



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Toccata in D  
**Composer:** Pachelbel, Johann  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Classical

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# Toccata in D

a cura di Maurizio Machella

Johann PACHELBEL

(1653-1706)

(Maestoso, preludiando)

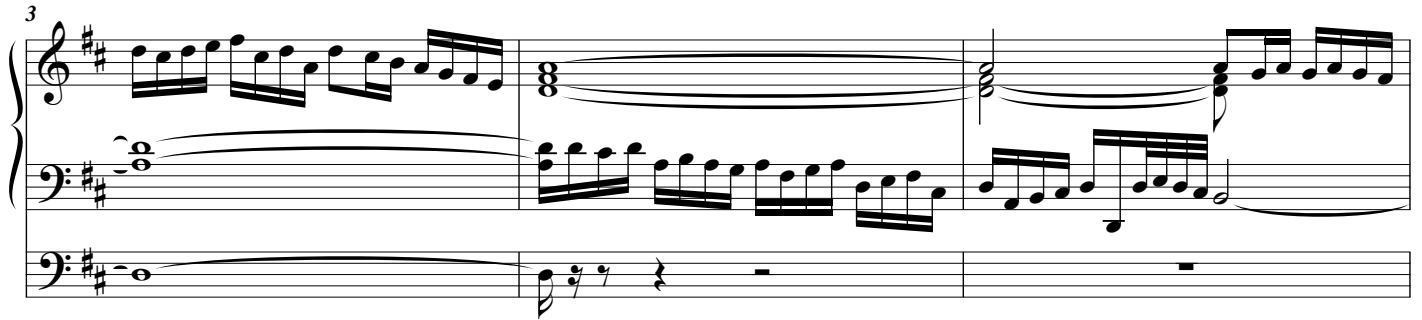


Manual

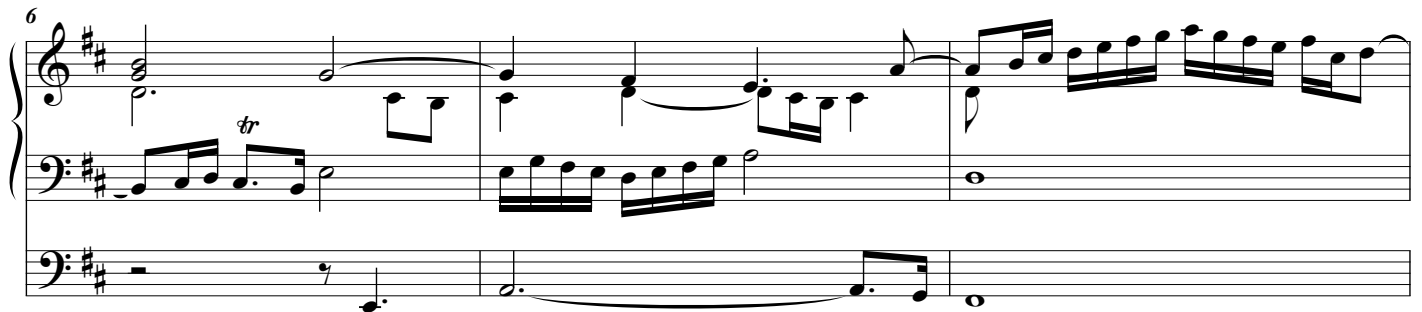
Pedal

*ff*

3

Musical notation for measures 3, 4, and 5. The score is for a three-staff instrument (Manual and Pedal). The Manual part consists of two staves (treble and bass clef) with a forte (ff) dynamic marking. The Pedal part is on a single bass clef staff. Measure 3 features a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 4 shows a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 5 features a treble clef staff with a melodic line and a bass clef staff with a bass line.

6

Musical notation for measures 6, 7, and 8. The score is for a three-staff instrument (Manual and Pedal). The Manual part consists of two staves (treble and bass clef). The Pedal part is on a single bass clef staff. Measure 6 features a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 7 shows a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 8 features a treble clef staff with a melodic line and a bass clef staff with a bass line.

9

Musical notation for measures 9, 10, and 11. The score is for a three-staff instrument (Manual and Pedal). The Manual part consists of two staves (treble and bass clef). The Pedal part is on a single bass clef staff. Measure 9 features a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 10 shows a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 11 features a treble clef staff with a melodic line and a bass clef staff with a bass line.

11

Musical score for measures 11-12. The piece is in G major (one sharp) and 4/4 time. Measure 11 features a complex texture with a sixteenth-note arpeggiated figure in the right hand and a sustained bass line in the left hand. Measure 12 continues this texture with a melodic line in the right hand and a bass line in the left hand.

13

Musical score for measures 13-14. Measure 13 shows a melodic line in the right hand and a bass line in the left hand. Measure 14 features a melodic line in the right hand and a bass line in the left hand.

16

Musical score for measures 16-17. Measure 16 features a melodic line in the right hand and a bass line in the left hand. Measure 17 continues this texture with a melodic line in the right hand and a bass line in the left hand.

18

Musical score for measures 18-20. Measure 18 features a melodic line in the right hand and a bass line in the left hand. Measure 19 continues this texture with a melodic line in the right hand and a bass line in the left hand. Measure 20 concludes the section with a melodic line in the right hand and a bass line in the left hand.