

GR: Flute Harmonique 8', Flute Celeste 8'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orch. Str. 8'  
SW to CH 8'  
CH: Gedackt 8', Erzaehler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8'

# Cantabile Sacra Ninety

(for organ)

"For one brief shining moment..."

— Alan Jay Lerner, 1918 - 1986  
from *Camelot*

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ASCAP

Largamente (♩ = c. 66)

The musical score is arranged in three systems. The first system includes staves for GR (Flute Harmonique/Celeste), CH (Choir/Organ), and Ped (Pedal). The GR part begins with a melodic line in 4/4 time, marked *mp legato sempre*. The CH part provides harmonic support with chords and some melodic fragments. The Ped part plays a simple bass line. The second system continues the GR and CH parts, with a measure number '6' at the beginning. The third system starts at measure 11, marked *rall.* and *p*, then returns to *a tempo* and *mf*. The GR part features a long, expressive melodic line with a fermata. The CH and Ped parts provide accompaniment with chords and a steady bass line.

Cantabile Sacra NINETY

8va

16

loco

*f*

*mf*

16

*f*

21

*mp*

*p*

21

*articulato*

Detailed description: This is a musical score for a piece titled "Cantabile Sacra NINETY". The score is written for piano and features two systems of music. The first system covers measures 16 to 20. The right-hand part (treble clef) begins at measure 16 with a melodic line marked "8va" (octave) and "loco" (loco). It includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The left-hand part (bass clef) provides harmonic support with chords and moving lines, marked with *f*. The second system covers measures 21 to 25. The right-hand part continues with a melodic line marked *mp* (mezzo-piano) and *p* (piano), ending with an *articulato* (articulated) instruction. The left-hand part continues with a steady bass line, also marked with *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

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