



Dylan Packard

Arranger, Composer, Director, Interpreter

United States (USA), Detroit

About the artist

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (more online)

Qualification: 12th

Personal web: <http://dylanpackard.bandcamp.com>

About the piece



Title: A House Divided [A Symphonic Poem]

Composer: Packard, Dylan

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Instrumentation: 1 Piccolo, 1 Flute, 1 Oboe, 1 English Horn, 1 B-flat Clarinet, 1 A Clarinet, 1 Bassoon, 1 Contrabassoon, 2 B-flat Trumpets, 1 French Horn, 1 Trombone, 1 B-flat Tuba, Percussion, Piano, Harp, Strings

Style: Classical

Comment: This is perhaps the largest piece that I have every even attempted. This is in fact not just a symphonic poem, but the overture to my opera of the same name. I hope that you all enjoy this piece, I know that this has only taken me about a week to finish, and will be one of three items submitted to this years reflection's competition

Dylan Packard on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-quantumdylan.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



A House Divided

A Symphonic Poem

Bari^{to}

Overture: The Village

Piccolo

Flute

Oboe

English Horn

B \flat Clarinet

A Clarinet

Bassoon

Contrabassoon

B \flat Trumpet

B \flat Trumpet

F Mellophone

Trombone

B \flat Tuba

Timpani

Glockenspiel

Tubular Bells

Snare Drum

Crash Cymbal

Tam-tam

Piano

Harp

Violins 1

Violins 2

Viola

Violoncello

Double Bass

13

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

Cbsn.

B \flat Tpt.

B \flat Tpt.

F Mph.

Tbn.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

23

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

Cbsn.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Con moto

Vivace

41

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

Cbsn.

B \flat Tpt.

B \flat Tpt.

F Mph.

Tbn.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Bdr.

Molto ritardando

A Tempo
The Lover's Theme

60 Picc. Fl. Ob. E. Hn. Bb Cl. A Cl. Bsn. Cbsn. Bb Tpt. Bb Tpt. F Mph. Trb. Bb Tu. Timp. Glk. Tu. Be. Sn. Dr. Cr. Cym. Tam-tam Pno. Hrp. Vlns. 1 Vlns. 2 Vla. Vlc. Cb.

89

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

Cbsn.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

105 The Parents Disapprove The Lovers Lament

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

Cbsn.

B \flat Tpt.

B \flat Tpt.

F Mph.

Tbn.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Bdr.

130

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

Cbsn.

B \flat Tpt.

B \flat Tpt.

F Mph.

Tbn.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

154

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

Cbsn.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

173

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

Cbsn.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Bat.

189

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

Cbsn.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Prestissimo
The Village Discovering the Lovers

Bat.

201 210

Picc. Fl. Ob. E. Hn. B \flat Cl. A Cl. Bsn. Cbsn. B \flat Tpt. B \flat Tpt. F Mph. Trb. B \flat Tu. Timp. Glk. Tu. Be. Sn. Dr. Cr. Cym. Tam-tam. Pno. Hrp. Vlns. 1 Vlns. 2 Vla. Vlc. Cb.

Detailed description: This page contains the musical score for measures 201 to 210. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, A Clarinet, Bassoon, Contrabassoon, B-flat Trumpet, B-flat Trumpet, F Mellophone, Trombone, B-flat Trombone, Timpani, Gong, Tubular Bells, Snare Drum, Cymbals, Tam-tam, Piano, Harp, Violins 1, Violins 2, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features a complex rhythmic pattern with many rests and some melodic lines in the woodwinds and strings.

Picc. Fl. Ob. E. Hn. B \flat Cl. A Cl. Bsn. Cbsn. B \flat Tpt. B \flat Tpt. F Mph. Trb. B \flat Tu. Timp. Glk. Tu. Be. Sn. Dr. Cr. Cym. Tam-tam. Pno. Hrp. Vlns. 1 Vlns. 2 Vla. Vlc. Cb.

250

Faster

Faster

Bdr.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

Cbsn.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

274

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

Cbsn.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Picc. Musical staff for Piccolo, featuring a melodic line with triplets and slurs.

Fl. Musical staff for Flute, featuring a melodic line with triplets and slurs.

Ob. Musical staff for Oboe, featuring a melodic line with slurs.

E. Hn. Musical staff for English Horn, currently silent.

B♭ Cl. Musical staff for B-flat Clarinet, currently silent.

A Cl. Musical staff for Alto Clarinet, currently silent.

Bsn. Musical staff for Bassoon, featuring a melodic line with slurs.

Cbsn. Musical staff for Contrabassoon, featuring a melodic line with slurs.

B♭ Tpt. Musical staff for B-flat Trumpet, currently silent.

B♭ Tpt. Musical staff for B-flat Trumpet, currently silent.

F Mph. Musical staff for Flute Mute, currently silent.

Trb. Musical staff for Trombone, featuring a melodic line with slurs.

B♭ Tu. Musical staff for B-flat Trombone, featuring a melodic line with slurs.

Timp. Musical staff for Timpani, featuring a rhythmic pattern of eighth notes.

Glk. Musical staff for Glockenspiel, currently silent.

Tu. Be. Musical staff for Tenor Drum, featuring a rhythmic pattern of eighth notes.

Su. Dr. Musical staff for Snare Drum, featuring a rhythmic pattern of eighth notes with triplets.

Cr. Cym. Musical staff for Cymbal, featuring a rhythmic pattern of eighth notes.

Tam-tam Musical staff for Tam-tam, currently silent.

Pno. Musical staff for Piano, currently silent.

Hrp. Musical staff for Harp, currently silent.

Vlns. 1 Musical staff for Violin 1, featuring a melodic line with slurs.

