8', Viola 8', Vox Celeste 8',  
Orchestral Strings 8', SW to CH 8'

CH: Gedackt 8', Erzähler + Celeste 8'

Ped: Subbass 16', Lieblich Gedackt 16',

Gedackt 8', Violone 8', CH to Ped. 8'

# Invention No. 162

(for organ)

Paul F. Page  
ASCAP

Moderato (♩ = c. 60)

GR:

*mf*

6

CH:

+ Ped:

11

16

senza rall.

, SW I:

*mp*

*mf*

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21

21

26

breve

a tempo

rall.

GR: *mf*

CH + SW II:

breve

26

31

(staccato)

31

36

36

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41

GR:

CH:

46

51

56

poco rall.

*mp*

*p*

(staccato)

(staccato)

Invention No 162

62 a tempo

GR: Panflute 8', Flute Celeste 8'

*mf*

CH:

67

74

79

poco rall.

*p*

(staccato)