



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Toccata in E minor [Version for Piano solo after the original for Organ]
Composer: Pachelbel, Johann
Arranger: Zencovich, Antonio
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Instrumentation: Piano solo
Style: Baroque

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Toccata in E minor

Version for Piano solo after the original for Organ

Johann Pachelbel (1653-1706)
B462, 1690-1700 ca. (Arr. AndAn)

Allegro deciso

Piano

f

mf

mf

f

15

mf

This system contains measures 15 through 19. The key signature is one sharp (F#). The music is written for piano in a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* (mezzo-forte) is present in the second measure.

20

This system contains measures 20 through 23. The melodic line in the right hand continues with eighth notes and includes a half-note chord in measure 21. The left hand accompaniment consists of chords and eighth-note patterns.

24

This system contains measures 24 through 27. The right hand has a more active melodic line with sixteenth-note runs. The left hand accompaniment features chords and eighth-note patterns. A dynamic marking of *f* (forte) is present in the second measure.

28

This system contains measures 28 through 30. The right hand features a melodic line with sixteenth-note runs. The left hand accompaniment consists of chords and eighth-note patterns. A repeat sign is present at the beginning of measure 29.

31

This system contains measures 31 through 34. The right hand has a melodic line with sixteenth-note runs. The left hand accompaniment consists of chords and eighth-note patterns.

35

mf

38

41

(Iterum ad libitum)

44

mp

47

rallentando