



# Dylan Packard

Arranger, Composer, Director, Interpreter

United States (USA), Detroit

## About the artist

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (more online)

**Qualification:** 12th

**Personal web:** <http://dylanpackard.bandcamp.com>

## About the piece



**Title:** Waltz in C Minor [Dedicated to Julie Bancroft]

**Composer:** Packard, Dylan

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**Instrumentation:** Piano solo

**Style:** Classical

**Comment:** This is a piece that I composed while at the piano and during the APUSH test. I like this piece, I never really made a decent waltz, so I thought it high time to write one!

## Dylan Packard on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-quantumdylan.htm>

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# Waltz in C Minor

Dedicated to Julie Bancroft

Dylan Packard

Piano

Pno.

Pno.

**Largo** **Largo** **Con brio**

Pno.

Pno.

Pno.

46

Pno.

53

Pno.

59

Slow

Pno.

64

Slower Slower Slower Grandiose Slow

Pno.

72