



Introduction
et

VARIATIONS
pour la

GUITARE

sur un thème favori de l'Opéra:

LUCREZIA BORGIA

de Donizetti

composées et dédiées

à Mademoiselle

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par

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Oeuvre 61.

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VARIATIONS.

Joh. Padovetz Op. 61.

Maestoso

Introduction.

The Introduction section consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and includes a *p* dynamic marking. The second staff features a fortissimo (*ff*) dynamic and contains a triplet of eighth notes. The third staff continues with a fortissimo (*ff*) dynamic. The fourth staff includes a forte (*f*) dynamic. The fifth staff concludes the introduction with a forte (*f*) dynamic and a fermata over the final note.

Allegretto

Tema.

The Tema section consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of two sharps (F# and C#). It starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The second staff continues with a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff features a piano (*p*) dynamic and includes a triplet of eighth notes. The fourth staff continues with a piano (*p*) dynamic. The fifth staff concludes the theme with a piano (*p*) dynamic and a fermata over the final note.



Var. 1.

Musical score for Var. 1, featuring multiple staves with treble clef, key signature of two sharps, and common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *sf*.

Var. 2.

Musical score for Var. 2, featuring multiple staves with treble clef, key signature of two sharps, and common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *sf*.

First system of musical notation on page 5, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a single melodic line with various dynamics including *p* and *f*.

Minore più lento.

Var. 3.

Second system of musical notation on page 5, continuing the piece with multiple staves. It includes dynamic markings such as *f*, *p*, *p^x*, and *fp*, along with first and second endings (1^a and 2^a).

Tempo Almo

Var. 4.

The musical score for 'Var. 4' is written in G major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo Almo'. The score includes various dynamic markings: *p* (piano) with an accent, *f* (forte), and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first and second endings, with the first ending labeled '1a' and the second ending labeled '2a'. The piece concludes with a double bar line and repeat dots.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with half notes. A fermata is placed over the final half note of the bass line.

Musical staff 2: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with half notes. A fermata is placed over the final half note of the bass line.

Musical staff 3: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with half notes. A fermata is placed over the final half note of the bass line.

Musical staff 4: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with half notes. A fermata is placed over the final half note of the bass line.

Musical staff 5: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with half notes. A fermata is placed over the final half note of the bass line.

Musical staff 6: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with half notes. A fermata is placed over the final half note of the bass line.

Musical staff 7: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with half notes. A fermata is placed over the final half note of the bass line.

Musical staff 8: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with half notes. A fermata is placed over the final half note of the bass line.

