



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande en Sib Majeur Pachelbel, Johann

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande en Sib Majeur  
**Composer:** Pachelbel, Johann  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Recorder (S. or T.), piano (or organ)  
**Style:** Baroque

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# Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Piano

The first system of the score covers measures 1 to 3. The Soprano Flute part is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter notes: B-flat, D-flat, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C. The Piano accompaniment is in two staves (treble and bass clefs). The right hand plays chords of quarter notes: B-flat, D-flat, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C. The left hand plays a simple bass line of quarter notes: B-flat, D-flat, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C.

Fl. à b. S.

The second system covers measures 4 to 6. The Flute in B-flat part is in a single staff with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes: B-flat, D-flat, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C. The Piano accompaniment continues in two staves. The right hand plays chords of quarter notes: B-flat, D-flat, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C. The left hand plays a simple bass line of quarter notes: B-flat, D-flat, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C.

Fl. à b. S.

The third system covers measures 7 to 9. The Flute in B-flat part is in a single staff with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes: B-flat, D-flat, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C. The Piano accompaniment continues in two staves. The right hand plays chords of quarter notes: B-flat, D-flat, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C. The left hand plays a simple bass line of quarter notes: B-flat, D-flat, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat, C.

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2  
9

Fl. à b. S.

Musical score for Fl. à b. S. and piano, measures 2-9. The flute part (top staff) features a melodic line with dotted rhythms. The piano accompaniment (middle and bottom staves) consists of chords and a bass line with a dotted half note.

12

Fl. à b. S.

Musical score for Fl. à b. S. and piano, measures 12-15. The flute part continues with a melodic line. The piano accompaniment includes a key signature change to one sharp (F#) in measure 14.

15

Fl. à b. S.

Musical score for Fl. à b. S. and piano, measures 15-18. The flute part concludes with a melodic phrase. The piano accompaniment provides harmonic support with chords and a bass line.