



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande en Sib Majeur Pachelbel, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Sarabande en Sib Majeur
Composer: Pachelbel, Johann
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bassoon, Piano
Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Sarabande en Sib Majeur

Johann Pachelbel (1653 – 1706)

Transc. : Bernard Dewagtere

Basson

Piano

The first system of the score is for Bassoon and Piano. The Bassoon part is written in a single staff with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains three measures of music, each starting with a quarter rest followed by a dotted quarter note. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. The right hand plays chords, and the left hand plays a simple bass line.

Bn.

The second system of the score is for Bassoon and Piano, starting at measure 4. The Bassoon part continues with the same rhythmic pattern as the first system. The Piano part continues with chords in the right hand and a bass line in the left hand.

Bn.

The third system of the score is for Bassoon and Piano, starting at measure 7. The Bassoon part concludes with a final note and a double bar line. The Piano part concludes with a final chord and a double bar line.

Sarabande en Sib Majeur

2
9

Bn.

9

12

Bn.

12

15

Bn.

15