

Mazurek e-mol op. 5 nr 2

Ignacy Jan Paderewski

arr. Jakub Kowalewski

Moderato *melancioso* **Animato**

Flute 1 *p*

Flute 2 *p*

Alto Flute 1 *p*

Alto Flute 2 *p*

Bass Flute *p*

7 *ral.* **Moderato**

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. 1 *mf*

A. Fl. 2 *mf*

B. Fl. *mf*

Più vivo

14 rit. grazioso ral.

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

A. Fl. 1 *p* *mf* *p*

A. Fl. 2 *p* *mf* *p*

B. Fl. *p* *mf* *p*

Più vivace ed energico

19

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

A. Fl. 1 *f* *ff*

A. Fl. 2 *f* *ff*

B. Fl. *f* *ff*

25

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

f *f* *ff* *f* *f* *ff*

32

ral. Più vivo

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

p *p* *p* *p* *p* *ff*

Moderato

38

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

p

45

poco a poco rall.

Vivace

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

dim. *mf*

3

52

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

rall.

a tempo

f

58

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

Più vivo

rall.

f

mf

65

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

p

fp

melancolico

Animato

Con anima

71

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

f

ff

3

3

ral.

78

Più vivo

rit. *p* *gazioso* *rall.* *p*

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

84

Più vivace ed energico

f *ff* *f* *ff* *f* *ff*

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

B. Fl.

90

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

f *f* *ff*
f *f* *ff*
f *f* *ff*
f *f*
f *f*

Detailed description: This block contains the musical score for measures 90 through 95. It features five staves: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and B. Fl. The key signature has two flats (B-flat and E-flat). Measure 90 starts with a dynamic of *f*. Fl. 1 has a melodic line with a slur and a trill. Fl. 2 and A. Fl. 1 have similar melodic lines. A. Fl. 2 and B. Fl. have a simple harmonic accompaniment. Dynamics increase to *ff* by measure 95. There are accents and a triplet of eighth notes in A. Fl. 1 at measures 93 and 94.

96

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

ff *ff* *p* *p* *p* *p*
ff *ff* *p* *p* *p* *p*
ff *ff* *p* *p* *p* *p*
ff *ff* *p* *p* *p* *p*
ff *ff* *p* *p* *p* *p*

ral. **Più vivo**

Detailed description: This block contains the musical score for measures 96 through 101. It features the same five staves as the previous block. Measure 96 starts with a dynamic of *ff*. Fl. 1 has a melodic line with a slur and a trill. Fl. 2 and A. Fl. 1 have similar melodic lines. A. Fl. 2 and B. Fl. have a simple harmonic accompaniment. Dynamics decrease to *p* by measure 100. There is a *ral.* marking at measure 98 and a **Più vivo** marking at measure 100. There are accents and a trill in Fl. 1 at measures 97 and 98.

102 poco a poco meno mosso

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

108 Lento

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

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Moderato *melancolico* **Animato**

p *p*

7 *ral.* **Moderato**

13 *mf* *p* *rit.* *grazioso* *mf* *ral.*

18 **Più vivace ed energico**

p *f* *ff*

25 *f* *ff*

32 *ral.* **Più vivo** *p*

38 **Moderato** *p*

45 *poco a poco rall.* **Vivace** *dm.* *mf* 3

51 *ral.* 3

57 *a tempo*
f 3 *f*

63 **Più vivo** *ral.* *mf* *p* *melancolico*

69 **Animato** *f* 3 *ral.*

75 **Con anima** *ff* *rit.* **Più vivo** *p* *grazioso*

81 *ral.* **Più vivace ed energico** *p* *f* *ff*

88 *f* *f*

95 *ff* *ral.*

100 **Più vivo** *p* *pp* *p* *pp* *poco a poco meno mosso*

107 **Lento** *pp* *pp*

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Moderato
p *melancolico*

Animato
p

7 *3* *ral.* **Moderato**

13 *mf* *p* *rit.* **Più vivo** *grazioso* *mf* *ral.*

18 **Più vivace ed energico**
p *f* *ff*

26 *ral.* *f* *ff*

34 **Più vivo** *p* **Moderato** *p*

42 *poco a poco rall.* *dm.*

49 **Vivace** *mf* *ral.*

56 *a tempo* *f* *f*

63 **Più vivo** *mf* *ral.* *p* *melancolico*

69 **Animato** *f* *3* *ral.*

75 **Con anima** *ff* *rit.* **Più vivo** *p* *grazioso*

81 *ral.* **Più vivo ed energico** *p* *f*

88 *ff* *f* *f*

95 *ff* *ral.* **Più vivo** *p*

102 *pp* *p* *pp* *pp* *poco a poco meno mosso*

108 **Lento** *pp* *pp*

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Moderato *melancolico* **Animato**

7 *ral.* **Moderato** *mf*

14 *rit.* *grazioso* *ral.* *p* *mf* *p*

19 **Più vivace ed energico** *f* *ff*

24 *f* *ff*

29 *f* *ff* *ral.*

35 **Più vivo** **Moderato** *p* *p*

43 *poco a poco rall.* **Vivace** *dm.* *mf*

50 *ral.* *a tempo* *f*

58 **Più vivo** *ral.*
f *mf*

Musical staff 58-64: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and ties. Dynamics include *f* and *mf*. The tempo marking **Più vivo** is present, along with a *ral.* (rallentando) marking.

