



Mike Magatagan

United States (USA), SierraVista

“Duet for One Violin” (Duo merveille) for Solo Viola (Opus 6) Paganini, Niccolo

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	“Duet for One Violin” (Duo merveille) for Solo Viola [Opus 6]
Composer:	Paganini, Niccolo
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola
Style:	Classical
Comment:	Niccolò (or Nicolò) Paganini (1782 – 1840) was an Italian violinist, violist, guitarist, and composer. He was the most celebrated violin virtuoso of his time, and left his mark as one of the pillars of modern violin technique. His 24 Caprices for Solo Violin Op. 1 are among the best known of his compositions, and have served as an inspiration for many prominent composers. Paganini was in possession of a number of fine string instruments. More le... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Duet for One" (Duo Merveille Opus 6)



Niccolò Paganini (1829)

Arranged for Solo Viola by Mike Magatagan 2017

Adagio (♩ = 40)

Viola

arco.
pizz.
mf

5

9

11

14

tr

cresc.

dim.

The musical score is written for Viola in 3/4 time, with a tempo of Adagio (♩ = 40). The key signature has one flat (B-flat). The score consists of 14 measures. Measure 1 starts with a dynamic of *mf* and includes *arco.* and *pizz.* markings. Trills (*tr*) are present in measures 1, 5, 11, and 14. A *cresc.* marking appears in measure 8, and a *dim.* marking appears in measure 14. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro molto (♩ = 125)

17

mf

Musical notation for measures 17-22. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation features a melodic line with eighth-note patterns and a bass line with chords and rests. A dynamic marking of *mf* is present at the beginning.

23

dim. p

Musical notation for measures 23-27. The melodic line continues with eighth-note patterns. A dynamic marking of *dim.* is placed above measure 25, and a *p* marking is below measure 26.

28

mf

Musical notation for measures 28-33. The melodic line continues with eighth-note patterns. A dynamic marking of *mf* is placed below measure 30.

34

Musical notation for measures 34-38. The melodic line continues with eighth-note patterns. The bass line features chords with flats and naturals.

39

Musical notation for measures 39-42. The melodic line continues with eighth-note patterns. The bass line features chords with flats and naturals.

43

Musical notation for measures 43-48. The melodic line continues with eighth-note patterns. The bass line features chords with flats and naturals.