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Variations on a Schubert Waltz (Op.4)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Variations on a Schubert Waltz [Op.4]
Composer: Padowetz, Johann
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Johann (Juan) Padouetz

1800 - 1873



Variations sur la Valse Favorite de Schubert Op.4

Variations

sur la Valse favorite de Franz Schubert

Johann (Juan) Padowetz
Op.4

Theme

7

13

Var. 1

19

23

27

31

34

37
Var. 2
p

41

46
p *f* *p*

51
f

55
Var. 3
p *fp* *fp*

59
f

62
p

66
f

69
p *f*

73 *Più lento*

Var. 4
Minore

Musical notation for measures 73-76. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of quarter notes with rests. Dynamics include *p* (piano) and *f* (forte).

Musical notation for measures 77-81. The key signature changes to two sharps (F# and C#), and the time signature is 3/4. The melody features eighth notes and quarter notes. Dynamics include *f* (forte) and *p* (piano).

Musical notation for measures 82-85. The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody features eighth notes and quarter notes. Dynamics include *f* (forte) and *p* (piano).

Musical notation for measures 86-90. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody features eighth notes and quarter notes. Dynamics include *p* (piano) and *f* (forte).

91 *Allegretto*

Var. 5

Musical notation for measures 91-95. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody features eighth notes and quarter notes. Dynamics include *p* (piano) and *f* (forte).

Musical notation for measures 96-100. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody features eighth notes and quarter notes. Dynamics include *p* (piano).

Musical notation for measures 101-104. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody features eighth notes and quarter notes. Dynamics include *f* (forte).

Musical notation for measures 105-108. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody features eighth notes and quarter notes. Dynamics include *p* (piano) and *f* (forte). A first ending bracket is present at the end of the section.

109 *ff*

Musical notation for measures 109-112. Measure 109 has a first ending bracket and a second ending bracket. Dynamics include *ff* and accents.

113 *mf*

Musical notation for measures 113-116. Dynamics include *mf*.

117 *ff*

Musical notation for measures 117-120. Dynamics include *ff* and accents.

121 *mf*

Musical notation for measures 121-124. Dynamics include *mf*.

125 *p*

Musical notation for measures 125-127. Dynamics include *p*.

128 *f*

Musical notation for measures 128-130. Dynamics include *f*.

131

Musical notation for measures 131-133. Dynamics include *f*.

134 *f*

Musical notation for measures 134-137. Dynamics include *f*.

138 *ff*

Musical notation for measures 138-140. Dynamics include *ff*.