



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande en Sib Majeur Pachelbel, Johann

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande en Sib Majeur  
**Composer:** Pachelbel, Johann  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Tuba and Piano  
**Style:** Baroque

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# Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Tuba

Piano

Measures 1-3 of the Sarabande in B-flat major. The Tuba part is in the bass clef with a 3/4 time signature. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

Tuba

Piano

Measures 4-6 of the Sarabande in B-flat major. The Tuba part continues with a steady eighth-note rhythm. The Piano part continues with its characteristic chordal accompaniment.

Tuba

Piano

Measures 7-9 of the Sarabande in B-flat major. The Tuba part concludes with a final note. The Piano part concludes with a final chord and a double bar line.

Sarabande en Sib Majeur

2  
9

Tuba

9

This system contains the first nine measures of the piece. The Tuba part (top staff) begins with a double bar line and a repeat sign, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3. The Piano part (bottom two staves) also begins with a double bar line and a repeat sign. The right hand (treble clef) plays chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. The left hand (bass clef) plays: G2, G2, G2, G2, G2, G2, G2, G2, G2.

12

Tuba

12

This system contains measures 10 through 12. The Tuba part continues with eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The Piano part continues with chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. The left hand continues with: G2, G2, G2, G2, G2, G2, G2, G2, G2.

15

Tuba

15

This system contains the final three measures of the piece. The Tuba part continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The Piano part continues with chords: G2-A2, G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. The left hand continues with: G2, G2, G2, G2, G2, G2, G2, G2, G2.