



# Dylan Packard

Arranger, Composer, Director, Interpreter

United States (USA), Detroit

## About the artist

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (more online)

**Qualification:** 12th

**Personal web:** <http://dylanpackard.bandcamp.com>

## About the piece



**Title:** Impromptu in C Major

**Composer:** Packard, Dylan

**Arranger:** Packard, Dylan

**Licence:** Copyright (C) Dylan Packard

**Publisher:** Packard, Dylan

**Instrumentation:** Piano solo

**Style:** Contemporary

**Comment:** This is a little song I came up with at the piano, to get acquainted with piano composition.

## Dylan Packard on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-quantumdylan.htm>

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- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



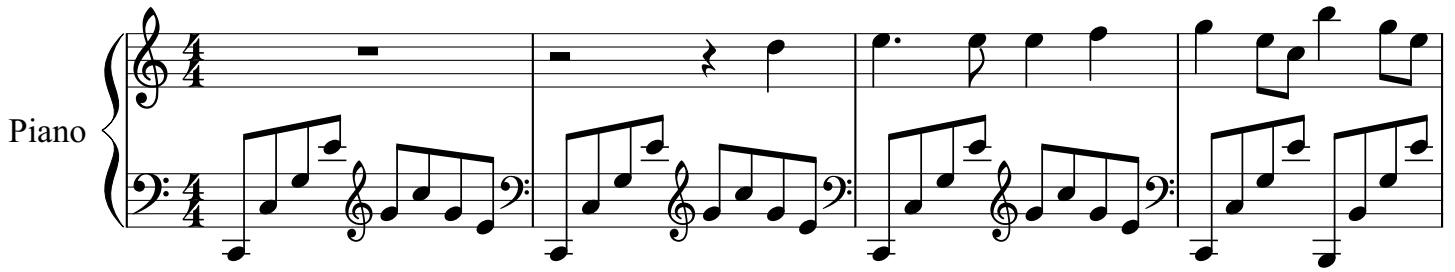


# Impromptu in C Major

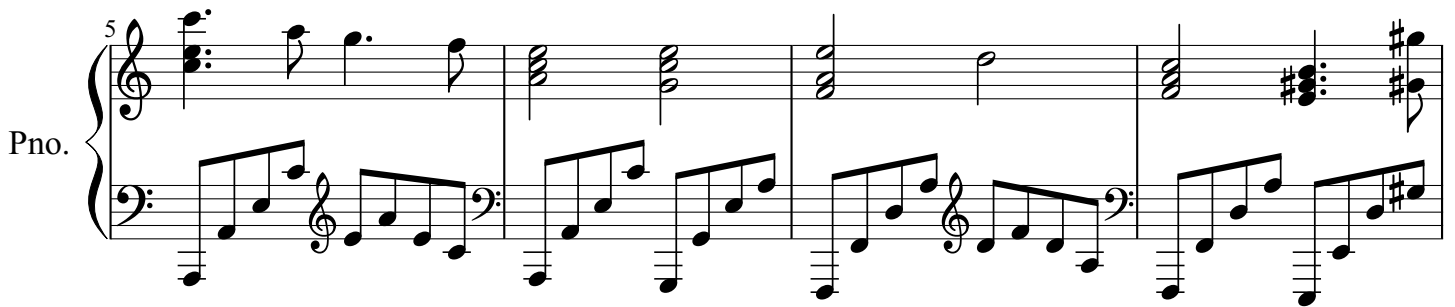
Dylan Packard

*Dolce*


Piano



Pno.



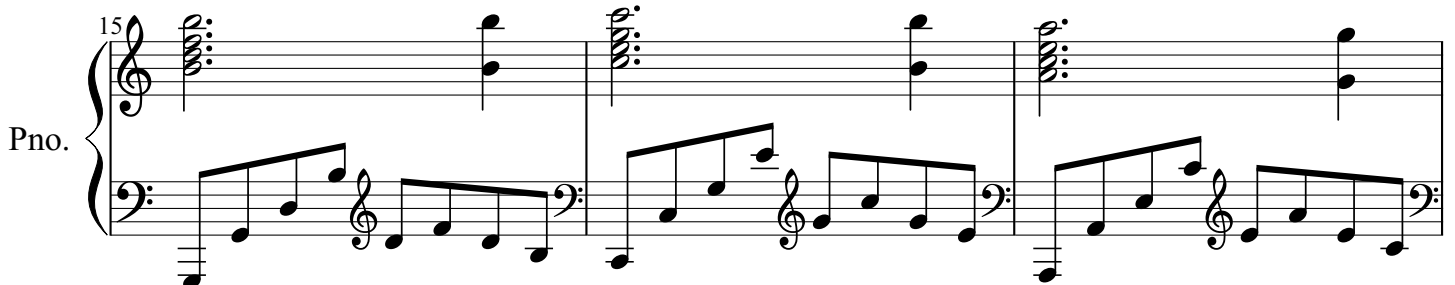
Pno.



Pno.



Pno.



18

Pno.

Musical score for piano, measures 18-20. The score is written for a grand piano (Pno.) in a two-staff system. The right hand (treble clef) features a series of chords: a triad of G4, B4, and D5 in measure 18; a triad of G4, B4, and D5 in measure 19; and a triad of G4, B4, and D5 in measure 20. The left hand (bass clef) features a series of eighth-note patterns: a sequence of G3, A3, B3, C4, D4, E4, F4, G4 in measure 18; a sequence of G3, A3, B3, C4, D4, E4, F4, G4 in measure 19; and a sequence of G3, A3, B3, C4, D4, E4, F4, G4 in measure 20.

21

Pno.

Musical score for piano, measures 21-23. The score is written for a grand piano (Pno.) in a two-staff system. The right hand (treble clef) features a series of chords: a triad of G4, B4, and D5 in measure 21; a triad of G4, B4, and D5 in measure 22; and a triad of G4, B4, and D5 in measure 23. The left hand (bass clef) features a series of eighth-note patterns: a sequence of G3, A3, B3, C4, D4, E4, F4, G4 in measure 21; a sequence of G3, A3, B3, C4, D4, E4, F4, G4 in measure 22; and a sequence of G3, A3, B3, C4, D4, E4, F4, G4 in measure 23.