



Dylan Packard

Arranger, Composer, Director, Interpreter

United States (USA), Detroit

About the artist

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (more online)

Qualification: 12th

Personal web: <http://dylanpackard.bandcamp.com>

About the piece



Title: Together [Dedicated to Timothy Cibor]

Composer: Packard, Dylan

Licence: Packard Dylan © All rights reserved

Instrumentation: Concert band

Style: Classical

Comment: This is a very special piece that I made for the 2010-2011 Reflections project. The entire piece, however, is not public domain because of the large amount of work that went into the piece. If anyone wants to play it, please speak with me first. Thank you very much!

Dylan Packard on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-quantumdylan.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Together

Dedicated to Timothy Cibor

Dylan Packard

Flute

Oboe

B \flat Clarinet

Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet

F Mellophone

Trombone

C Tuba

Euphonium

Vibraphone

Timpani

Tubular Bells

Bass Drum

Snare Drum

Crash Cymbal

13

Fl.

Ob. *mf* *f*

B \flat Cl. *p* *mp*

B. Cl. *mf*

S. Sax. *mp* *f*

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb. *mp*

C Tu. *ff*

Eu.

Vib.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Cr. Cym.

20

Fl.

Ob.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Eu.

Vib.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Cr. Cym.

mf *fp* *f* *ff* *fff*

27

Fl. *mp*

Ob.

B \flat Cl. *mf*

B. Cl. *f*

S. Sax.

A. Sax. *mp*

T. Sax. *mf*

Bar. Sax.

B \flat Tpt.

F Mph.

Trb. *mf*

C Tu. *f*

Eu. *mp*

Vib. *mp*

Timp. *mf*

Tu. Be. *ff*

B. Dr.

Sn. Dr.

Cr. Cym.

34

Fl.

Ob.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Eu.

Vib.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Cr. Cym.

ff

ff

Grave

41

Fl.

Ob.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Eu.

Vib.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Cr. Cym.

mf

mf

f

52

Fl.

Ob.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Eu.

Vib.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Cr. Cym.

62 Fl. *rit.*

Ob. *rit.*

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Eu.

Vib.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Cr. Cym.

With movement

72

Fl.

Ob.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Eu.

Vib.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Cr. Cym.

83

Fl.

Ob.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Eu.

Vib.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Cr. Cym.

mp

mf

90

Fl.

Ob.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Eu.

Vib.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Cr. Cym.

97

Fl.

Ob.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Eu.

Vib.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Cr. Cym.

103

Fl.
Ob.
B \flat Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
B \flat Tpt.
F Mph.
Trb.
C Tu.
Eu.
Vib.
Timp.
Tu. Be.
B. Dr.
Sn. Dr.
Cr. Cym.

110

Fl.

Ob.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Eu.

Vib.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Cr. Cym.

fff

Very slow

117

Fl.

Ob.

B \flat Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Eu.

Vib.

Timp.

Tu. Be.

B. Dr.

Sn. Dr.

Cr. Cym.

rit.