



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Sonata No. 2
Composer:	Paganini, Niccolo
Arranger:	Brian S. Gray
Licence:	Copyright © Brian Gray
Publisher:	Brian S. Gray
Instrumentation:	2 Clarinets (Duet)
Style:	Classical
Comment:	Originally composed for guitar solo.

Brian Gray on free-scores.com

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Sonata No. 2
By
Niccolo Paganini

Arranged for two clarinets
By
Brian S. Gray



Sonata No.2

Niccolo Paganini
Brian S. Gray

Minuetto $\text{♩} = 101$

Clarinet in B \flat 1

Clarinet in B \flat 2

Musical notation for Clarinet in B \flat 1 and Clarinet in B \flat 2, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff (Clarinet in B \flat 1) starts with a quarter rest, followed by a quarter note G#4, and then a series of eighth and sixteenth notes. The second staff (Clarinet in B \flat 2) starts with a quarter note G#3, followed by a quarter note A3, and then a series of eighth and sixteenth notes.

B \flat Cl. 1

B \flat Cl. 2

Musical notation for B \flat Cl. 1 and B \flat Cl. 2, measures 5-8. The first staff (B \flat Cl. 1) starts with a quarter note G#4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The second staff (B \flat Cl. 2) starts with a quarter note G#3, followed by a quarter note A3, and then a series of eighth and sixteenth notes.

B \flat Cl. 1

B \flat Cl. 2

Musical notation for B \flat Cl. 1 and B \flat Cl. 2, measures 9-11. The first staff (B \flat Cl. 1) starts with a quarter note G#4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The second staff (B \flat Cl. 2) starts with a quarter note G#3, followed by a quarter note A3, and then a series of eighth and sixteenth notes.

B \flat Cl. 1

B \flat Cl. 2

Musical notation for B \flat Cl. 1 and B \flat Cl. 2, measures 12-15. The first staff (B \flat Cl. 1) starts with a quarter note G#4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The second staff (B \flat Cl. 2) starts with a quarter note G#3, followed by a quarter note A3, and then a series of eighth and sixteenth notes.

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2.

16

B \flat Cl. 1

B \flat Cl. 2

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Allegretto

Niccolo Paganini
Brian S. Gray

The musical score is arranged in four systems. The first system contains the parts for Clarinet in Bb 1 and Clarinet in Bb 2, both starting at measure 1 with a *mf* dynamic. The second system contains the parts for Bb Clarinet 1 and Bb Clarinet 2, starting at measure 5. The Bb Clarinet 1 part includes first and second endings. The third system continues the Bb Clarinet parts from measure 10, with trills marked above notes in the Bb Clarinet 1 part. The fourth system continues from measure 15, featuring a fermata and a trill in the Bb Clarinet 1 part, and a fermata in the Bb Clarinet 2 part.

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2

B \flat Cl. 1
B \flat Cl. 2

p

p

B \flat Cl. 1
B \flat Cl. 2

mf

B \flat Cl. 1
B \flat Cl. 2

mp

f

f

B \flat Cl. 1
B \flat Cl. 2

1.

1.

B \flat Cl. 1
B \flat Cl. 2

2.

2.

tr

tr

44

B \flat Cl. 1

B \flat Cl. 2

49

B \flat Cl. 1

B \flat Cl. 2

53

B \flat Cl. 1

B \flat Cl. 2

58

B \flat Cl. 1

B \flat Cl. 2

