



# Guy Bergeron

Canada, Québec

## Andante Cantabile

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Andante Cantabile  
**Composer:** Paganini, Niccolo  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar, Violin  
**Style:** Classical

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# Andante Cantabile

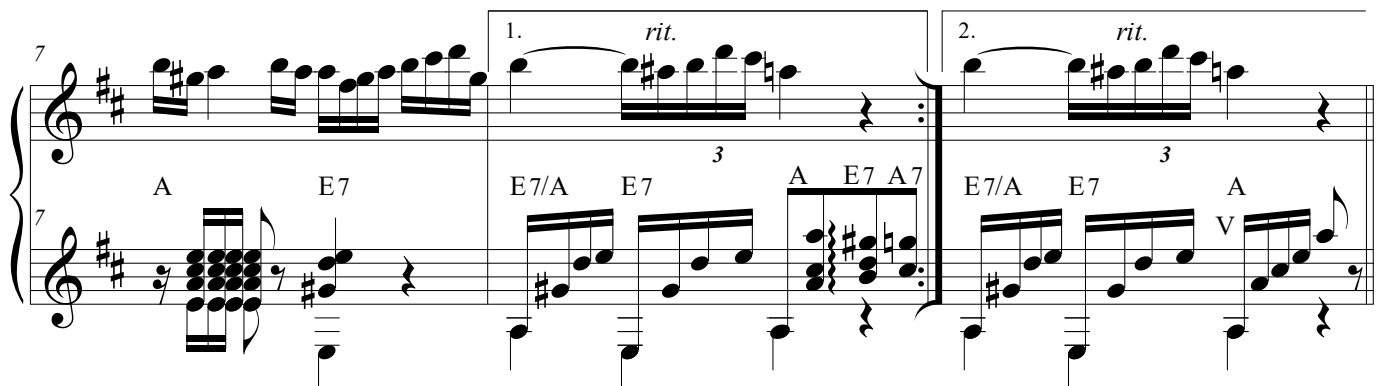
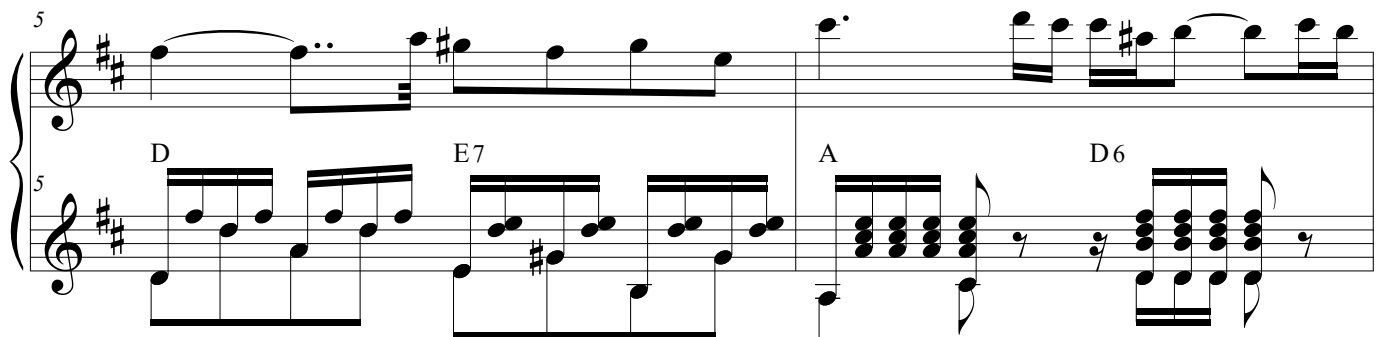
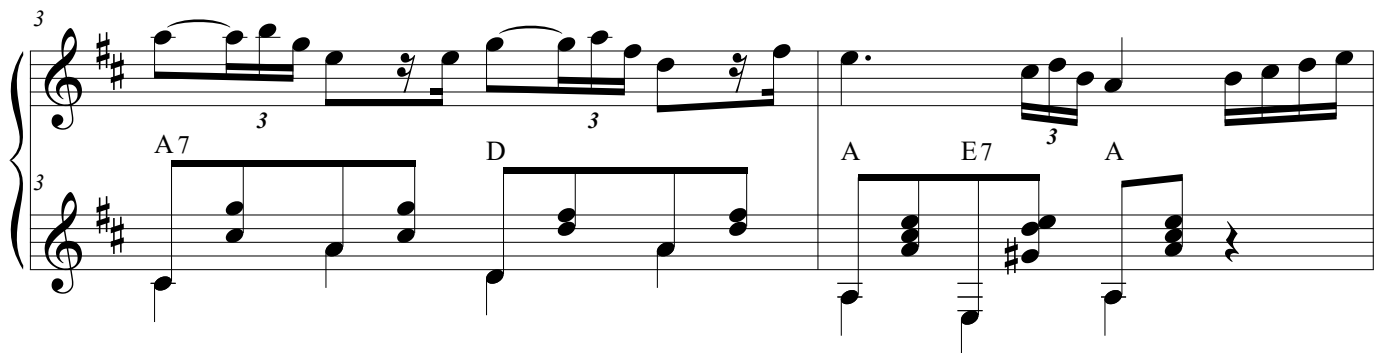
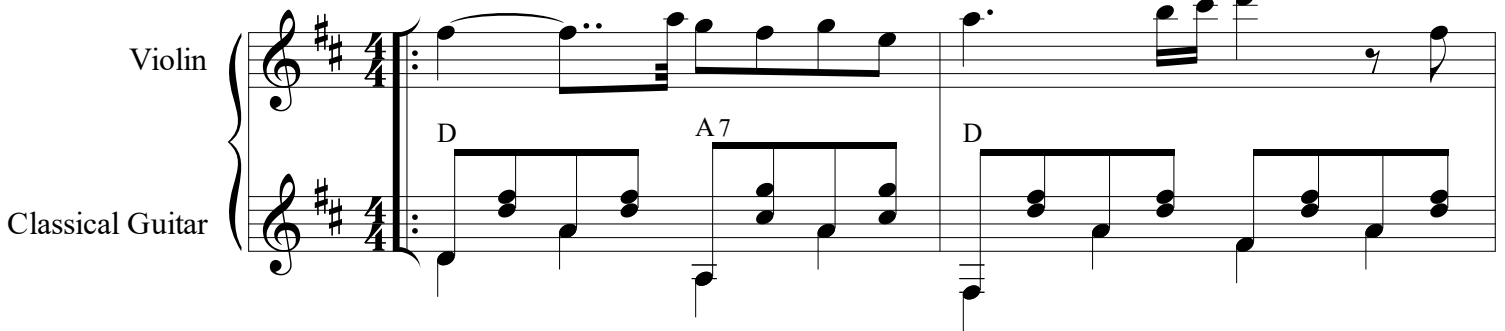
MS 112, lettera B  
Sonata #6 in D major  
1st mvt

Niccolò Paganini (1782-1840)

A  $\text{♩} = 56$

Violin

Classical Guitar



**B** *a tempo*

10 A7 D

12 A7 D Bm

14 F# Bm A/C# D G6

16 *rit.* 1. 2. *a tempo*

D A7 A7/D A7 D D D7

C

Musical notation for measures 19-20. The right hand features a melodic line with a question mark above the final note of measure 20. The left hand provides accompaniment with chords B7/D#, Em, A/C#, and D.

Musical notation for measures 21-22. The right hand continues the melodic line. The left hand accompaniment includes chords E/G#, D/A, A7, D, and D7.

Musical notation for measures 23-24. The right hand features a melodic line with a question mark above the final note of measure 24. The left hand accompaniment includes chords B7/D#, Em, A/C#, and D.

Musical notation for measures 25-26. The right hand features a melodic line with a *rit.* marking above measure 25. The left hand accompaniment includes chords E/G#, D/A, A7, and D.