Vlns. 2 Musical staff for Violin 2, featuring a melodic line with slurs.

Vla. Musical staff for Viola, featuring a melodic line with slurs.

Vlc. Musical staff for Violoncello, featuring a melodic line with slurs.

Cb. Musical staff for Contrabass, featuring a melodic line with slurs.

Picc. Fl. Ob. E. Hn. B♭ Cl. A Cl. Bsn. Cbsn. B♭ Tpt. B♭ Tpt. F Mph. Trb. B♭ Tu. Timp. Glk. Tu. Be. Sn. Dr. Cr. Cym. Tam-tam. Pno. Hrp. Vlns. 1 Vlns. 2 Vla. Vlc. Cb.

Grave
Requiem for Humanity

Bdr.

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

A Cl.

Bsn.

Cbsn.

B \flat Tpt.

B \flat Tpt.

F Mph.

Trb.

B \flat Tu.

Timp.

Glk.

Tu. Be.

Molto Ritardando

Su. Dr.

Cr. Cym.

Tam-tam

Pno.

Hrp.

Vlns. 1


Vlns. 2


Vla.


Vlc.

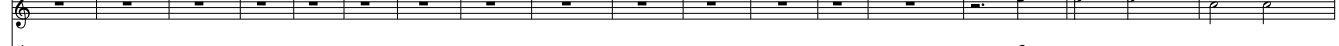
Cb.


The image shows a page of a musical score for 'Grave Requiem for Humanity'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, A Clarinet, Bassoon, Contrabassoon, B-flat Trumpet, B-flat Trumpet, F Mellophone, Trombone, B-flat Trombone, Timpani, Glockenspiel, Tubular Bells, Snare Drum, Cymbals, Tam-tam, Piano, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into two systems by a double bar line. The first system contains measures 318 through 327, and the second system contains measures 328 through 337. The tempo marking 'Grave' is at the top, and 'Molto Ritardando' is placed above the Snare Drum staff in the second system. The key signature has one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including triplets in the Snare Drum part and sustained notes in the strings and woodwinds.

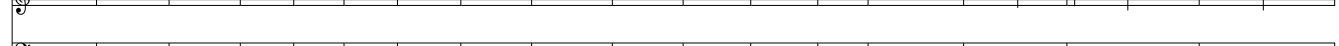
Picc. 

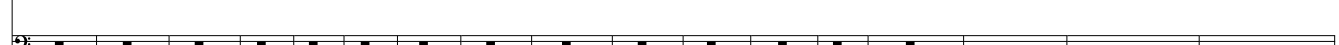
Fl. 

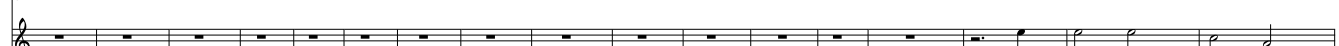
Ob. 

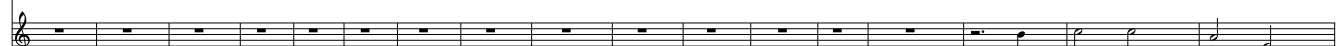
E. Hn. 


B♭ Cl. 


A Cl. 


Bsn. 


Cbsn. 


B♭ Tpt. 


B♭ Tpt. 


F Mph. 

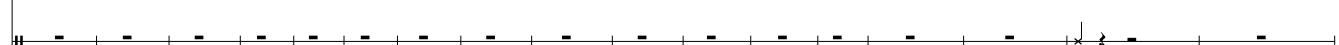
Trb. 

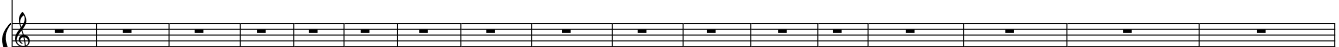
B♭ Tu. 


Timp. 


Glk. 

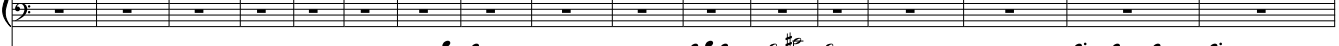
Tu. Be. 

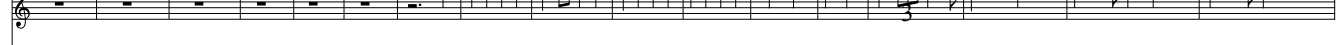
Su. Dr. 

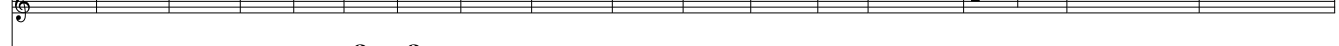
Cr. Cym. 

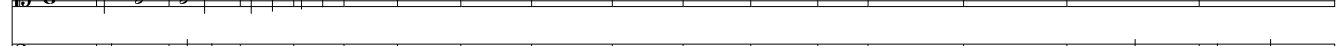
Tam-tam 

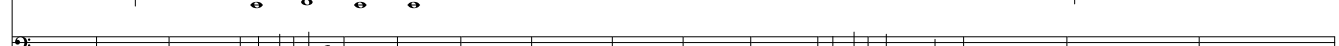
Pno. 


Hrp. 

Vlns. 1 

Vlns. 2 

Vla. 

Vlc. 

Cb. 

Bat. Molto Ritardando

358

Picc. Fl. Ob. E. Hn. B \flat Cl. A Cl. Bsn. Cbsn. B \flat Tpt. B \flat Tpt. F Mph. Trb. B \flat Tu. Timp. Glk. Tu. Be. Sn. Dr. Cr. Cym. Tam-tam. Pno. Hrp. Vlns. 1 Vlns. 2 Vla. Vlc. Cb.