

Cantabile Sacra NINETY-NINE

(for organ)

*"I remember my affliction and my wandering, the bitterness and the gall...
and my soul is downcast within me. Yet this I call to mind and therefore
I have hope: Because of the Lord's great love we are not consumed, for
his compassions never fail. They are new every morning."*

— Lamentations 3:19 - 24

Largo (♩ = c. 54)

Paul F. Page
ASCAP

GR: *mp legato sempre*

CH:

4

+ Ped:

9

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13

Musical score for measures 13-17. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music features a melodic line in the Treble staff, a bass line in the upper Bass staff, and a supporting bass line in the lower Bass staff. Measures 13-17 are connected by a large slur.

18

Musical score for measures 18-21. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music continues with a melodic line in the Treble staff, a bass line in the upper Bass staff, and a supporting bass line in the lower Bass staff. Measures 18-21 are connected by a large slur.

22

Musical score for measures 22-25. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). The music continues with a melodic line in the Treble staff, a bass line in the upper Bass staff, and a supporting bass line in the lower Bass staff. Measures 22-25 are connected by a large slur.

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26

30

26 July 2020

GR: Stopped Flute 8' Flute Celeste 8',
Flute Harmonique 8, Tremulant'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orchestral Strings 8'
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'