65 *melancolico* **Animato**
p *f*
Con anima

Musical staff 65-71: Treble clef, key signature changes to one flat (B-flat). The staff contains a melodic line with slurs and ties. Dynamics include *p* and *f*. The tempo marking **Animato** is present, along with a *melancolico* marking and **Con anima**.

72 *ral.*
ff

Musical staff 72-78: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with slurs and ties. Dynamics include *ff*. The tempo marking *ral.* (rallentando) is present.

79 *rit.* **Più vivo** *grazioso* *ral.*
p *p*

Musical staff 79-83: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with slurs and ties. Dynamics include *p*. The tempo marking **Più vivo** is present, along with *rit.* (ritardando), *grazioso*, and *ral.* (rallentando).

84 **Più vivace ed energico**
f *ff*

Musical staff 84-88: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with slurs, ties, and triplets. Dynamics include *f* and *ff*. The tempo marking **Più vivace ed energico** is present.

89 *f*

Musical staff 89-93: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with slurs, ties, and triplets. Dynamics include *f*.

94 *f* *ff*

Musical staff 94-98: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with slurs, ties, and triplets. Dynamics include *f* and *ff*.

99 *ral.* **Più vivo** *poco a poco meno mosso*
p *pp* *p* *pp*

Musical staff 99-105: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with slurs and ties. Dynamics include *p* and *pp*. The tempo marking **Più vivo** is present, along with *ral.* (rallentando) and *poco a poco meno mosso*.

106 **Lento**
pp *pp* *sf*

Musical staff 106-112: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with slurs and ties. Dynamics include *pp* and *sf*. The tempo marking **Lento** is present.

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Moderato *melancolico* **Animato**

7 *ral.* **Moderato** *mf*

14 *rit.* *gazioso* *ral.* **Più vivace ed energico** *p* *mf* *p* *f*

22 *ff* *f* *f*

30 *ral.* **Più vivo** *ff* *p*

37 **Moderato** *p*

44 *poco a poco rall.* **Vivace** *dm.* *mf*

50 *ral.*

57 *a tempo* **Più vivo** *ral.*

Musical staff 57-64: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a forte (*f*) dynamic and a *a tempo* marking. The tempo then changes to **Più vivo** with a *ral.* (rallentando) marking. The dynamics shift to *f* and then *mf* (mezzo-forte). The melody consists of eighth and quarter notes with some slurs.

65 *meandico* **Animato**

Musical staff 65-71: Treble clef, key signature of two flats. The staff begins with a piano (*p*) dynamic and a *meandico* (melancholic) marking. The tempo is **Animato**. The dynamics shift to *f* (forte). The melody features quarter notes and rests.

Con anima

72 *ral.*

Musical staff 72-78: Treble clef, key signature of two flats. The tempo is **Con anima**. The staff begins with a *ral.* (rallentando) marking. The dynamics shift to *ff* (fortissimo). The melody consists of quarter notes with slurs.

Più vivo

79 *rit.* *grazioso* *ral.* **Più vivo e ed energico**

Musical staff 79-86: Treble clef, key signature of two flats. The tempo is **Più vivo**. The staff begins with a *rit.* (ritardando) marking, followed by *grazioso* (graceful) and *ral.* markings. The dynamics shift from *p* (piano) to *f* (forte). The tempo then changes to **Più vivo e ed energico**.

87

Musical staff 87-94: Treble clef, key signature of two flats. The dynamics shift from *ff* (fortissimo) to *f* (forte). The melody consists of quarter notes with slurs.

95 *ral.* **Più vivo**

Musical staff 95-101: Treble clef, key signature of two flats. The tempo is **Più vivo**. The staff begins with a *ral.* (rallentando) marking. The dynamics shift from *ff* (fortissimo) to *p* (piano). The melody consists of quarter notes with slurs.

102 *poco a poco meno mosso*

Musical staff 102-107: Treble clef, key signature of two flats. The tempo is *poco a poco meno mosso* (gradually less motion). The dynamics shift from *pp* (pianissimo) to *p* (piano) and then *pp* (pianissimo). The melody consists of quarter notes with slurs.

108 **Lento**

Musical staff 108-114: Treble clef, key signature of two flats. The tempo is **Lento**. The dynamics shift from *pp* (pianissimo) to *pp* (pianissimo) and then *sf* (sforzando). The melody consists of quarter notes with slurs.

Mazurek e mól op. 5 nr 2

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arr. Jakub Kowalewski

Moderato *melancólico*

Animato

8 *ral.* **Moderato** *rit. grázioso*

Più vivo

17 *ral.* **Più vivace ed energico**

Più vivo **Moderato**

25

33 *ral.* **Più vivo** **Moderato**

42 *poco a poco rall.* **Vivace**

50 *ral.* **a tempo**

58 **Più vivo** *ral.*

66 *melancolico* **Animato** *ral.*

74 **Con anima** **Più vivo**

83 **Più vivace ed energico**

91

99 *ral.* **Più vivo** poco a poco meno mosso

108 **Lento**