



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title: VERSETTO SOLENNE per Organo CON ARMONIA DI TROMBE ALLA TIROLESE
Composer: Bergamo, Padre Davide da
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Versetto solenne con *Armonia di Trombe alla Tirolese*

a cura di Maurizio Machella



1 Allegro

f

Trombe, e Fagotti con Principali Bassi, e Soprani

4

9

dim.

a tempo e molto legato

Armonia di Trombe alla Tirolese

staccato

13

17

21

Tromba

24

a tempo *tr*
dolce

29

tr

33

tr
con espressione

37

tr

41

f

45

Musical score for measures 45-48. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a rhythmic accompaniment of chords with eighth notes.

49

Musical score for measures 49-52. Treble clef continues the melodic line. Bass clef continues the rhythmic accompaniment.

53

Musical score for measures 53-56. Treble clef has a melodic line with some chromaticism. Bass clef has a rhythmic accompaniment.

57

Musical score for measures 57-60. Treble clef has triplets and a dynamic marking *p*. Bass clef has a rhythmic accompaniment.

60

Musical score for measures 60-63. Treble clef has a melodic line with a dynamic marking *dolce* and a trill *tr*. Bass clef has a rhythmic accompaniment.

64

Musical score for measures 64-67. Treble clef has a melodic line with a trill *tr*. Bass clef has a rhythmic accompaniment.

68 *a tempo* *tr.*
con espressione

72 *tr.*

76 *p*

80

84 *f*

88

92

Musical score for measures 92-94. The piece is in a minor key (one flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. A dynamic marking of *f* (forte) is present in measure 94.

95

Musical score for measures 95-97. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment.

98

Musical score for measures 98-101. The right hand has a melodic line with some grace notes. The left hand features a *staccato* accompaniment of chords. The word *staccato* is written above the bass staff.

102

Musical score for measures 102-104. The right hand has a melodic line with a repeat sign. The left hand has a chordal accompaniment.

105

Musical score for measures 105-107. The right hand has a melodic line with a repeat sign. The left hand has a chordal accompaniment.

108

Musical score for measures 108-111. The right hand has a melodic line with a repeat sign. The left hand has a chordal accompaniment. The piece concludes with a final chord in measure 111.